



### **Student's Book**

Virginia Evans - Jenny Dooley

Podręcznik jest przeznaczony do wieloletniego użytku. Nie należy zapisywać w nim odpowiedzi do zadań. Przypominają o tym graficzne oznaczenia znajdujące się przy wybranych zadaniach.





## Contents

|   | Vocabulary  | Grammar  | Reading  | Listening   |  |
|---|---|--|--|---|--|
|   |   |  |  |   |  |
| Starter<br>(pp. 6-9)  | <ul> <li>family</li> <li>house &amp; rooms</li> <li>countries/<br/>nationalities</li> <li>ordinal/cardinal<br/>numbers</li> <li>the time</li> </ul> | <ul> <li>be/have got</li> <li>there is/there are</li> <li>prepositions of place</li> <li>plurals</li> <li>subject/object pronouns</li> <li>question words</li> <li>possessive adjectives –<br/>possessive pronouns –<br/>genitive</li> </ul> | A person's profile (T/F<br>statements)   | a registration card<br>(note taking)  |  |
| Unit 1<br>Day in, day out<br>(pp. 10-22)<br>Progress Check 1<br>(p. 23) | <ul> <li>jobs &amp; places of work</li> <li>character adjectives</li> <li>daily routine</li> <li>free-time activities</li> </ul>                    | <ul> <li>present simple</li> <li>present continuous</li> <li>adverbs of frequency</li> </ul>   | <i>The Real-Life Superheroes</i> (article)<br>– (T/F statements, answer<br>questions)  | <ul> <li>duties (multiple matching)</li> <li>multiple choice</li> <li>hobbies (multiple matching)</li> </ul>  |  |
| Gimnazjum Po  | oziom podstawowy (  | str. 24–25): rozumienie teks   | tów pisanych (dobieranie), znajomoś  | ć środków językowych  |  |
| Skills Builder: P   | oziom rozszerzony (s  | tr. 26–27): rozumienie tekstó  | ów pisanych (dobieranie), znajomość  | środków   |  |
| Check your progre   | ess (p. 27)   |  |  |   |  |
| Unit 2<br>Travel<br>(pp. 28-40)<br>Progress Check 2<br>(p. 41)          | <ul> <li>types of holidays</li> <li>holiday activities/<br/>problems</li> <li>means of transport</li> <li>geographical features</li> </ul>          | <ul> <li>past simple</li> <li>used to</li> <li>order of adjectives</li> </ul>  | <i>Travel Experiences</i> (blog) –<br>(headings, complete<br>sentences)  | <ul> <li>holiday problems<br/>(matching)</li> <li>holidays (T/F<br/>statements)</li> <li>multiple choice</li> </ul>   |  |
| -   |   |  | ;<br>ji językowych (wybór wielokrotny),<br>w pisanych (dobieranie), rozumienie   |   |  |
| Check your progre   |   |  |  |   |  |
| Unit 3<br>Rain or Shine<br>(pp. 46-58)<br>Progress Check 3<br>(p. 59)   | <ul><li>weather</li><li>clothes</li><li>feelings</li></ul>  | <ul> <li>past continuous</li> <li>past simple vs past<br/>continuous</li> <li>while/when</li> <li>adverbs of manner</li> </ul>   | <i>The legend of the Rainbow</i><br>(multiple choice, answer<br>questions)   | <ul> <li>weather forecast<br/>(gap filling)</li> <li>radio programme<br/>(multiple choice</li> <li>interview (T/F<br/>statements)</li> </ul>                |  |
| Gimnazjum Po  | oziom podstawowy (  | str. 60–61): rozumienie tekst  | tów pisanych (wybór wielokrotny), z  | najomość funkcji  |  |
| Skills Builder: Po  | oziom rozszerzony (st   | tr. 62–63): rozumienie tekstó  | w pisanych (dobieranie), znajomość   | środków językowych  |  |
| Check your progre   | ess (p. 63)   |  |  |   |  |
| Unit 4<br>Sports & Health<br>(pp. 64-76)<br>Progress Check 4<br>(p. 77) | <ul> <li>sports</li> <li>health problems</li> <li>parts of the body</li> <li>injuries</li> <li>food &amp; drinks</li> <li>partitives</li> </ul>     | <ul> <li>C/U nouns</li> <li>a/an, some</li> <li>partitives</li> <li>modals</li> <li>(to-) infinitive/-ing form</li> </ul>  | 5 Rules to avoid injury (leaflet)<br>What should young athletes eat<br>(notice)<br>Sports day (announcement)<br>Sports news (review)<br>(multiple matching, answer<br>questions) | <ul> <li>Girls' football (gap<br/>filling)</li> <li>dialogue/<br/>monologue<br/>(multiple choice)</li> <li>questions<br/>(multiple<br/>matching)</li> </ul> |  |
| -   |   |  | tów pisanych (dobieranie), rozumien  |   |  |
|   |   | LI. OU-OIJ: rozumienie tekstó  | w pisanych (dobieranie), rozumienie  | e ze słucnu (wydor  |  |
| Check your progress (p. 81)   |   |  |  |   |  |

| Pronunciation/<br>Intonation  | Speaking & Functions   | Writing  | Across Cultures   | CLIL  |  |
|---|--|--|---|---|--|
|   | <ul> <li>asking personal questions</li> <li>greetings/introductions</li> <li>telling the time</li> </ul>   | a registration card  |   |   |  |
| intonation in<br>questions  | <ul> <li>talking about daily routines</li> <li>expressing likes/dislikes</li> <li>suggesting doing sth –<br/>agreeing/disagreeing</li> <li>asking questions</li> </ul>   | <ul> <li>a summary</li> <li>a paragraph about what you do on Saturdays</li> <li>a paragraph about your typical week &amp; plans for the weekend</li> <li>an email about your daily routine &amp; free time (SKILLS: capital letters, punctuation, word order, linkers: and – too – but – because)</li> </ul> | A day in the Life of a<br>Jillaroo (blog) – (T/F<br>statement, answer<br>questions) | (PSHE) How to<br>make a good<br>impression (article)<br>– (gapped text)   |  |
| (wybór wielokrotny),  | rozumienie ze słuchu (dobieranie)  |  |   |   |  |
| językowych (uzupełn   | ianie luk, uzupełnianie zdań)  |  |   |   |  |
|   |  |  |   |   |  |
| <ul> <li>/t/, /d/, /ɪd/-ed<br/>ending past<br/>simple</li> <li>/ɔ/, /əʊ/</li> </ul> | <ul> <li>comparing holidays</li> <li>describing a holiday</li> <li>sympathising/showing<br/>interest</li> <li>exchange completion</li> <li>asking questions</li> </ul>   | <ul> <li>an email about a visit to a place</li> <li>a blog entry about a holiday</li> <li>an informal email about your holiday (SKILLS: adjectives, tenses, opening/ closing remarks, brainstorming)</li> </ul>  | <i>Travel Time</i> (multiple<br>matching, answer<br>questions)                      | (Science) <i>Waves</i><br>(informative text)<br>– (headings)  |  |
| pisanych (dobieranie  | ), rozumienie ze słuchu (wybór wiel  | okrotny),  |   |   |  |
| wielokrotny), znajom  | ość środków językowych (uzupełnia  | nie luk w tekście)   |   |   |  |
|   |  | _  |   |   |  |
| lel, ləl, ləl   | <ul> <li>narrating a story</li> <li>describing clothes</li> <li>asking about/describing<br/>experiences – commenting/<br/>describing feelings</li> <li>dialogue completion</li> <li>describing pictures</li> </ul> | <ul> <li>a summary</li> <li>a story (SKILLS: sequence<br/>words, tenses, adjectives,<br/>story cards)</li> </ul>   | Grandmother Spider<br>steals the sun (multiple<br>choice, answer<br>questions)      | (Geography)<br><i>Clouds</i><br>(informative text)<br>– (multiple<br>matching, answer<br>questions)             |  |
| językowych (wybór v   | vielokrotny), znajomość środków jęz  | ykowych (dobieranie)   |   |   |  |
| (tłumaczenie fragmentów zdań, parafraza zdań)                                       |  |  |   |   |  |
|   |  |  |   |   |  |
| silent letters  | <ul> <li>expressing opinion –<br/>agreeing/disagreeing</li> <li>matching exchanges</li> <li>completing exchanges</li> </ul>  | <ul> <li>a recipe</li> <li>compare sports events</li> <li>an email expressing your<br/>opinion (SKILLS: adjectives,<br/>word order, avoid repetition)</li> </ul>   | <i>Super Sunday</i> (headings, answer questions)                                    | (Science) <i>Caring</i><br><i>for your brain</i><br>(article) – (answer<br>questions,<br>complete<br>sentences) |  |
| (prawda/fałsz), znajo   | mość funkcji językowych (wybór wie   | elokrotny), znajomość środków języko   | owych (wybór wielokrotny, d   | obieranie)  |  |
| wielokrotny), znajomość środków językowych (uzupełnianie luk)                       |  |  |   |   |  |

