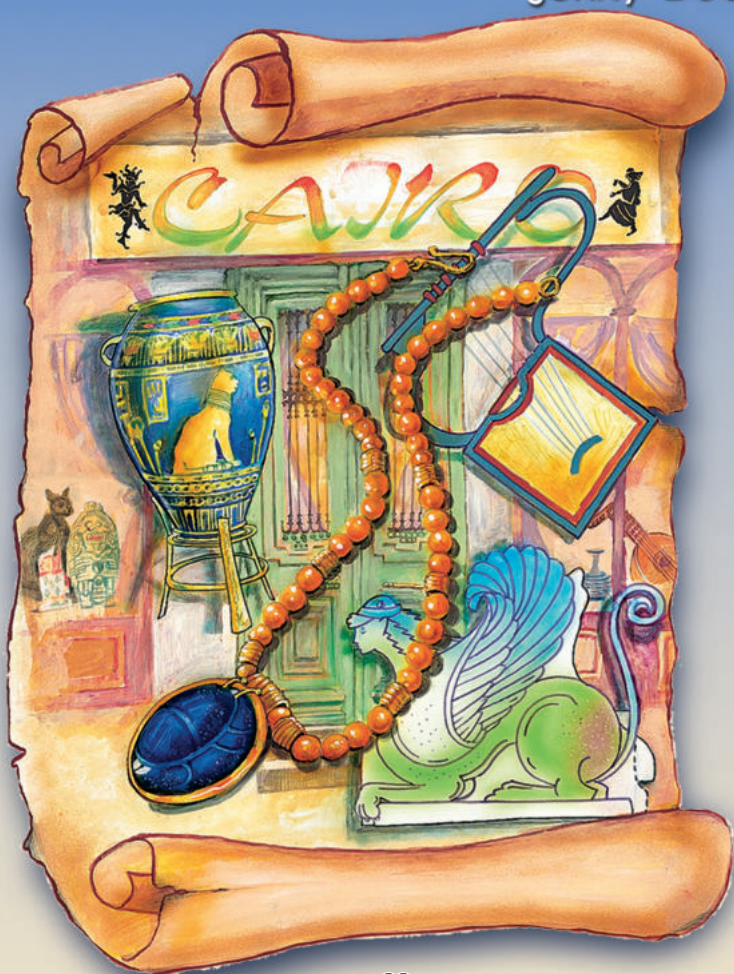


The Blue Scarab

Jenny Dooley



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Professor Lloyd

When Owen and Monica knocked on Professor Lloyd's door they heard a cat miaowing inside. They heard Professor Lloyd's footsteps coming towards the door, then they saw him—a tall well-built man with glasses. He had straight, grey-white hair and a soft, kind face. He welcomed them with a large smile.

"You must be Monica."

"Hello, Professor Lloyd. It's a pleasure to meet you."

"The pleasure is mine. From what Owen tells me you have something which may be more powerful than we know."

Professor Lloyd's flat was filled with books and cats. Each wall was covered with shelves of books, and there were cats of every different colour sitting on tables, walking across the floor, or rubbing themselves against Monica's legs. Monica picked up a black one with white paws.

"I love your cats, Professor."

"The Kauri Indians of southern Peru believe the cat spirit controls our lives. They probably know my cats and my life."

Professor Lloyd laughed loudly. He picked up two of the cats as they walked to the middle of the room where a bright light hung over a square white table with four chairs.

They sat at the table, and the professor asked to see the blue scarab. He put a round, one-inch eyepiece with black glass over his left eye, and he studied the back of the stone.

"Ah, yes. Here are the markings."

The professor was quiet. He took the eyepiece away from his eye and looked at Monica. Owen was worried.



“What is it, Professor?”

“It seems that Monica has been chosen as a messenger for the gods.”

“Gods! Professor, you don’t really believe in the gods, do you?”

“What I mean is that this stone is exactly like the one in ancient mythology. The myth says that certain people are chosen to wear it.”

“That’s what the woman said who gave it to me.”

“Professor, what are the markings?”

The Professor held the stone up to the light.

“You can’t see it clearly without the eyepiece, but this marking here is the teeth of a dog. The dog watches over the dead. And here is the wing of a hawk. The hawk cries for the revenge of the dead. But here is the sign connecting all the others—the round horn of the ram. This represents the power of water. It can give life to the dead. The scarab on the front, which represents the sun, acts together with water to bring peace to both the living and the dead.”

