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Podręcznik jest przeznaczony do wieloletniego użytku. Nie należy zapisywać w nim odpowiedzi do zadań. Przypominają o tym graficzne oznaczenia znajdujące się przy wybranych zadaniach.







-Contents

MODULES Vocabulary Grammar Geographical features • Possessive case ('s/s' - of) Our World • Shapes • Present simple pp 4-17 Types of buildings Adverbs of frequency Progress Check 1 pp 18-19 • Places to live: features of the • Present continuous countryside/the city • Stative verbs • Present simple vs Present continuous • (to-) infinitive • -ing form **Truth or Legend?** • Landmarks & Materials • Prepositions of place Weather • Prepositions of movement pp 20-33 Natural disasters • Past simple (Revision) Progress Check 2 pp 34-35 • Subject/Object questions Feelings • Past continuous • Past simple vs Past continuous • -ing/-ed adjectives Activities & Sports • Present perfect (affirmative) Fit for life • Phrases with do, have, make, take • have been/have gone pp 36-49 • Health problems & what to do • Present perfect (negative) Progress Check 3 pp 50-51 • Present perfect (interrogative & short answers) • for - since - just - already never - ever - vet • Present perfect vs Past simple Modern technology • can/can't - could/couldn't In the news Jobs • must/mustn't - have to/don't have to pp 52-65 • Usina social media • should/shouldn't Progress Check 4 pp 66-67 • The imperative • Means of communication • Types of video games Comparative Superlative • The environment: problems & Countable/Uncountable nouns Be green solutions Quantifiers Green activities • some/any/no/every & their Progress Check 5 pp 82-83 Wild animals compounds Chores • will - be going to - present continuous • Festivals & Events **Arts & Festivals** • a/an - the • Places of entertainment • Conditional (type 0) pp 84-97 • Areas in a theatre Conditional (type 1) Progress Check 6 pp 98-99 Adverbs • Types of music • Types of books Order of adjectives Question tags • Compound nouns

Translation section (p. 100) Festivities (pp. 101-106) Vocabulary practice (pp. 107-114) Grammar Reference (pp. 115-120)

Reading & Listening	Everyday English	Writing		
Building High (multiple matching) Across Cultures: Places of the Imagination (R/W/DS) Listening: Mexico city (gap-fill)	Making plans Making suggestions Pronunciation: 3-syllable word stress	a text about a famous building an article about a city	MODULE 2 (History) The Achievements of Ancient Rome	p. 16 p. 32 p. 48
 The Cloud Shepherds: a Polish myth (multiple choice) Across Cultures: Survivors' stories (multiple choice) Listening: Paul's story (ordering) 	Narrating an experience Intonation: Expressing shock/surprise	a short text about a myth about weather a story	MODULE 5 (PSHE) Green Living MODULE 6 (Literature) A book description Flash Time! Projects	p. 64 p. 80 p. 96
 Let me out of here! (multiple choice & identify reference) Across Cultures: Health & Sports Day in Japan (multiple choice) Listening: Escape rooms (multiple matching) Listening: Cherrywood School Sports Day (gap-fill) 	Talking about health Pronunciation: Silent letters	a comment on a blog an article	MODULE 4 A poster about 20th century invention MODULE 5 An advert about a national	p. 49 p. 65 p. 81
 Droids at work (multiple choice) Across Cultures: Video Games (multiple matching) Listening: an announcement about a competition (gap-fill) 	Greetings/ Congratulations Giving instructions Pronunciation: /1/, /a1/	 a short article about a film with robots a forum entry about a video game character 	MODULE 2 An achievement of the 20th century	p. 33
 Flying the Green Flag (R/W/DS) Across Cultures: Email about a volunteering holiday (multiple choice) Listening: Lake District National Park Teen Volunteering Holidays (gap-fill) 	Inviting – Accepting/ Rejecting Pronunciation: /æ/, /ə/	a poster an email about a holiday I'm going on	lifestyle MODULE 4 An invention of the 20th century p MODULE 5 A national park in my country p MODULE 6 A book character Flash Time! Values	
 Worth the experience (multiple matching) Across Cultures: Fun in All Weathers (R/W/DS) Listening: Discussion about a weekend activity (multiple choice) 	Booking tickets to a performance Pronunciation: /iː/, /i/	 a text message an email about my weekend plans 	MODULE 2 Achievement MODULE 3 Health MODULE 4 Creativity MODULE 5 Learning from nature	p. 33 p. 49 p. 65 p. 81 p. 97

Our World

What's in this module?