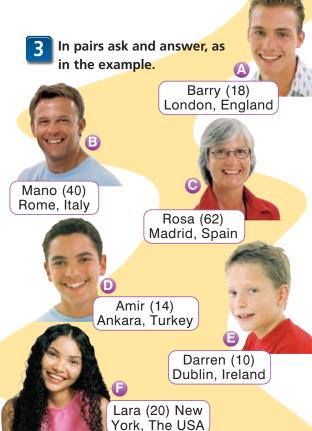
|  | Vocabulary  | Grammar  | Reading   | Listening  |  |  |
|--|---|--|---|--|--|--|
| Unit 5<br>Special days<br>(pp. 82-94)<br>Progress Check 5<br>(p. 95)   | <ul> <li>celebrations</li> <li>customs</li> <li>special days</li> <li>embarrassing<br/>moments</li> </ul> | <ul> <li>present perfect</li> <li>just – already – yet –<br/>for/since/ever/never</li> <li>present perfect vs past<br/>simple</li> </ul> | <i>Pete's festival</i> (blog) – (multiple<br>matching, answer questions)      | <ul> <li>Festival events<br/>(multiple<br/>matching)</li> <li>live commentary<br/>(T/F statements)</li> <li>matching<br/>exchanges</li> </ul>        |  |  |
| Gimnazjum P  | oziom podstawowy (  | str. 96–97): rozumienie tekst  | ów pisanych (wybór wielokrotny), z  | najomość funkcji   |  |  |
| Skills Builder: P  | oziom rozszerzony (str.   | 98–99): rozumienie tekstów pisa  | nych (dobieranie), rozumienie ze słuch  | nu (dobieranie),   |  |  |
| Check your progr   | ess (p. 99)   |  |   |  |  |  |
| Unit 6<br>Mother Earth<br>(pp. 100-112)<br>Progress Check 6<br>(p. 113)  | <ul> <li>environmental<br/>problems</li> <li>environmental<br/>actions</li> <li>materials</li> </ul>      | <ul> <li>will</li> <li>be going to</li> <li>present continuous</li> <li>conditionals<br/>(type 0, 1, 2)</li> </ul>                       | <i>On Thin Ice</i> (magazine article) –<br>(headings, answer questions)       | <ul> <li>El Grando Show<br/>(radio advert) –<br/>(gap filling)</li> <li>a talk (multiple<br/>choice)</li> <li>a talk (T/F<br/>statements)</li> </ul> |  |  |
| •  |   |  |   |  |  |  |
|  |   |  |   |  |  |  |
| Check your progr   |   |  | stow pisanych (dobieranie), rozumie   | nie ze słucnu (wybor   |  |  |
| Unit 7   | appearance  | comparisons  | The Nomads of Mongolia  | • activities   |  |  |
| People & Places<br>(pp. 118-130)<br>Progress Check 7<br>(p. 131)   | <ul> <li>family members</li> <li>shops &amp; services</li> <li>directions</li> </ul>                      | relative pronouns  | (article) – (multiple choice,<br>answer questions)                            | <ul> <li>detuntes</li> <li>(multiple</li> <li>matching)</li> <li>dialogue/</li> <li>monologue</li> <li>(multiple choice)</li> </ul>                  |  |  |
| Gimnazjum P  | oziom podstawowy (  | str. 132–133): rozumienie te   | kstów pisanych (dobieranie), rozum  | ienie ze słuchu  |  |  |
| Skills Builder: P  |   |  |   |  |  |  |
| Check your progr   | ess (p. 135)  |  |   |  |  |  |
| Unit 8<br>Entertainment<br>(pp. 136-148)<br>Progress Check 8<br>(p. 149)   | <ul> <li>films</li> <li>music</li> <li>technology</li> <li>entertainment</li> </ul>                       | <ul> <li>passive (present/past simple)</li> <li>question tags</li> </ul>   | <i>The Life of Pi</i> (article) –<br>(matching headings, answer<br>questions) | <ul> <li>films (multiple choice)</li> <li>types of films (matching)</li> <li>matching exchanges</li> <li>multiple choice</li> </ul>                  |  |  |
| Gimnazjum P  | oziom podstawowy (  | str. 150–151): rozumienie te   | kstów pisanych (dobieranie, wybór   | wielokrotny),  |  |  |
| Skills Builder: Poziom rozszerzony (str. 152–153): rozumienie tekstów pisanych (dobieranie), rozumienie ze słuchu (wybór                       |   |  |   |  |  |  |
| Check your progr   | ess (p. 153)  |  |   |  |  |  |
| Grammar Reference (p. GR1-GR14)<br>Notions & Functions (p. NF1-NF4)<br>Writing Bank (p. WB1-WB2)<br>Word List (p. WL1-WL11)<br>Irregular Verbs |   |  |   |  |  |  |
| Wybrane pojęcia  | :   |  |   |  |  |  |
| ,  |   | //   |   |  |  |  |

**Znajomość środków językowych –** umiejętność posługiwania się określonym zasobem środków leksykalnych, gramatycznych, ortograficznych i fonetycznych.

**Znajomość funkcji językowych** – umiejętność zrozumiałego i stosownego do sytuacji komunikacyjnej reagowania w formie ustnej lub pisemnej.

| THE OWNER WATER OF           |  |  |  |  |
|------------------------------|--|--|--|--|
| Pronunciation/<br>Intonation | Speaking & Functions   | Writing  | Across Cultures  | CLIL   |
| homophones                   | <ul> <li>comparing festivals</li> <li>describing a special day</li> <li>asking about/describing an event – expressing feelings</li> <li>exchange completion</li> <li>asking questions</li> </ul> | <ul> <li>compare festivals</li> <li>describe an embarrassing situation</li> <li>an email describing a celebration you attended (SKILLS: adjectives, recommending, error correction)</li> </ul> | Finding your Roots<br>(magazine article) –<br>(multiple choice,<br>complete sentences)                                   | (History) <i>May Day</i><br>(article) – (answer<br>questions)  |
|                              |  | środków językowych (wybór wielokr<br>szenie fragmentów zdań, uzupełnianie l  |  | lź pisemna (e-mail)  |
|                              |  |  |  |  |
| /dʒ/, /j/                    | <ul> <li>asking for/making<br/>suggestions – agreeing/<br/>disagreeing</li> <li>matching exchanges</li> <li>asking questions</li> </ul>  | <ul> <li>a letter from Mother Earth</li> <li>an email about an event you attended</li> <li>an article providing solutions to a problem (SKILLS: join ideas, error correction)</li> </ul>       | El Grando (article) –<br>(multiple choice,<br>complete sentences)  | (Environmental<br>Science)<br><i>Precious Water</i><br>(quiz, informative<br>text, persuasive<br>text) – (multiple<br>matching,<br>identifying<br>numbers) |
| wielokrotny), znajom         | ność funkcji językowych (wybór wield   | okrotny), znajomość środków językov  | wych (wybór wielokrotny, do  | bieranie)  |
| wielokrotny), znajom         | ność środków językowych (uzupełnia   | nie luk, parafraza zdań), wypowiedź  | pisemna (e-mail)   |  |
|                              |  |  |  |  |
| linking sounds               | <ul> <li>giving directions</li> <li>identifying people</li> <li>describing your flat/<br/>neighbourhood</li> <li>talking about<br/>(dis)satisfaction</li> </ul>                                  | <ul> <li>a summary</li> <li>a text about an attraction in<br/>your country</li> <li>an informal letter describing<br/>your neighbourhood (SKILLS:<br/>word order, brainstorming)</li> </ul>    | Petrified Wood Park<br>(Internet advert/<br>persuasive text) –<br>(missing sentences)                                    | (Art & Design) The<br>Gherkin (article) –<br>(matching<br>headings, answer<br>questions)   |
| (prawda/fałsz), znajor       | ność funkcji językowych (dobieranie, v   | wybór wielokrotny), znajomość środko   | ów językowych (dobieranie, w   | vybór wielokrotny)   |
| znajomość środków            | językowych (uzupełnianie zdań, tłum  | naczenie fragmentów zdań, uzupełnia  | anie luk), wypowiedź pisemr  | a (wiadomość)  |
|                              |  |  |  |  |
| th: /θ/, /ð/                 | <ul> <li>describing a film</li> <li>expressing preferences</li> <li>asking about a film</li> <li>exchange completion</li> </ul>  | <ul> <li>a summary</li> <li>a short book review</li> <li>a review (SKILLS: adjectives, recommending)</li> </ul>  | From Bestseller to Box<br>Office: The Hobbit<br>(article) – (T/F<br>statements, multiple<br>choice, answer<br>questions) | (ICT) How to<br>import pictures<br>from a mobile<br>phone to a<br>computer<br>(instructions) –<br>(T/F statements)   |
|                              |  | rotny), znajomość środków językowy   | -  | -  |
| wielokrotny), znajom         | ność środków językowych (parafraza   | zdań, tłumaczenie fragmentów zdań  | ), wypowiedź pisemna (e-m  | ail)   |
|                              |  |  |  |  |
|                              |  |  |  |  |
|                              |  |  |  |  |
|                              |  |  |  |  |
|                              |  |  |  |  |





A: Where's Barry from? B: He's from London, England.

