

# Spis treści


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**ROZUMIENIE ZE SŁUCHU****Task 1. (0–5)**

 You are going to hear four people talking about problems that films had during production. For questions 1.1.–1.5., choose the right speaker (A–D) and put a cross (X) in the appropriate column in the table. One speaker must be chosen twice. You will hear the recording twice.

In which story do we learn about

		A	B	C	D
1.1.	the necessity for a cinematic work to be convincing?				
1.2.	a cause for a personal relationship to end?				
1.3.	a warning given before shooting started?				
1.4.	a record of the difficulties that a production suffered?				
1.5.	the reluctance of a director to repeat an experience?				

**Task 2. (0–6)**

 You are going to hear two texts. For questions 2.1.–2.6., choose the answer which best matches what you have heard by circling the appropriate letter (A, B, C or D). Questions 2.1.–2.3. are for Text 1, questions 2.4.–2.6. are for Text 2. You will hear the recording twice.

Text 1.

2.1. The speaker points out that in Britain most people

- A. feel perplexed by the behaviour of other nations overseas.
- B. fail to agree on a standardised notion of Britishness.
- C. are accepting of assessments that foreigners have made about them.
- D. resent assumptions about their ability to display emotion.

2.2. We can conclude that the dry nature of British humour stems from

- A. a lack of confidence in one's own abilities.
- B. the influence of dark events in Britain's history.
- C. a discomfort with facing problems that displease.
- D. a need to make sense of life through the safety of irony.

2.3. The speaker mentions a political event in order to

- A. show a reason for a shift in common everyday language.
- B. justify a change in manners between differing generations.
- C. explain how small talk is used to avoid discussing serious topics.
- D. point to the wide-ranging impacts current affairs may have.

Text 2.

2.4. According to Jane Potter,

- A. her role is considered as esoteric to many in the industry.
- B. social media listening presents firms with a rare opportunity.
- C. she helps shape discourse about products on the Internet.
- D. potential employers view her job with scepticism and mistrust.


2.5. Which is NOT mentioned as a factor making customers reluctant to engage with brands?

- A. cynicism resulting from bad experiences in the past
- B. unease over the methods that brands use to gather data
- C. the likelihood of issues being explained away by companies
- D. concerns that traditional channels aren't expressive enough

2.6. In answering the question about brands' views towards feedback, Jane Potter

- A. challenges the idea that companies only care about their public image.
- B. laments the role that profit takes in the process that she is involved in.
- C. expresses concern about what happens away from the public eye.
- D. questions the validity of a key relationship in a business model.

### Task 3. (0–4)

 You are going to hear a part of a radio programme. Based on what you hear, complete the gap in each sentence (3.1.–3.4.). You will hear the recording twice.

3.1. The speaker takes satisfaction in the fact that she doesn't \_\_\_\_\_  
 \_\_\_\_\_ in terms of ingredients.

3.2. Thinking about the past provoked memories of \_\_\_\_\_  
 \_\_\_\_\_ with vegetarian options.

3.3. Commenting on her mother's reaction, the speaker confesses to \_\_\_\_\_  
 \_\_\_\_\_ prematurely.


3.4. The speaker points to \_\_\_\_\_  
 \_\_\_\_\_ as the cause of her remorse over her lack of action.

## ROZUMIENIE TEKSTÓW PISANYCH

## Task 4. (0–8)

Read the text and do tasks 4.1.–4.8.

## THE SWIMMING INSTRUCTOR



In the back room of William's house was a collection of memorabilia and sporting items. They varied in age and condition and included photographs, various awards, medals and the odd trophy or two. Together, the items presented a timeline of William's sporting life and career that almost seemed like a shrine to the casual observer. The oldest items, medals with light staining on the surface and increasingly threadbare ribbons, were obviously from the man's youth and celebrated his own athletic accomplishments. Others, still old but much more modern, seemed to show his time as a coach. Group photos of swimming teams with William standing in the centre, and a cup or two with worn engraving on thin silver plaques. One item, however, stood out from the others and seemed to take pride of place on the wall. It was a large certificate, printed on fine quality cartridge paper, with strong gold lettering. In the corner was a small medal with a short ribbon. Yet, it wasn't a sporting award; it was made in a military style.