Vocabulary

- geographical features
- shapes
- types of buildings
- places to live: features of the countryside/city

Grammar

- possessive case ('s/s')
- present simple
- adverbs of frequency
- present continuous
- present simple vs present continuous
- stative verbs
- (to-)infinitive
- -ing form

Everyday English

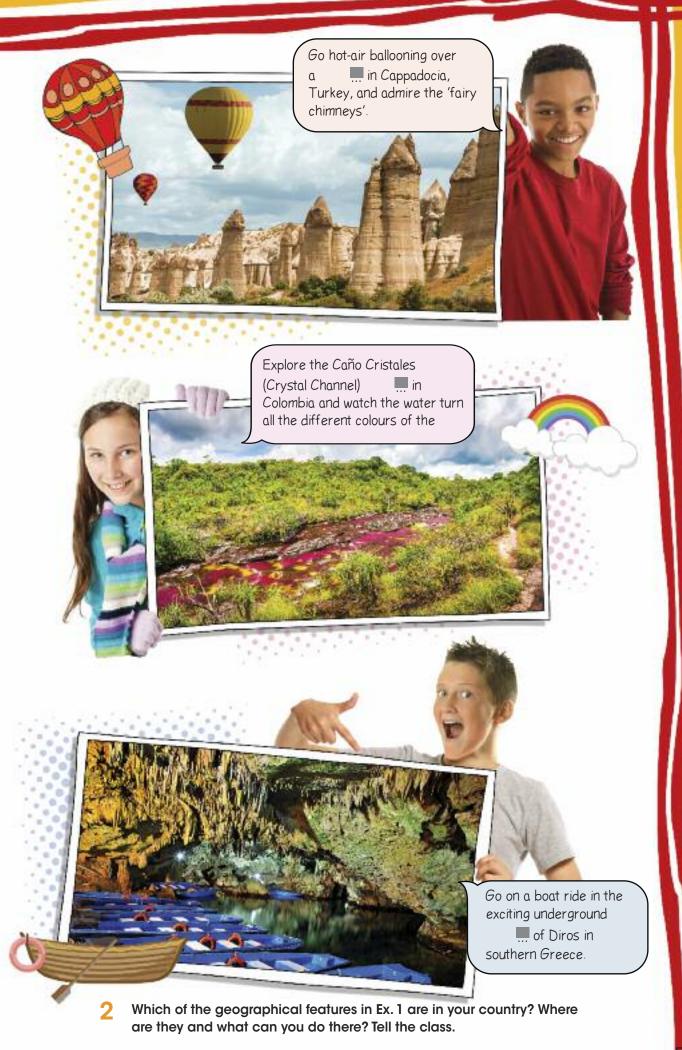
- making plans

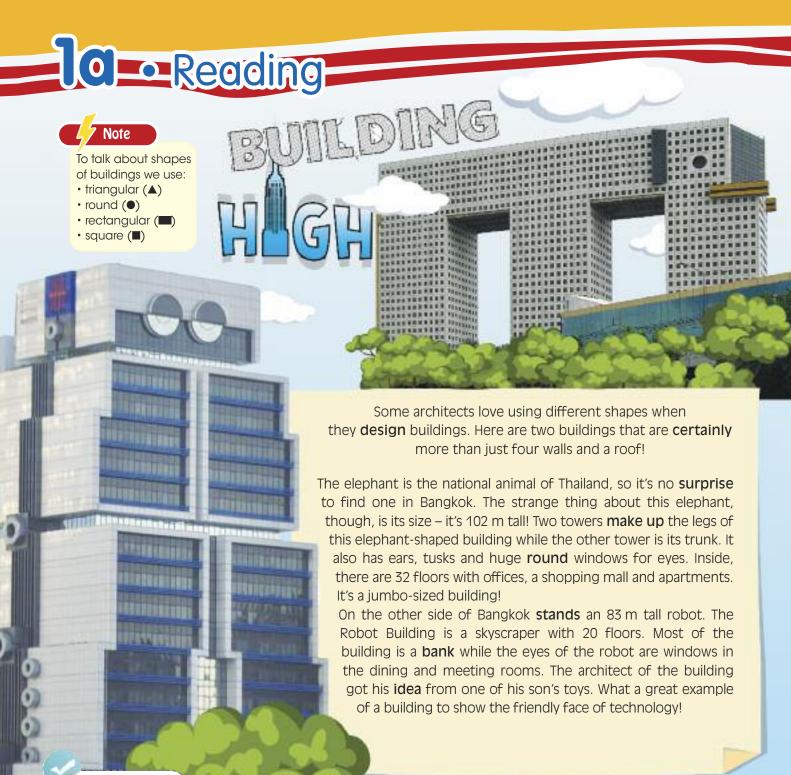
Swim in the pink waters of Hillier on the coast of Western Australia.