“How do you know all this?”

“It is written in ancient Egyptian tombs, but there is another way to see if we are right.”

“What’s that?”

“We can test the stone to see what kind of power it has.”

The Blue Scarab

Osiris held up the blue scarab. "This is what we will use to speak to the living. Through this the souls of the dead will be judged. We hope that the living will understand what we say ..."

- *When Monica found out the importance of what she had hanging around her neck, she decided to use it for the best.*
- *But can she save the souls of her loved ones?*
- *Only the Blue Scarab can help Osiris judge ...*

COMPONENTS:

- ◆ **Reader**
- ◆ **Activity Book**
- ◆ **Teacher's Book**
- ◆ **Audio CD**



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Activity Book

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Lesson 1

Chapter 1

Cairo

I. Listening



Listen to the recording and fill in the gaps with no more than one word.

Inside, it was just as 1) Large animals made of 2) , painted in very bright colours, hung from the 3) The floor had a yellow-brown sand colour to it, and the 4) held vases, plates, boxes, musical instruments and 5) Monica had never seen before.

No one seemed to be in the shop; not a salesperson or a 6) Light Arab music came from a stereo Monica could not see, but she moved with its 7) as she looked at all the wonderful 8) in the shop. She saw a blue stone on a gold 9) which looked interesting. Drawn in the centre of the stone there was something which looked like a large round 10) , with thin legs and thick antennae coming from its head.

II. Comprehension questions

- 1 Why did the gift shop attract Monica?
- 2 What was written on the sign?
- 3 What was inside the shop?
- 4 What kind of music was playing in the shop?
- 5 What kind of creature was in the centre of the stone?
- 6 What did the woman call the black tea?
- 7 What did the woman look like?
- 8 What's the name of the blue stone?
- 9 What was the stone used for?
- 10 What do the messengers help the gods decide?

III. Topics for discussion

- 1 What kinds of shops do you like? Why?
- 2 Have you ever had your fortune told? What were you told about it?
- 3 How many ways can you think of that are used to predict the future?
- 4 Can you name any precious stones that are used to make jewellery?

IV. Activity

WRITING

i) *Look at the composition plan below:*

Plan (Describing places)

Introduction

Paragraph 1:

Set the scene (name and location of the place/building, reason(s) for choosing to describe it)



Main Body

Paragraphs 2 + 3:

Overall look and particular details
(**Place:** sights, facilities, activities;
Building: first look and details)



Conclusion

Paragraph 4:

Feelings and final thoughts about the place/building

ii) *Compare the plan with the description of the Cairo gift shop in Chapter 1.*

iii) *Now, use the plan above to describe your own bedroom in no more than 100 words.*



Vocabulary Exercises

I. Circle the correct item.

- 1 During rush hour, the supermarket was full of
A candles **B** curtains **C** customers
- 2 What's the matter with Peter? He very unhappy today.
A seems **B** realises **C** notices
- 3 I like living in the country because it's very
A possible **B** peaceful **C** sacred
- 4 The on the door said *Keep Out*.
A area **B** object **C** sign
- 5 Young babies their mothers a lot.
A depend on **B** tie **C** act as

II. What's the word?

- 1 Something we wear for decoration.
 **lewljeeyr**
- 2 A person who brings us news.
 **gemsresne**
- 3 The way into a building, etc.
 **tarncene**
- 4 Someone who sells something.
 **prelsassnoe**
- 5 Very old.
 **tancein**

Herbie

I. Listening



Listen to the recording and fill in the gaps with the correct word.

- 1 Monica's car had a broken
- 2 Owen met Monica at a
- 3 An ancient Egyptian god's name is
- 4 Monica's surname is
- 5 Herbie was eating a

II. Comprehension questions

- 1 Where did Monica take her car to be repaired?
- 2 Who did she see when she parked her car?
- 3 Who did the man look like?
- 4 How long ago had Monica's father died?
- 5 What was wrong with the man?
- 6 What was the name of the young man?
- 7 Who was in charge of the garage?
- 8 Where was the *blue scarab* found?
- 9 What did Owen study?
- 10 What did Monica see on Herbie's arm?
- 11 Where did Herbie go?



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