William paused and looked at the document, its letters faintly obscured by dust, and wiped the glass in the frame with the sleeve of his shirt. The golden letters burst forth brightly and shimmered as they caught the light. *'Awarded to William Jenkins, for acts of bravery.'* Looking at it again brought memories of that day flooding back to the elderly man, which, despite their age, remained as fresh and clear as if they had been only yesterday. Even now, the very word 'bravery' made him scoff. After all, he had only done what any instructor or coach would have, had they been in the same situation. All he did was his job, to keep the young men in his care safe. Jumping into the sea that day to pull the boy to safety was an automatic reaction, a reflex that he hadn't even given any thought. The next day he found himself in the local paper and at the heart of a huge fuss. The Mayor and council fawning over him, quite unnecessarily, he felt. He also had felt the pang of guilt when others congratulated him. William couldn't help but feel that had he paid closer attention to the shore and the waves, that the boy would never have even needed his help in the first place.

When the chairman of the swimming club, Mr Landry, called him upon his return, William found it difficult to speak to his superior. While Landry tried kindly to dismiss William's reluctance as little more than modesty, the chairman felt the tension and came to realise it was more than that. At the heart of William's discomfort over the situation was the worrying realisation that perhaps his advancing years were becoming a problem. Five years ago he would never have been caught off guard in such a way. It was with regret that William came to accept that it was time to pass the torch over to someone else for the sake of everyone involved. Mr Landry, though shocked at first, respected his wishes and thanked him for his vast contribution to the club over the years; his name to be ever remembered alongside his predecessors who stretched back into the distant decades.

While William had thought that that would be the end of things, he discovered shortly thereafter that the Mayor wished to honour him publicly. The prospect, naturally, filled him with anxiety given his conflicted feelings on the matter. When the day came, it was truly as grandiose as he had feared. The town hall where the event was to be held was decorated with garlands and large arrangements of flowers. A stage had been erected also with a single striking podium decorated lavishly with the coat of arms and crest of the town. To the left of the stage was a makeshift box for the press full of journalists with cameras and notepads in hand and the room was filled with row after row of chairs all aiming dutifully at the podium. Chandeliers hung from the ornate ceiling adorned with gold leaf, their long crystals catching the light and sending glimmers dancing around the walls. William was at the heart of much more attention than he had ever anticipated, and in the near distance atop the stage stood the Mayor. William remembered vividly that the man had been dressed in full regalia, including a thick necklace carrying a large medallion. The exact details of what had happened next, the content of the speeches, William's response, and the specifics of whom and how many had shaken his hand, are all a blur. Distant memories lost in the depths of time with little chance of recollection.

Of course, some of the detail could be retrieved from the newspaper clippings that William's wife had displayed proudly on the wall alongside a picture of them standing with the Mayor. Should he ever wish to recall them, he could always give the text a read to jog his memory. The notion didn't appeal much to William though, who cringed every time that his wife reminded people of the incident at parties or family functions. 'Bless her', he thought. She meant well but had no idea just how awkward it made William feel. He endured her enthusiasm nevertheless, for her sake. It was only now, alone after all those happy years together, that the mild-mannered gentleman finally allowed himself a small piece of satisfaction, dare we even say it... pride. For why else would he spend so much time in this little room caring so diligently for the framed items behind the thick glass?

**Based on the text, complete sentences 4.1.–4.4.**

- 4.1. William's collection of memorabilia appeared to have an almost \_\_\_\_\_  
\_\_\_\_\_ to those who might see it.
- 4.2. William was dismissive of \_\_\_\_\_  
\_\_\_\_\_ that people had given him following the rescue.
- 4.3. William handed over his responsibilities as he questioned \_\_\_\_\_  
\_\_\_\_\_ that he used to.
- 4.4. In the fourth paragraph, the author \_\_\_\_\_  
\_\_\_\_\_ in great detail.