- Complete the sentences with words from the list. Write in your notebook.
 - river · beach · cave · lake · desert · valley





Check these words

- roofstrange
- trunk tusk
- dining room
- meeting room

Reading

- Look at the buildings in the pictures. What do they look like? What shapes can you see in each? What is each building used for? Listen and read to find out.
- Read the text again and answer the questions. Write E (Elephant building) or R (Robot building). Write in your notebook. Then explain the words in bold.

Which building:

- 1. is the tallest?
- 2. has a place for people to eat?
- 3. looks like a machine?
- 4. has a place for people to shop?
- 3 Think Which building is the most impressive to you? Why? Tell the class.

Reading • 1a

aquarium





Match the types of buildings (A-F) to what they are used for (1-6). Write in your notebook. Tell the class, as in the example.



- 2. a place where you can keep your money
- 3. a tall building near the coast that has a light to guide ships at sea
- 4. a tall building with lots of offices or flats in a city
- 5. a place with machines used to make goods
- 6. a building where you can see tropical fish

A palace is a large building where kings and queens live.





Possessive case ('s/s' - of)

We use:

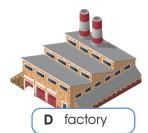
- 's with singular nouns the boy's ball
- s' with plural nouns the dogs' toys BUT 's with irregular plural nouns the children's bikes

When there is more than one noun, we use 's after the second noun. Ken and Vicky's mum

We use the possessive case for people.

However, we use of for things. Janine's friend BUT the door of the building







- 5 Read the Grammar box. Then, complete the sentences with 's/s' or of. Write in your notebook.
 - 1. The architect son likes robots.
 - Mark and Bill friend works in a bank.
 - 3. This is the women ... favourite restaurant.
 - 4. The girls flat is on the 15th floor this building.

Prepositions

- 6 Choose the correct preposition. Check in your dictionary. Write in your notebook.
 - 1. The Empire State Building is a skyscraper **in/at** New York.
 - 2. Camden Market is perfect of/for people who love shopping.
 - 3. Danny loves learning with/about photography.
 - 4. We're staying on/at a hotel of/with great views of the city.

Speaking & Writing

7 Collect information about a famous building in your country. Make notes under the headings: name – type of building – location – size – shape – unique features. Use your notes to present the building to the class. Write in your notebook.

16 - Grammar

Do you have time to come to the mall with us, Jessica?



ten minutes.

Present simple See

See ϝ GR p. 115

We use the **present simple** for:

- habits/routines. I leave my house early every morning.
- permanent states or situations. Does he work at the bank? Yes, he does.
- programmes and timetables. The gym doesn't open on Saturdays.
- general truths and laws of nature. In winter, it **snows** in the mountains.

Time expressions: every hour/day/week, etc, in the morning/afternoon, etc, at night/noon/the weekend/5:00, etc, on Monday, etc.