## Greetings & Introductions

a) 🚫 Choose the correct

| Hi! I'm Mary. What's your        |
|----------------------------------|
| 1) name/age?                     |
| I'm Monica.                      |
| Nice to meet you, Monica.        |
| 2) Where/What are you from?      |
| I'm from 3) Poland/Polish.       |
| Where are you from?              |
| I'm from England. This is my     |
| friend, Anna.                    |
| Hi, Anna. 4) How/What are        |
| you?                             |
| Hi. I'm fine, <b>5) thanks</b> / |
| goodbye.                         |
|                                  |

b) Listen and check.

In groups of three act out dialogues similar to the one in Ex. 4a.

### Starter

#### The verb to be See p. GR1

Read the table, then complete the sentences with: *is, isn't, are, aren't.* 

- **1** Peter ... twelve. He is eleven.
- 2 How old .... Bob?
- **3** Janusz and Anna ... French. They're Polish.
- 4 .... John and Tony brothers?

#### Complete the questions, then answer them.

- 1 Are you from Spain? No, I'm not. I'm from Poland.
- 2 .... your best friend a boy?
- **3** .... your parents teachers?
- **4** .... your mum thirty?
- 5 .... you twelve?
- 6 .... your favourite colour red?

| Subject/Object pronouns – Possessive<br>adjectives – Possessive pronouns |      |     |     |     |     |      |       |
|--|------|-----|-----|-----|-----|------|-------|
| 1  | you  | he  | she | it  | we  | you  | they  |
| me   | you  | him | her | it  | us  | you  | them  |
| my   | your | his | her | its | our | your | their |
| mine yours his hers — ours yours theirs                                  |      |     |     |     |     |      |       |

see p. GR1



Choose the correct item.
1 A: Is this your/yours jacket?

- B: No, it isn't **my/mine**. This is **her/hers** jacket. **My/Mine** is the blue one. Do **you/your** want **it/its**?
- 2 A: Are these their/theirs gloves?
  - B: Yes, they/them are. Where are my/ mine gloves? I can't find their/them.
- **3** A: **I/My** think this is **us/our** classroom.
  - B: No, it/its isn't. This is their/theirs classroom. Our/Ours is room A2.

#### A/An – The 🕞 see p. GR1

#### **9** Fill in: *a*, *an* **or** *the*.

- 1 This is ... book. ... book is blue.
- 2 This is ... rubber. ... rubber is yellow.
- **3** ... book on the desk is John's.
- 4 This is .... ruler. .... ruler is blue.
- 5 .... pencil on the desk is mine.

#### Plurals See p. GR2

- **O** Write the plurals. Compare with your partner.
- book ... 9 man – ... 1 10 tooth - ... 2 woman – ... 11 fox -3 glass - ... foot – 🛄 12 boy - ... 4 5 watch -13 mouse - ... 6 brush – ... 14 leaf - ... potato -15 child – ... 7 8 lady - ... 16 radio – ...

#### The verb have got see p. GR2

**a)** Fill in: have got, has got, haven't got, hasn't got.



- 2 Steve ... a guitar.
- 3 Steve ... an MP3 player.
- 4 They ... laptops.
- 5 Laura ... a bike.
- 6 They .... cars.

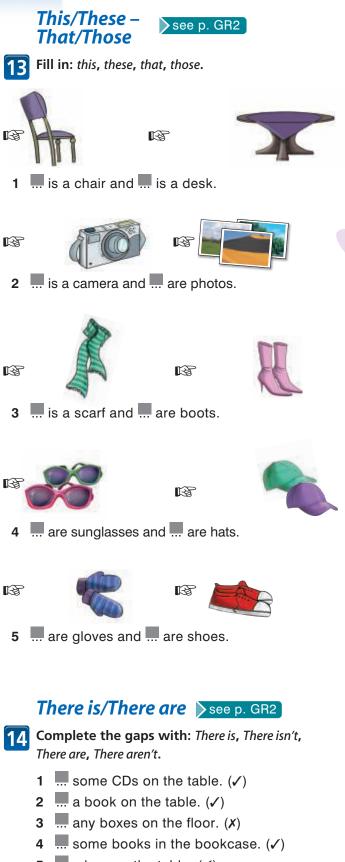
### b) 🚫 Which of these things have/haven't you got? Write sentences.

I have got a guitar, but I haven't got an MP3 player.

### 2 Solution Put the words in order to form complete questions. Then answer them.

- 1 you/got/bedroom/big/a/have? Have you got a big bedroom? Yes, I have.
- 2 got/parents/have/car/a/your?
- 3 brother/you/have/a/got?
- 4 house/garden/a/got/has/your?
- 5 best/got/friend/bike/has/your/a?
- 6 a/you/got/have/dog?





- 5 ... a bag on the table.  $(\checkmark)$
- 6 .... a book on the chair. (X)
- 7 ... some flowers in the vase.  $(\checkmark)$

#### **Prepositions of** place



15 What is there in each room? Tell your partner. Use prepositions of place (in, on, behind, near, opposite, at, etc).

sink, cushions, rug, armchairs, sofa, chairs, washbasin, bed, mirror, window, wardrobe, table, cooker, cupboards, bath, pillow, curtains, fridge, desk, toilet



There is a sofa in the living room.

#### Family



**16** a) Fill in: *daughter*, *niece*, *mum*, *wife*, *uncle*, arandma, brother.

| MALE       | FEMALE    |
|------------|-----------|
| father/dad | mother/1) |
| grandpa    | 2)        |
| 3)         | aunt      |
| cousin     | cousin    |
| husband    | 4)        |
| 5)         | sister    |
| nephew     | 6)        |
| son        | 7)        |

b) Present your family to the class.

#### Possession

- noun singular + 's Who's John? He's Sue's brother.
- **plural noun + -s'** Whose uncle is Mark? He's the girls' uncle.
- irregular plural noun + 's This is the men's house.

see p. GR3





#### 17 a) 🚫 Put apostrophes where necessary.

- 1 Whos Tony? Hes John and Marys uncle.
- 2 Sam is Lauras husband.
- 3 Mark is Anns brother.
- 4 Peter is the girls uncle.
- This is the mens house. 5

Write down the names of six of your b) family members. In pairs ask and answer, as in the example. Don't talk about yourself.

#### A: Who's Tony?

B: He's Rachael's husband.

#### some/any/no/(a) few/(a) little

| Countable nouns are                          | Uncountable nouns are                         |
|--|---|
| nouns we can count.                          | nouns we cannot count.                        |
| an/one orange –                              | (some) milk <b>(NOT</b> : <del>one milk</del> |
| two oranges                                  | – <del>two milks</del> )                      |
| l eat <b>a lot of</b> apples.                | I drink <b>a lot of</b> milk.                 |
| <b>How many</b> apples do you<br>eat?        | How much milk do you drink?                   |
| <ul> <li>too many</li> </ul>                 | • too much 🖗                                  |
| (more than a constant)                       | (more than                                    |
| Ineed)                                       | I need)                                       |
| • a lot of/                                  | • a lot of/lots of                            |
| lots of some/<br>a few                       | • some/a little                               |
| a national (                                 | - not much (                                  |
| <ul> <li>not many/<br/>(very) few</li> </ul> | not much/<br>(very) little                    |
| (very) lew                                   |   |
| • none/                                      | • none/<br>not any                            |
|  | see p. GR3                                    |

#### Choose the correct item. 18

- 1 How much/How many tea is there?
- 2 There is a few/a little milk left.
- 3 Is there many/any cake? Not many/Not much.
- 4 How much/many butter do you want?
- 5 How much/many sugar do you need?
- 6 There isn't many/much cake. How about a little/a few biscuits?
- 7 Can I have a few/a little oranges, please?

| Telling the time  |       |  |                      |  |  |
|---|-------|--|----------------------|--|--|
| a) 🚫 Listen choose the right clo  |       | a quarter to half past                           | t<br>quarter<br>past |  |  |
|   | (     |  |                      |  |  |
|   | (     |  |                      |  |  |
| b) Now, ask and an  | iswe  | er, as in the example.                           |                      |  |  |
| <ul> <li>half past</li> <li>a qu</li> <li>o'clock</li> <li>a qua</li> </ul> |       |  |                      |  |  |
|   |       | ve you got the time?<br>aree./three twenty-five. |                      |  |  |
| Question wo   | rds   | see p. GR3                                       |                      |  |  |
| 20 a) 🚫 Read the ta   |       |  |                      |  |  |
| question word with  | h the | e correct sentence.                              |                      |  |  |
| 1 Who?  | Α     | lt's 222222.                                     |                      |  |  |
| 2 What?   |       | He's my dad.                                     |                      |  |  |
| 3 When?   |       | I'm 12 years old.                                |                      |  |  |
| 4 Where?  | D     | Because I'm sick.                                |                      |  |  |
| 5 Why?  | Е     | I'm from Poland.                                 |                      |  |  |
| 6 How (old)?  |       | 2nd January.                                     |                      |  |  |
| 7 Whose?  | G     | Mary's.  |                      |  |  |

b) Complete the gaps with the correct question word. Then, answer the questions.

- ... 's your name? 1
- 2 ... old are you?
- **3** ... are you from?
- .... 's your telephone number? 4
- **5** ... is your birthday?
- 6 ... is your best friend?
- 7 In your family ... character is most like yours?