Adverbs of frequency: always (100%), usually (75%), often (50%), sometimes (25%), occasionally (10%), seldom/rarely (5%), never (0%)

- Read the theory box. Choose the correct item. Write in your notebook.
 - 1. Many tourists **visit/visits** the tower every day.
 - 2. My mum doesn't have/has lunch at work.
 - 3. Mark love/loves learning about skyscrapers.
 - 4. Do the museum close/Does the museum close at 6 pm?
 - 5. Students don't go/doesn't go to school at the weekend.
- 2 Put the verb in brackets into the *present simple*. Write in your notebook.
 - 1. The architect ... (design) beautiful skyscrapers.
 - 2. ... (your dad/work) in a bank?
 - 3. My family and I ... (live) on the top floor of this building.
 - 4. My sister (not/like) robots.
 - 5. (you/know) what time the museum opens?

Grammar 47

Adverbs of frequency tell us how often something happens. They go before the main verb but after the verb to be.
Jack always walks to school. Julia is never late for school.

- 3 Read the Grammar box. Put the adverb of frequency in brackets in the correct gap. Write in your notebook.
 - 1. Does Paula ... go ... to the mall on Saturdays? (usually)
 - 2. The train ... isn't ... late when the weather is good. (often)
 - 3. The Smiths stay at a hotel when they travel to another country. (always)
 - 4. The banks ... are ... open on Sundays. (never)
 - 5. Stuart visits aquariums and museums while on holiday. (seldom)

Grammar • 1b



Present continuous

See F GR pp. 115-116

We use the **present continuous** for:

- actions happening now or around the time of speaking. Is Julie going to the police station now? He's exercising a lot these days.
- temporary actions happening around the time of speaking. Linda is studying for her test these days.
- currently changing and developing situations. My English is improving.
- with always, constantly, etc to express annoyance. You're always playing your music too loud!

Time expressions: now, at the moment, at present, these days, nowadays, etc.

- 4 Read the theory box. Put the verbs in brackets into the correct form of the present continuous. Write in your notebook.
 - 1. Sam (travel) to New York at the moment.
 - 2. The guide (not/give) a tour of the tower now.
 - 3. You ... always ... (take) my things without asking!
 - 4. Mark ... (spend) a lot of time at the gym these days.