# Unit 1

# Day in, day out

|         | • |               |      |
|---------|---|---------------|------|
| What's  | n | thic          |      |
| vvnat S |   | <b>UIII</b> S | unit |
|         |   |               |      |

| Topics:     | Człowiek, Praca, Szkoła            |
|-------------|------------------------------------|
| Vocabulary: |                                    |
| vocabulary. |                                    |
|             | jobs & qualities, school subjects  |
| Grammar:    | present simple,                    |
|             | present continuous,                |
|             | adverbs of frequency,              |
|             | question words,                    |
|             | -ing form                          |
| Reading:    | magazine articles                  |
| Listening:  | an interview, a conversation       |
| Speaking:   |                                    |
|             | likes & dislikes, suggestions      |
| Writing:    | an informal email about your daily |
|             | routine & free time                |
| Culture:    | Australian Jillaroos               |
| CLIL:       | (PSHE) How to make a good first    |
|             | impression                         |
| Gimnazjum   |                                    |
|             | stawowy: rozumienie tekstów        |
|             | vda/fałsz, dobieranie), rozumienie |
|             |                                    |
|             | pieranie), znajomość środków       |
|             | vybór wielokrotny)                 |
| POZIOM POZ  | szerzony: rozumienie tekstów       |

**Poziom rozszerzony:** rozumienie tekstów pisanych (dobieranie), rozumienie ze słuchu (dobieranie), znajomość środków językowych (uzupełnianie luk, układanie fragmentów zdań), wypowiedź pisemna (e-mail)

#### Reading

a) What can the superheroes in pictures B-E do? What do they fight? How are the people in picture A related to them?



Listen and read to find out.

b) Use the spidergram to tell the class.



#### Study Tip

#### Zadania typu prawda/fałsz

Zacznij od szybkiego przeczytania tekstu, aby ogólnie zorientować się w jego treści. Potem przeczytaj zdania, które masz określić jako prawdziwe lub fałszywe i znajdź w nich słowa kluczowe. Przeczytaj ponownie tekst, tym razem szukając w nim fragmentów zawierających odpowiedzi. Sprawdź, czy wszystkie elementy w zdaniu, które oceniasz, są prawdziwe i zwracaj uwagę na takie słowa, jak: *always, only, never* czy *not*. Pamiętaj także, że informacje w zdaniach mogą być podane w inny sposób niż w tekście.

# THE Real-Life



Superheroes Anonymous is a group of people in <u>New York, who try to keep their **communities** safe.</u>

Like all of the famous superheroes in films and comics the real identities of the members of Superheroes Anonymous are a secret. This group of real-life superheroes **get together** and fight crime on the streets. The group meeting looks like a fancydress party. Men and women wear colourful costumes, masks and long black capes. But who are these superheroes?

**SKILLS TASK** Read the text again and mark the sentences *T* (true) or *F* (false). Use the underlined words to help you do the task.

- 1 People know the members' real names.
- 2 Superheroes Anonymous is a group of <u>everyday</u> <u>people</u>.
- 3 During the day they look like everyone else.
- 4 They always meet in the evening.

2

5 They only protect people in danger.

### Reading



#### Vocabulary

.....

Match the words in bold to their meanings.

- usual wears pleased with himself
- people who live in the same areas
- unusual old meet
- people without a house to live in
- by themselves

### **COLLOCATIONS** Fill in the gaps with the words: fight, proud, real, make, Net, elderly.

- 1 ... identity 4 to feel ...
- 2 ... crime
- 5 surf the ...
- 3 ... people
- 6 sure

**6** Fill in the gaps with a verb from the list.

- make fight deserve live look
- lead hang put on
- 1 Some elderly people ... alone and need help.
- **2** The members ... like real superheroes when they wear their costumes.
- **3** Some superheroes ... out together on the streets.
- 4 In films all superheroes help to .... crime.
- **5** Superheroes ... sure that other people are safe.
- 6 Superheroes .... double lives so their friends don't know that they are superheroes.
- 7 I think superheroes all ... to feel proud of themselves.
- 8 Superheroes really like to take off their work clothes and ... their costumes.

#### Speaking

What is a typical day in the life of Night Owl? Make notes, then use them to compare it with a typical day of yours. Tell the class.

#### Writing

Complete the summary of the text. Then, tell the class.

Superheroes Anonymous is a group of .... They get together to fight .... They help the .... They are ordinary people but they lead .... In the morning they go to work but at night ....

Night Owl explains that these people are ordinary, but choose to lead extraordinary double lives, just like Batman, Spider-Man or Superman. Night Owl says he is an accountant in the day. He goes to work in a suit and tie and works 9-5. At night, he **puts on** his superhero costume and hangs out with his friends on the streets to fight crime. "We don't use our free time to surf the Net, watch TV or read novels," Night Owl says.

Not all of the members of Superheroes Anonymous fight crime. They also help people who need help. They give food and clothing to **the homeless**, or make sure that **elderly** people living **alone** are safe and warm.

Why do they do this? "I live to see the look on people's faces when I help them," explains Night Owl. "I feel like I'm walking on air afterwards." Night Owl deserves to feel **proud**. These heroes are excellent role models.

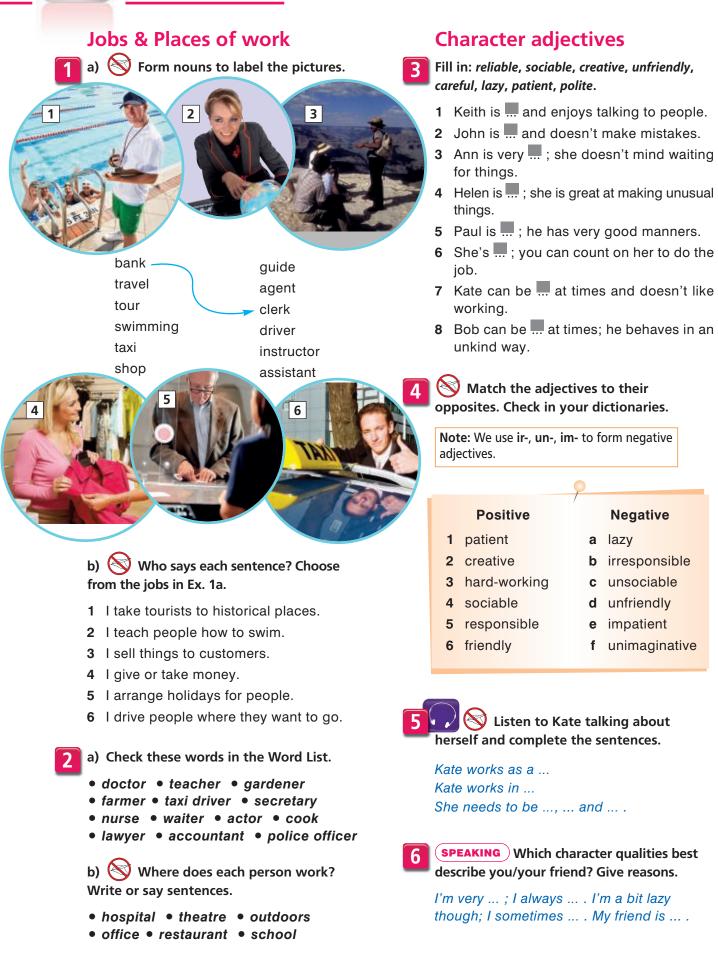
#### Check these words

- community real identity secret fight crime
- colourful costumes lead double lives accountant
- put on hang out read a novel the homeless
- elderly live alone deserve proud role model

#### Read the text again and answer the questions.

- 1 Why does the group's meeting look like a fancy-dress party?
- **2** What do the real-life superheroes do as part of the community?
- **3** What does Night Owl mean when he says "I feel like I am walking on air"?

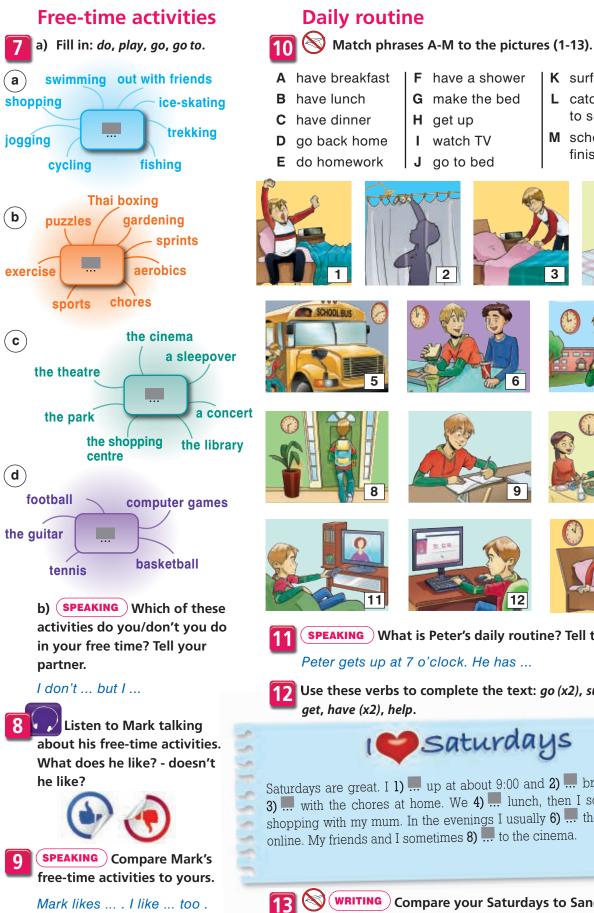




A doctor works in a hospital.



K surf the Net



Mark doesn't like ... but I do.

I don't like ... .



Use these verbs to complete the text: go (x2), surf, chat,

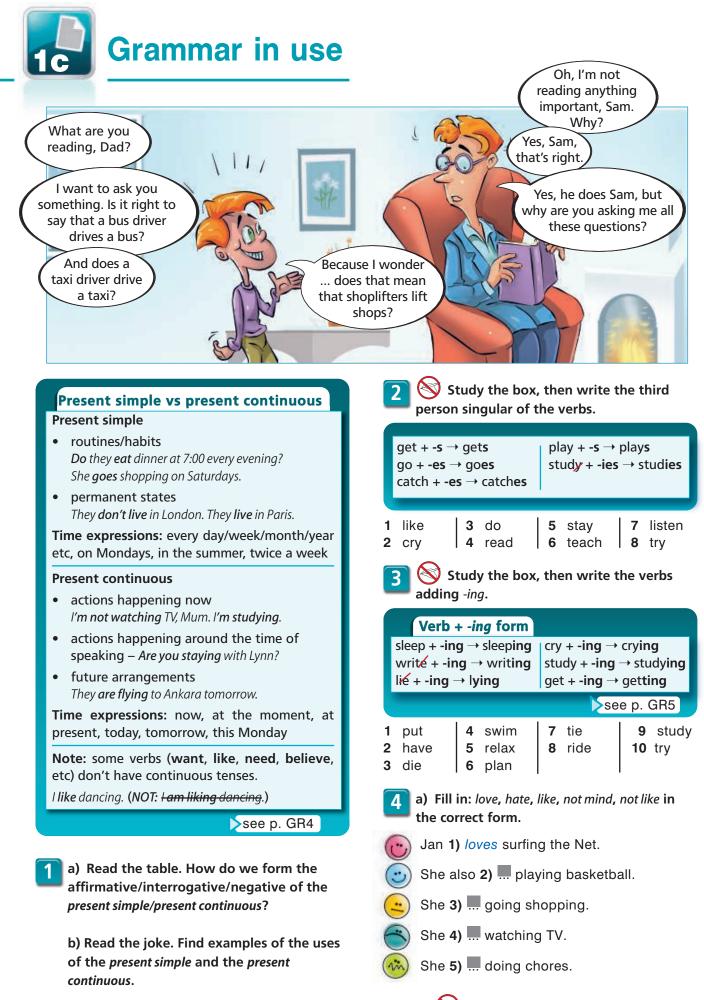


Saturdays are great. I 1) 🛄 up at about 9:00 and 2) 🛄 breakfast. Then I 3) .... with the chores at home. We 4) .... lunch, then I sometimes 5) .... shopping with my mum. In the evenings I usually 6) .... the Net or I 7) .... online. My friends and I sometimes 8) 🛄 to the cinema.

(Sandra, 14)

Compare your Saturdays to Sandra's.

Sandra usually gets up at about 9:00. I don't get up at 9:00. I always get up at 10:00.



b) 🚫 Now write sentences about you.

I like ... . I enjoy ... . I don't like ... . I hate ... .



#### 5 SPEAKING Form questions and answer them, as in the example.

- 1 Dad/have breakfast? sleep Is Dad having breakfast? No, he isn't. He is sleeping.
- 2 Tom/send emails? surf the Net
- 3 Rachel and Beth/do puzzles? – do their homework
- 4 Mum/watch TV? cook

6

### In pairs write questions. Use the *present simple* or the *present continuous*.

- 1 you/get up at 7:00/every day? *A: Do you get up at 7:00 every day*?
  - B: No, I don't. I get up at 7:30 every day.
- 2 you/do sports/every weekend?
- 3 you/tidy your room/now?
- 4 you/eat out/on Sundays?
- 5 you/watch TV/now?

# **7** Put the verbs in brackets into the *present simple* or the *present continuous*.

- 1 A: What ... (you/do) after school on Mondays?
  - B: I ..... (go) cycling.
- 2 A: .... (you/catch) the bus home from school today?
  - B: No, I .... (meet) Emma in the park.
- 3 A: What time ... (Carol/leave) for school?
  - B: She always ... (leave) at 8:30.
- 4 A: .... (Sue/work) on Saturdays?
  - B: No, she only ... (work) Mondays to Fridays.
- 5 A: Julie ... (not/play) tennis tonight.
  - B: I .... (not/play) either I .... (go) to the cinema.

### Put the verb in brackets into the *present simple* or the *present continuous*.

- A: Hi Louise. It's Susie. What 1) .... (you/do) this afternoon?
- B: Hi Susie! Nothing much. You?
- A: I 2) .... (go) to yoga class in an hour. 3) .... (you/want) to come with me?
- B: Sure! But I 4) ... (need) to be back by 7:30 becausewe 5) ... (all/have) dinner together tonight.
- A: No problem. The class 6) .... (finish) at 7:00.
- B: OK! See you soon!

5555555

#### Adverbs of frequency

Adverbs of frequency answer the question: How often? They usually go **before** the main verb, but **after** the verb **to be**.

see p. GR5

Fill in: never, usually, always, often, sometimes, hardly ever.

 100%
 I 1) always go to bed at 11:00.

 75%
 I 2)
 play football on Saturdays.

 50%
 I 3)
 watch TV in the evenings.

 125%
 I 4)
 cook dinner.

 15)
 eat out.

 1 am 6)
 late for school.

### Write the words in the correct order, as in the example.

- 1 goes/usually/Stuart/to bed at 11:00. Stuart usually goes to bed at 11:00.
- 2 sometimes/we/football/play/on Saturdays
- 3 late/watch TV/never/they/at night
- 4 is/always/Annie/patient with others

Write true sentences about you/your friends. Use *adverbs of frequency*.

I usually watch TV in the evenings. My friend ...

**12 SPEAKING** In pairs, ask each other what you do in the mornings/afternoons/evenings every day and what you are doing this weekend. Use *adverbs of frequency* and **question words like**: *What, How often, Where, When, Who, Whose, Which.* 

A: What do you usually do on Monday mornings?B: I usually go to school. I never play football.A: Where are you going this Saturday evening?

B: I'm going to the shopping centre.



WRITING Write a short paragraph about your typical week and your plans for the weekend.

### Across Cultures

**Skills Work** 

#### Reading

Look at the picture. What are Jillaroos and Jackaroos? What do they do?



Listen and read to find out.

#### Read the text and complete the sentences.

- 1 Erin thinks the scenery is ......
- 2 Erin stays on ......
- 4 Jillaroos and Jackaroos have to make their horses .......
- 5 Jillaroos also learn to .
- 6 Erin's favourite time is when they .......

SKILLS TASK Read again and mark the sentences T (true) or F (false).

- 1 Life in the Australian outback is different from Sydney.
- 2 Jillaroos get up very early to feed the animals.
- 3 Sheila is Erin's best friend.

12 July

- Read the blog again and answer the questions.
  - 1 What are Jillaroos and Jackaroos?
  - 2 What do they learn on the ranch?
  - 3 Why do they have to spend a lot of time with their horses?

Erin's Australian Adventure Blog

of a Jillaroo Hi everyone! Well, here I am, in the Australian outback! It's a big change from Sydney, but I'm really enjoying the peace and quiet here, and the scenery is just amazing! It's late now

and the sun is slowly setting behind the mountains. I'm still dressed in my work clothes. For two weeks, I'm what they call a 'Jillaroo', which is a cowgirl in training. The young men training with me are called 'Jackaroos'. There are twenty of us staying on the ranch. Every morning we wake up at sunrise to feed the ranch animals before we have breakfast. After that, we spend most of the morning with the horses. For Jillaroos and Jackaroos, your horse is your best friend, so we learn how to gain their trust. My horse's name is Sheila. We're not close friends yet but we're making progress.

Being a Jillaroo isn't just about working with horses. In the evenings, we go trekking and learn how to set up campsites. Our instructor, Bill, is great. I love it when we gather around the campfire drinking tea.

Well, that's all for now. Wish me luck on the ranch.

#### Check these words

- adventure
   the outback
   peace
   quiet
- scenery sun setting training sunrise feed
- gain trust make progress set up campsite
- gather
   campfire
   luck

Leave a comment



#### Vocabulary

📎 Match the words in bold to their svnonvms.

- build
   difference
   view
   win
- come together teacher fantastic

📎 Match the highlighted words to their opposites.

- noise
   worst
   early
   sunset
   distant
- Fill in: setting, trekking, instructor, peace, close, survive.
  - 1 She likes the ... and quiet of the countryside.
  - **2** Look! The sun is ... behind the mountain.
  - 3 Tammy and Laura are ... friends.
  - 4 It's difficult to ... in the Australian outback.
  - 5 We like going ... .
  - 6 Our ... is showing us how to set up campsites.

#### **Prepositions**

#### Fill in: on, at, in.

- 1 She makes breakfast .... the morning.
- 2 He goes to bed .... 9:30.
- 3 He doesn't work .... Mondays.
- **4** He starts work ... noon.
- 5 They often go camping ... the weekends.
- 6 She goes to the cinema .... Saturday afternoons.