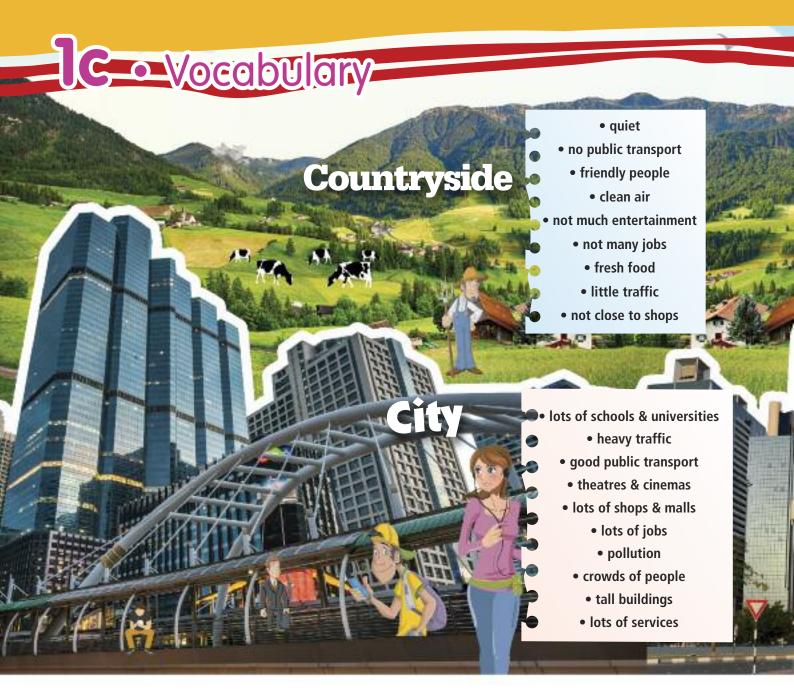
Present simple vs Present continuous

- 5 Put the verbs in brackets into the *present simple* or the *present continuous*. Give reasons. Write in your notebook.
 - 1. A: (Mia/usually/study) in the evening?
 - B: Oh yes. Actually, she ... (do) her homework right now.
 - 2. A: (Jack/play) basketball at the park now?
 - B: I think so. He ... (often/play) there with his friends.
 - 3. A: What ... (you/do) right now?
 - B: I ... (read) a book.
 - 4. A: ... (the library/open) on Saturdays?
 - B: Yes, but it ... (never/open) on Sundays.
- 6 Read the Grammar box. Put the verbs in brackets into the *present simple* or the *present continuous*. Explain how the verbs differ in meaning. Write in your notebook.
 - 1. a I... (not/think) John is coming with us.
 - **b** He (think) of going to York this weekend.
 - 2. a Molly ... (have) a modern flat on the third floor.
 - **b** Janice (have) her lunch at the moment.
 - 3. a Tom (smell) the fish to see if it's fresh.
 - **b** I (smell) something burning!
 - 4. a Sam and Eva (see) some of their friends this evening.
 - **b** I ... (see) what you mean.



Stative verbs

describe a state, so they do not have continuous tenses (want, love, like, prefer, believe, imagine, know, etc) Amy likes watching TV. (NOT: Amy is liking watching TV:) Some verbs can have continuous tenses when they describe actions, but there is a difference in meaning. I think Italy is a beautiful country. (= I believe) I'm thinking about travelling to Italy. (= I'm considering)



Places to live

Which features of life in the city/countryside are positive and which are negative? Copy and complete the table below with the items from the list above in your notebook. You can add your own ideas.

	Life in the countryside	Life in the city
Positive		
Negative		

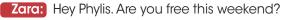
Speaking

- 2 Use the adjectives from the list and the items from Ex. 1 to make sentences about life in the city and life in the countryside, as in the example.
 - stressful exciting relaxing interesting boring healthy difficult Life in the city can be stressful because there is heavy traffic.
- 3 Think Where is the best place for you to live? Why? Tell the class.

Everyday English • 10

Making plans

Read the first two exchanges. What do the friends decide to do at the weekend? Listen and read to find out.



Phylis: I think so. Why?

Zara: We could go on a day trip somewhere.

Phylis: That sounds good. Where do you want to go?

Zara: How about Bath? It's got lots of museums and art galleries.

Phylis: Mmm, Bath doesn't sound very exciting. How about going shopping in London? We always have a great time there.

Zara: That's true, but London is always so busy and noisy. I'd prefer somewhere more relaxing.

Phylis: Why don't we go on a two-day trip? We can have one day for shopping in London and one day in Bath to relax.

Zara: Now that's a brilliant idea.

Check these words

day tripbusy noisybrilliant



Making suggestions

- · Why don't we ...?
- We could/should + infinitive without to
- How about + noun/-ing ...?
- Let's + infinitive without to
- Do you fancy + noun/-ing ...?

Are there similar structures in Polish?



Take roles and read out the dialogue.

- Read the Note box. Complete the sentences with the verbs in brackets. Write in vour notebook.
 - 1. How about (go) to the countryside?
 - 2. We could ... (take) a walk in the park.
 - 3. Let's (eat) at a Chinese restaurant tonight.
 - 4. Do you fancy ... (visit) York this weekend?
 - 5. Why don't we ... (do) something more exciting?

Read the online reviews. Use the information to act out a dialogue like the one in Ex. 1.



Manchester, UK

**** a day ago

Lots of things to do. Don't miss the Whitworth Art Gallery and the National Football Museum!



★ a month ago

Too much heavy traffic. Where's the fresh air?



Buxton, UK

★★★★ 3 months ago

So quiet and beautiful. Great parks. Very relaxing.



 $\star\star\star\star$ 4 months ago A bit quiet for me. Not so

Pronunciation (3-syllable word stress)



(S) (I) Listen and repeat. Underline the syllable with the main stress. Write in your notebook.

- 1. museum
- 2. gallery
- 3. attraction
- 4. engineer
- exciting
- 6. yesterday

e Grammar

Do you want to go out tonight, Evan?



Sorry, I can't go out tonight. I promised to help my little sister with her Science project.



We use the **to-infinitive**:

- after the verbs agree, ask, decide, hope, manage, need, offer, plan, promise, want, etc. Mary and Anna hope to go to London together.
- · with would love, would like and would prefer. I would like to visit the museum.