#### **STUDY SKILLS**

#### Kolokacje

Kolokacja to często używane połączenie dwóch lub więcej wyrazów, np. fast train (a nie: quick train). Aby dobrze opanować słownictwo, nie wystarczy uczyć się pojedynczych słówek. Trzeba także zapamiętać, z jakim wyrazem lub wyrazami dane słówko się łączy.

**COLLOCATIONS** ) Do or make? Complete the gaps. Check in your dictionaries.

- 1 progress
- **2** ... tea
- 3 homework
- 4 .... sb a favour
- .... friends 5
- 6 ... breakfast
- 7 .... the washing
- 8 ... your best
- 9 .... a decision
- 10 🛄 a promise

Fill in: gain, big, luck, sets, feed, set up.

- 4 to .... trust 1 ... change 2 the sun
  - 5 to ... campsites
- 3 to .... the animals
- 6 wish me

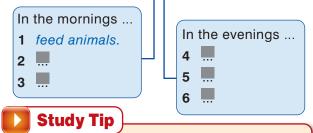
#### Speaking



a) Tell the class three things you learnt from the text.

b) Read the text again and complete the mindmaps, then describe a typical day in the life of a Jillaroo to the class.

#### A Jillaroo's typical day



#### Dobieranie

Przeczytaj polecenie i wyrażenia, które masz odpowiednio przyporządkować. Słuchaj uważnie nagrania, gdyż może się w nim pojawić także to wyrażenie, które jest podane dodatkowo.

#### Listening



You are going to hear a telephone conversation between two friends about working as a Jackaroo. For every day (1-4) choose the duty (A-E) Chris has to do. One duty is extra.



#### Writing

Not the second s country. Collect information, then write or say a few sentences about it. Think about: name of job, place, daily routine.



#### **Multiple choice**

#### **Study Tip**

#### Wybór wielokrotny

Przeczytaj polecenie. Następnie przeczytaj pytania oraz podane możliwości odpowiedzi i znajdź w nich słowa kluczowe. Jeśli w zadaniu występują ilustracje, zastanów się nad słownictwem związanym z każdą z nich. Wysłuchaj uważnie nagrania i wybierz właściwa odpowiedź.



#### Read the text and the question. Find the numbers in the text. Which answer is correct?

I get up at about 7:00 because my school is not far from my house. I get dressed and have breakfast. The school bus usually picks me up at 7:45. Classes start at 8:30 but we usually reach school at 8:15. Pam





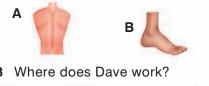
#### SKILLS TASK Read the rubric, then the questions and possible answers.

You are going to hear five recordings about people's everyday lives. For each question (1-5), choose the right answer (A, B or C).

1 What time is dinner?



2 What part of the body does the chair help?





9:00

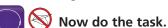
3 Where does Dave work?



4 What class is the woman interested in?



- 5 What is the woman describing? A what she likes cooking
  - **B** her favourite hobby
  - C her morning routine



#### 3 V 🗸 Listen to the last speaker again. How is your morning different from hers? Tell your partner.

She gets up when she feels like it. I don't get up when I feel like it. I get up ....

🚫 Where do you usually do these hobbies? List under the headings:

#### INDOORS OUTDOORS BOTH

- drawing
   photography
   horse riding
- cycling collecting stamps/coins
- fishing swimming reading
- painting
   playing an instrument
- doing sports playing computer games • dancing

#### Multiple matching

SKILLS TASK You are going to listen to Paul talking to his sister Anna about his friends'

hobbies Listen and match the people to their hobbies. There is one extra hobby.

| PEOPLE |                                |             | HOBBIES   |
|--------|--------------------------------|-------------|---|
| 2<br>3 | Paul<br>Jeff<br>Steve<br>Ahmed | B<br>C<br>D | cycling<br>doing sports<br>collecting coins<br>photography<br>drawing |
|        |                                |             |   |

Use the adjectives to write or say sentences about the hobbies in Ex. 4 as in the example.

- boring ≠ interesting
   expensive ≠ cheap
- exciting ≠ dull
   easy ≠ difficult

I don't like horse riding. It's expensive.

#### Intonation in guestions



Read the theory, then listen and say.

questions which start with a question word: falling intonation - Where's Bob? Yes/No questions: rising intonation – Are you OK?

- Are you going out?
   Are you coming?
- Who's Ahmed? When is he leaving?
- Does she still go horse riding?



#### **Everyday English**

Expressing likes/dislikes -Making suggestions

Read the first and the last exchange. What is the dialogue about? Listen and read to find





- Anna: Hi, Mary. How's it going? Mary: Not bad, Anna. You? Anna: I'm OK. Mary: Are you busy this weekend? Anna: Not really. Why? Mary: I'm going to the pool on Saturday afternoon. Do you want to come? Anna: I don't really like swimming. Why don't we go bowling instead? Mary: That's a good idea. I really like bowling a lot. Anna: Is 6:00 OK with you? Mary: That's great. Let's meet at 6:00 outside the shopping centre. Anna: See you there.
- Find phrases in the dialogue which express likes/dislikes. **Replace them with phrases** from the box below.
  - I really enjoy/love ... I'm fond of ...
  - I quite like ... ... is my favourite ...
  - I prefer ...

• I don't mind

- I don't enjoy/like ... at all.
- I can't stand ...
- I hate ... I don't like ... very much.

- a) Decide if the sentences in each set (1-3) are similar in meaning (Yes) or not (No).
  - **1 a** He hates bowling.
    - **b** Bowling is his favourite sport.
  - 2 a She hates pop music.
    - **b** She can't stand pop music.
  - 3 a She prefers tennis.
    - **b** She doesn't like tennis.

Note

like, hate, love, prefer, don't mind, fond of, enjoy, can't stand take a noun, or ing form. *| like swimming.* I hate playing tennis.

b) Use phrases from Ex. 2 to make the sentences in all sets in Ex. 3a similar in meaning.

- Use the phrases in Ex. 2 to express likes/dislikes. Use these phrases: fishing, go to the cinema, go horse riding, watch DVDs, play tennis, play football, play computer games.
  - A: Do you like fishing? B: I can't stand it.
- a) Work in pairs. Take roles and read the dialogue in Ex. 1 aloud.

b) Replace the underlined phrases in the dialogue in Ex. 1 with appropriate ones from the box below.

#### **Making suggestions**

#### Agreeing/Disagreeing

- Why don't we ...?
- How about (going) ...?
- Do you fancy (going) ...?
- That sounds great.
- I'd like that. Why not?
- I don't think so.
- No, I don't feel like that.
- Work in pairs. Decide what to do at the weekend. Use ideas from Ex. 4 and the phrases in the box in Ex. 5b. Use the dialogue in Ex. 1 as a model.

#### Asking questions

Work in pairs.

Student A: Look at Card A, which gives information about a job.

Student B: Look at Card B and ask Student A guestions. Student A: Answer the questions.

#### Card A

#### Job advert

Part-time sales assistant

- Fridays and Saturdays 9 to 5
- Applicants must be over 16.
- Call Peter on 223 6578
- (morning hours)

- Card B
- what job?
- working hours?
- what age?
- phone number? when/call?

### An email about your daily routine & free time

#### **Rubric analysis**

Read the rubric and look at the underlined words. Use them to answer the questions.

Writing

This is part of an email from a new e-friend, Peter.

So, <u>what do you do</u>? What's your <u>daily routine</u>? What do you do in your <u>free time</u>? Do you <u>like doing sports</u>?

Write Peter an email answering his questions (50-100 words).

- 1 What are you going to write?
- 2 Who is going to read it?
- 3 What is it going to be about?
- 4 How many words should you write?

#### **Model analysis**

Read Andy's email. Match the paragraphs to the headings.

- 1 free-time activities
- 2 daily routine
- 3 personal information
- 4 closing remarks
- Find in the email: three school subjects, three sports, three freetime activities, five daily routine activities.

#### Capital letters

We use capital letters:

- To start a sentence (I'm Tom)
- with names (Karl)
- with school subjects (History)
- with the personal pronoun I (I'm Andy)
- with days of the week (Sunday), months (January)
- with names of cities (*Glasgow*), countries (*Scotland*) and continents (*Europe*)
- with languages (Polish)



a) Read the theory. Find examples in Andy's email.

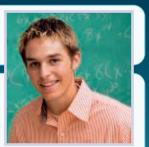
#### From: Andy

To: Peter

#### Subject: My daily routine & free time

#### Dear Peter,

I'm a 15-year-old student in secondary school in London, England.



My day starts very early because lessons begin at 8:00. I get up at 6:30 and at 7:45 I walk to school. <u>I like History and Geography</u> but <u>I hate Maths</u>! In the afternoons, I do my homework and help with chores. In the evenings, I surf the Net and sometimes watch TV. I go to bed at about 10:00.

On Sundays I often go to the cinema. <u>I love doing sports</u>, too. I like ice-skating and cycling. <u>My favourite sport is swimming</u>.

What about you? Write back.

Andy

#### b) 🚫 Rewrite the sentences using capital letters.

- 1 i go to the park on saturdays.
- 2 john's from toronto in canada.
- 3 helen can speak italian and polish.
- 4 sara's birthday is in june.

#### Punctuation

#### We use:

5

- full stop (.) at the end of a sentence (I am Tony.)
- **comma** (,) to separate items in a list (*I like Maths, Chemistry and Physics.*)
- **question mark** (?) at the end of a question (How old are you?)
- **exclamation mark** (!) at the end of exclamation sentence (*Maths is great!*)
  - Read the theory. Put the correct punctuation marks in these sentences.
    - 1 At school I study Music History Art Maths and Science
    - 2 I'm not good at Geography
    - 3 Do you like Physics
    - 4 History is great
    - 5 What are your favourite school subjects
    - 6 My day starts very early



#### Word order

6

- **V** Put the words in the correct order.
- 1 I/Chemistry/enjoy/really.
- 2 the shopping centre/and/My friends/often/go to/I/on Saturdays.
- 3 cycling/l/basketball/like/and.
- 4 the Net/I/In the evenings/surf/often.
- 5 back/I/After school/walk/home.
- 6 He/often/football/plays.
- 7 isn't/my/History/school subject/favourite.
- 8 can't/She/Chemistry/stand.

#### Linkers

We use:

- and, too to join similar ideas (I like Maths. I like History. I like Maths and History. I like History. I like Maths too.)
- **but** to join opposing ideas (*Doing sports is exciting but collecting coins is dull!*)
- because to give a reason (I never go to the pool. I never go to the pool because it's crowded.)

#### a) Read the theory. Find examples in Andy's email.

**b) (W) Use these words to join the sentences**: *and*, *but*, *too*, *because*.

- 1 John studies History. He also studies Geography.
- 2 I like Maths. I don't like French.
- **3** Stella is studying to be an actress. She is also studying to be a singer.
- 4 Sylvia is studying Biology. She loves animals and wants to be a vet.
- 5 Paul wants to be an engineer. I want to be an engineer.
- 8 Replace the underlined phrases in Andy's email with phrases from the Useful Language box.

#### Writing

**SKILLS TASK** Read the rubric. Identify the key words. Make notes of what you can write to John.

Write an **email** to a new e-friend, John (50-100 words). In your email

- present yourself.
- describe a typical weekday for you.
- say what you prefer doing at the weekends.

Use your notes in Ex. 9 to complete the email. Follow the plan. Use phrases from the Useful Language box.

#### **Useful Language**

#### **Personal information**

- I'm (name) ... I am a student. I work as a ... • I live in ... • I'm ... years old Daily routine
- My day starts at ... I usually get up at ... After ... I go to ...
- After school, I ... In the afternoons ... In the evenings ... At the weekends ...
- I usually go to bed at ...

#### Likes/Dislikes

- I like ... a lot. / I'm good at ... / I really enjoy ... / I prefer ... / ... is my favourite ...
- I don't really like ... / I'm not fond of ... / I can't stand ...

#### Free Time

I usually/sometimes (hang out with my friends, go to the park, go cycling, etc) Closing remarks

- Please write to me soon. Write soon.
- I hope to hear from you soon.

Plan

- Dear + (friend's first name),
- (Para 1) opening remarks, name, age, what you do
- (Para 2) daily routine/favourite school subjects
- (Para 3) weekend activities
- (Para 4) closing remarks, ask friend to write back

(your first name)

#### Dear John,

I'm a ... in ... . I live ... .

I get up at ... . and then I ... . My favourite school subjects are ... and ... . I don't really like ... . In the afternoons, I ... and ... . In the evenings I ... .

At the weekends, I usually ... . I ... too. Sometimes, I ... .

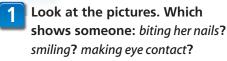


When you finish writing your email, check for:

- grammar mistakes punctuation
- use of capital letters use of linkers
- paragraphs

Make sure you answer all the questions in the rubric.





Α

2 How can you make a good impression when you meet someone for the first time? Read through to find out.

> SKILLS TASK Read the text and complete the gaps (1-3) with the correct word (A-C).

#### 4

3

В

Choose the correct word.

- 1 Don't eat/bite your nails.
- 2 Smiling **shows**/**points** you are friendly.
- 3 Showing/Playing with your hands suggests you are nervous.
- 4 I don't know Bill well enough to **form/make** an opinion.
- 5 When you are talking to someone, make eye impression/contact with them.

Listen and read the text. What did you learn from it? Tell the class.



It only takes three seconds for someone to form an opinion about you when you 1) ... them for the first time. That's why it's so important to make a good first impression. Whether you're starting at a new school or an after-school

club, here are some tips to make sure your first impression is a great one.

#### **Do** ...

С

- Smile a lot. This helps to show that you are a friendly person.
- Make eye contact. You want to show that you're listening to the other person.
- Be polite. Listen **2**) ... the other person and don't look around.

#### **Don't** ...

- Show you're nervous. Don't bite your nails or **3**) ... with your hands too much. This makes the other person nervous, too.
- Talk about yourself all the time.

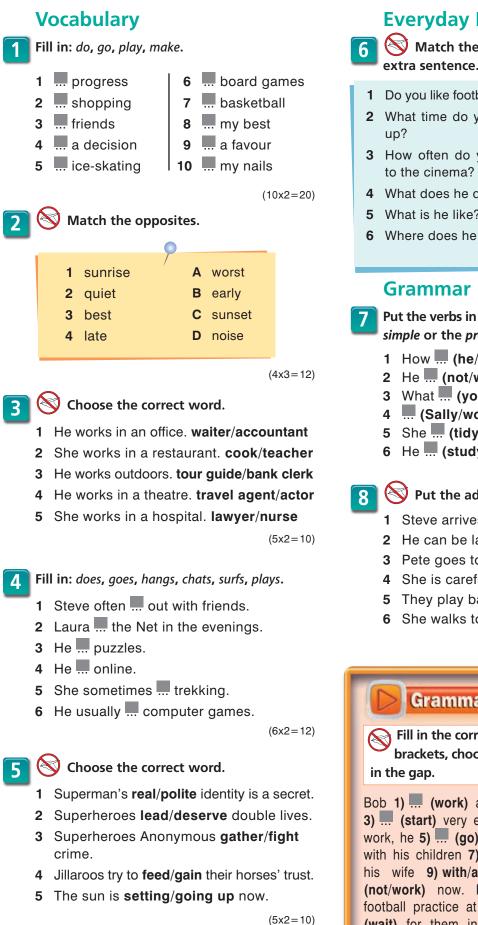
| 1 A | meeting      | B | meet  | С | meets   |
|-----|--------------|---|-------|---|---------|
| 2 A | <b>w</b> ith | B | at    | С | to      |
| 3 A | play         | B | plays | С | playing |

#### Check these words

• form an opinion • first impression • tip • eye contact • nervous • bite nails







#### **Everyday English**

- A In a bank. Do you like football? 2 What time do you get **B** Not really. up? **C** He's patient 3 How often do you go and polite.
  - **D** In the evening.
- 4 What does he do?
- 5 What is he like?
- 6 Where does he work?
- E Every Saturday. F He works as
- a bank clerk. **G** At 7:30.

#### Grammar

- Put the verbs in brackets into the present simple or the present continuous.
  - 1 How .... (he/get) to school?
  - 2 He .... (not/watch) TV now.
  - 3 What .... (you/do) now?
  - .... (Sally/work) in a bank? 4
  - 5 She .... (tidy) her room now.
  - 6 He .... (study) Spanish at school.

(6x2 = 12)

(6x2 = 12)

- Y Put the adverbs in the correct place.
  - 1 Steve arrives at school late. (never)
  - 2 He can be lazy. (sometimes)
  - 3 Pete goes to bed at 10:00. (usually)
  - 4 She is careful. (always)
  - 5 They play basketball. (often)
  - 6 She walks to school. (hardly ever)

(6x2 = 12)Total: 100

#### **Grammar in Focus**

Fill in the correct form of the words in brackets, choose the correct word or fill in the gap.

Bob 1) ... (work) as a teacher. 2) His/Her day 3) .... (start) very early. When he 4) .... (finish) work, he 5) ... (go) back home. He 6) ... (play) with his children 7) or/because he 8) .... (help) his wife 9) with/at the chores. Bob 10) ... (not/work) now. His children 11) .... (have) football practice at the moment so Bob 12) ... (wait) for them in his car. He always 13) ... (drive) them home when he 14) ... (not/work).

Match the sentences. There is one extra sentence.

### Gimnazjum Skills Builder POZIOM PODSTAWOWY

#### Rozumienie tekstów pisanych

Dobieranie

#### Preparing for the task



SV Read the texts. Choose the correct option.



- 1 This text is an **announcement/email**.
- 2 You can see this text in a **bank/school**.
- 3 This text advertises a product/gives information.



- 1 This text is a sign/an invitation.
- 2 You can see this text in a restaurant/library.
- 3 This text tells people not to talk/eat.



- 1 This text is part of an instructions leaflet/a brochure.
- 2 You can see this text in a zoo/an email.
- 3 This text advertises a local attraction/asks for money.