We use the **infinitive without** to after:

- modal verbs (can, could, should, etc). We should take the train there; it's
- Read the theory box. Choose the correct form. Give reasons. Write in your notebook.
 - 1. Danny plans to book/book the tickets online.
 - 2. We should to find/find a hotel that is near the sea.
 - 3. Rachel would like to sit/sit at the back of the theatre.
 - 4. I promise to meet/meet you outside the museum.
 - 5. Maria can't to go/go to the party because she's ill.
 - 6. We need to leave/leave now.
 - 7. You can to wait/wait here if you want.
 - 8. I want to travel/travel to Morocco this summer.
- Complete the sentences with the correct form of the verb in brackets. Write in your notebook.
 - 1. Visitors under the age of eight can't (go) up the tower.
 - 2. Susan hopes ... (get) the job.
 - 3. Thomas doesn't want (speak) to us.
 - 4. People should (try) the new restaurant in the city centre.
 - 5. George can't (drive) until he's 18.
 - 6. Ask Martha ... (help) you with your project.
 - 7. James shouldn't (spend) so much money.
 - 8. I would like (watch) a film at the cinema.



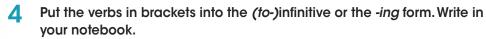
Grammar • 1e



-ing form See GR p. 116

We use the **-ing** form after:

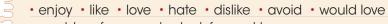
- the verbs avoid, consider, continue, imagine, suggest, etc. She's considering taking the bus instead of the car.
- the verbs *fancy*, *dislike*, *enjoy*, *hate*, *like*, *love*, *prefer* to express general preference. I love visiting new places.
- the expressions **be busy**, **can't stand**, **look forward to**, **(not) mind**, etc. She's **looking forward to seeing** the sights.
- go when talking about activities. Melissa wants to go swimming in the sea.
- Read the theory box. Choose the correct item. Give reasons. Write in your notebook.
 - 1. Lewis suggests to go/going to the park for a picnic today.
 - 2. Students shouldn't bring/to bring their phones to school.
 - 3. Mum is busy prepare/preparing dinner with Dad.
 - 4. The children would love to travel/travel by boat.
 - 5. Steve wants to go sightsee/sightseeing today.
 - 6. Dawn is planning to explore/exploring Mexico next year.



- 1. A: Do you want ... (come) to Hanoi with us?
 - B: Sure! I love (visit) places in Asia.
- 2. A: Harry offered (show) us around his new flat, too.
 - B: Really? Maybe we could all ... (go) together then.
- 3. A: Cathy's doing the shopping. She won't (be) long, though.
 - B: OK. I can (wait) until she comes back.
- 4. A: We should ... (leave) now. It's getting late.
 - B: OK. I need ... (get) my things first.
- 5. A: Do you fancy ... (try) this local dish?
 - B: No, thank you! I can't stand ... (eat) spicy food.
- 6. A: Do you want (relax) by the pool today?
 - B: That's boring! I'd prefer ... (swim) in the sea.