#### Study Tip

Przeczytaj teksty, aby zorientować się w ich treści. Zastanów się, gdzie można spotkać podobne teksty i w jakim celu są one umieszczane. Przeczytaj zdania A-E i znajdź w nich słowa kluczowe. Pomogą Ci one w wyborze właściwych rozwiązań.

2 SKILLS TASK Przeczytaj ogłoszenia 1–4 i zdania (A–E). Do każdego ogłoszenia dobierz zdanie. Jedno zdanie zostało podane dodatkowo i nie pasuje do żadnego ogłoszenia.

1

The club is not open this weekend.

Aerobics classes are moving to Wednesday evening.

Please ask Sam for the new timetable.

Learn to be an actor! Private classes available with a trained performer! For more details call 987-2542.

3

2

Students please note that the History exam tomorrow is now in <u>Room 17B</u>.

4

Shop assistant for weekend work, 11 am – 6 pm every Saturday.

No experience is necessary. Please talk to Mary inside the shop.

- A You can see this text on a school noticeboard.
- **B** You can see this text in an email.
- C This text advertises a job.
- **D** You can see this text at a sports centre.
- **E** This text advertises acting lessons.



#### Znajomość środków językowych

Wybór wielokrotny

#### Preparing for the task

Choose the correct word. Do the sentences test grammar (G) or lexis (L)? Which words helped you decide? 1 What time ... you get up? G A is **B** do C does 2 She goes to school ... 8:00. A on **B** in C at 3 He doesn't ... walk to school. A never **B** usually C sometimes 4 How .... does she play tennis? A many B time C often 5 She likes Geography ... Maths. A and **B** or C to 6 They are ... a lesson now. A have **B** has **C** having 7 He's good .... Spanish. **B** of A at C with 8 I hope to hear ... you soon. A to **B** from C back 9 I don't ... tennis at all. A prefer B like C stand **10** I can't ... pop music. C hate A stand B enjoy **11** He always goes to the gym ... Mondays. A in **B** at C on **12** Do you watch TV ... the evenings? A on **B** in C at **13** He ... out with his friends at weekends. **B** meets A hangs **C** finds 14 She sometimes ... the Net. A watches B goes C surfs **15** They ... sports on Saturdays. **B** make C do A go **Study Tip** Przeczytaj tekst i podane możliwości odpowiedzi.

Zastanów się, czy dana luka sprawdza znajomość gramatyki czy słownictwa. Zwróć uwagę na słowa poprzedzające lukę i następujące bezpośrednio po niej. Pomogą Ci one dokonać właściwego wyboru.



SKILLS TASK Przeczytaj tekst. Z podanych odpowiedzi (A, B lub C) wybierz poprawne uzupełnienie luk (1-3).

| 000   |
|---|
| From: Anna<br>To: Kate<br>Subject: Hi!  |
| Hi Kate,<br>I'm writing to you from Australia. I'm 1) a<br>ranch training to be a cowgirl.<br>I get up before the sun rises to feed the<br>animals, then I have breakfast. Then I work<br>with my horse. It's not easy 2) I like it a lot.<br>Right now we are resting before we go<br>trekking.<br>I'm 3) a great time.<br>Write back,<br>Anna |
| 1 A in B at C on<br>2 A and B but C because   |

- 3 A having

- B enjoying **C** doing

#### Rozumienie ze słuchu

Dobieranie

SKILLS TASK Usłyszysz dwukrotnie rozmowę pomiędzy rodzeństwem. Do każdej osoby (1–4) dopasuj jej hobby (A-E). Jedno hobby zostało podane dodatkowo i nie pasuje do żadnej osoby.

#### PEOPLE

#### HOBBIES

- 1 Amy
- 2 Paul
- **B** computer games **C** photography

A aerobics

- 3 Martin
- 4 Bob
- **D** drawing
- E swimming

### **Gimnazjum Skills Builder** POZIOM ROZSZERZONY

#### Rozumienie tekstów pisanych

#### Dobieranie

#### Preparing for the task

- Read the headings. Decide which words best match the underlined words.
  - **A** DAILY ROUTINE
  - **B** TRAINING HARD
  - get up
     go to the gym
  - exercise
     have lunch
  - go to bed keep fit
  - walk to work
  - work out in gym
  - Thai boxing
     do sprints

Now read the text and decide which heading (A, B) in Ex. 1 best matches the paragraph below. Identify the words that helped you decide.

Being a stuntman is a demanding job. Stuntmen work out in the gym almost every day to keep fit. On a normal week they usually have five sessions of one hour each. I usually do sprints and Thai boxing.

#### Study Tip

#### Dobieranie nagłówków

Przeczytaj nagłówki i znajdź w nich słowa kluczowe. Zastanów się, czy znasz słowa o podobnym znaczeniu. Przeczytaj szybko tekst, aby wstępnie zapoznać się z jego treścią. Przeczytaj tekst ponownie, próbując odnaleźć słowa o tym samym znaczeniu, co słowa kluczowe w nagłówkach. Pomoże Ci to w rozwiązaniu zadania.

SKILLS TASK Przeczytaj tekst. Do każdego akapitu (1-3) dopasuj właściwy nagłówek (A-D). Jeden nagłówek został podany dodatkowo.

- **A** DAILY ROUTINE
- **B** FUN TIME
- **C** A UNIQUE TRAVEL EXPERIENCE
- **D** FRIENDLY BUT DANGEROUS



1 Josh Sims is spending a year travelling around South America. Right now he is in Bolivia. For three weeks, he's taking care of a jaguar, the third biggest of the 'big cats' and one of the most dangerous animals on Earth!

2 His day begins very early as one of his responsibilities in the camp is to make breakfast. Then, for the rest of the day, together with his friend, Carl, they're 'sitting' a one-year-old orphan jaguar called Ru. They do whatever Ru wants them to do!

3 Ru is a harmless animal who likes being with people, but they have to be careful with him. Sometimes, Ru gets too excited during play and scratches them with his claws. It's usually nothing serious, but they always have to remember that Ru is a wild animal and not a pet. Still, it's an amazing experience.

#### Znajomość środków językowych

Uzupełnianie luk

#### Preparing for the task

- a) 🚫 Read the sentences. What type of words are 4 missing in each sentence? Choose.
  - 1 Eric ... from Poland. preposition/verb
  - 2 He is a ... . noun/adjective
  - **3** He is friendly ... sociable. **noun/conjunction**
  - 4 He always spends ... afternoons at the pool. possessive adjective/pronoun
  - 5 Right now he is ... the Net. noun/verb
  - 6 Their flat is on the ... floor. adjective/noun

#### b) 🚫 Choose the word which best completes each gap.

- 1 coming comes
- 2 student students
- 3 and but

- 4 he his
- 5 surf surfing
- 6 two second



#### Study Tip

#### Uzupełnianie luk

Przeczytaj uważnie tekst, aby zorientować się w jego treści. Zastanów się, jaką częścią mowy należy uzupełnić poszczególne luki (np. rzeczownikiem, przymiotnikiem itp.). Starannie wybieraj rozwiązania. Sprawdź, czy uzupełniony tekst jest poprawny.

#### SKILLS TASK Przeczytaj poniższy tekst i uzupełnij go, wpisując w każdą lukę (1–5)

odpowiedni wyraz z ramki we właściwej formie. Jeden wyraz został podany dodatkowo.

friend I study go three

#### Hi, Mary.

1

I'm Harriet. I live in Newport, Wales. I'm almost 14. 1) .... parents are doctors. My brother 2) .... at University. He wants to be a lawyer. We live in a flat on the 3) .... floor. I like history and Spanish. Right now I'm 4) .... ready to go out with my 5) .... . They're waiting for me. Be my e-friend. Laura

#### Uzupełnianie zdań

get

#### Preparing for the task

a) 🚫 Read sentences 1 and 2. Then choose the correct options in sentences A and B.

He **(not/like)** .... Geography much. He prefers Maths.

- A The sentence describes an action happening now/contains a verb which doesn't have continuous forms.
- B The verb in brackets should be in the third person singular/should be in the affirmative.

- 2 When (you/play) .... basketball? At 7:30 on Saturdays.
  - A The verb describes a routine/an action happening now.
  - B The verb in brackets should be in the interrogative/be in the first person singular.
  - b) Complete the gaps in sentences 1 and 2.

#### Study Tip

#### Uzupełnianie zdań

Przeczytaj zdanie, zwracając uwagę na wyrazy w nawiasach. Znajdź w zdaniu wskazówki, które pomogą Ci odpowiednio zmienić słowa z nawiasów. Dodaj niezbędne elementy językowe (np. cząstkę wyrazu lub cały wyraz) i sprawdź, czy ma ono sens.

7

**SKILLS TASK** Uzupełnij zdania (1–5), wstawiając wyrazy z nawiasów w odpowiedniej formie. Nie zmieniaj kolejności podanych wyrazów. Dodaj niezbędne elementy, aby otrzymać logiczne i gramatycznie poprawne zdania. W każdym zdaniu brakuje maksymalnie czterech elementów.

- 1 He always (do/homework) ... in the afternoon.
- 2 She (enjoy/play/basketball) ... in her free time.
- 3 She (be/always) ... late for school.
- 4 They (not/listen) .... to music at the moment.
- 5 We (not/be/really) ... close friends.