Speaking

5 In pairs, use the words in the boxes to make true sentences about yourself.



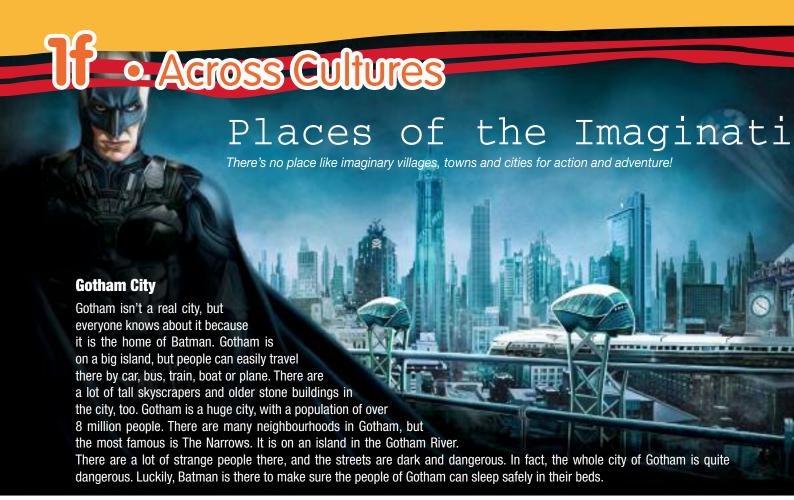
would prefer
 want
 look forward to

• take/photographs • visit/museums • try/local dishes • go/sightseeing

buy/souvenirs
 go on/guided tours
 relax/by the pool
 take/taxi







Check these words bat • population neighbourhood safely • path • cart

Hobbiton

Hobbiton is not a real village; it's from the books *The Lord of the Rings* and *The Hobbit* by J.R.R. Tolkien. In Hobbiton, there are lots of green fields and beautiful forests. All the houses in the village are under the ground and have round doors and windows. The people from Hobbiton – hobbits – are very friendly and kind. The hobbits grow their own food and keep

animals in their gardens. Hobbiton looks a lot like England in the 18th century. There are paths instead of roads and there are no cars or buses. Some hobbits ride little horses or use them to pull wooden carts, but most people travel on foot. All the hobbits in Hobbiton live very quiet lives. That is, until the wizard Gandalf arrives, and then their adventures begin!

Reading

(1) Look at the pictures and read the title. What do you know about these two places? Who lives in each? Listen and read to find out.

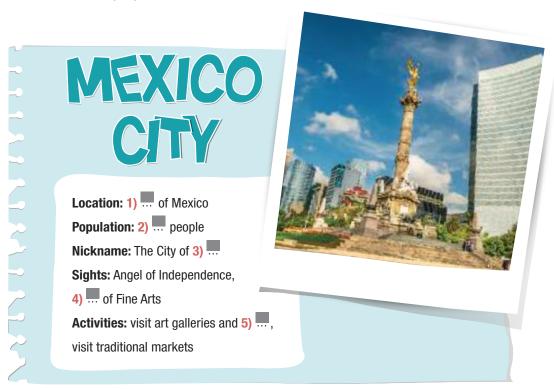
- 2 Read the texts again and decide if the statements (1-6) are R (right), W (wrong) or DS (doesn't say). Write in your notebook.
 - 1. The only way to get to Gotham City is by plane.
 - 2. There is a river which goes through Gotham City.
 - 3. The Narrows is the most dangerous place in Gotham.
 - 4. The houses in Hobbiton have got round rooms.
 - 5. Hobbits keep animals in their underground houses.
 - 6. The people in Hobbiton don't drive cars.

Across Cultures

Think Page Create your own imaginary city or village. Give it a name. Draw pictures and prepare a presentation about it. Talk about: location transport - housing - lifestyle.

Listening

(1) Listen to someone talking about Mexico City and complete the missing information (1-5). Write in your notebook.





Matamata in New Zealand is home to the Hobbiton movie set. Visitors can take tours of Hobbiton to see the famous



Which place in your country appears in a film? Find information and write a short paragraph about it

Speaking

Use your answers in Ex.4 to ask and answer questions, as in the

A: What is the name of the city?

B: It's Mexico City. etc

Writing (an article about a city)

🖳 Collect information about a city in your country. Make notes under these headings: name - where it is - population - what visitors can see and do. Use your notes and the plan below to write an article about it for a travel magazine. Write in your notebook.

Note

Brainstorming

Before you start writing your article, think of the information you can include. List your ideas under headings.

Plan

Para 1: name, where it is, population Para 2: what visitors can see and do

Para 3: your feelings

-CLIL-(Citizenship)

Look at the advert. What does it advertise? What events are taking place? Listen and read to find out.

BE PART OF GREEN SATURDA

on 28th June

Hambley Town Council is organising events all over town to raise awareness about the environmental problems in our neighbourhoods. There's lots to see and do, so join in, and help make your neighbourhood green!

- Check out the exhibition of recycled art at the art gallery. Talk to the artists and learn how to create your own works of art out of recyclable materials.
- Help plant trees for a new 'green space' behind the town library. Let's create a relaxing place where everyone can enjoy Mother Nature!

Other ways to help

- **Drop off** all your old electrical items at the town hall.
- Organise a neighbourhood clean-up day and pick up litter on your street.
- Cut down on air pollution by leaving your car at home and walking or cycling. Let the neighbourhoods breathe easy for a day!

And don't forget that going green isn't just for a day, it's a way of life.



For more information, visit the council's website.



Check these words

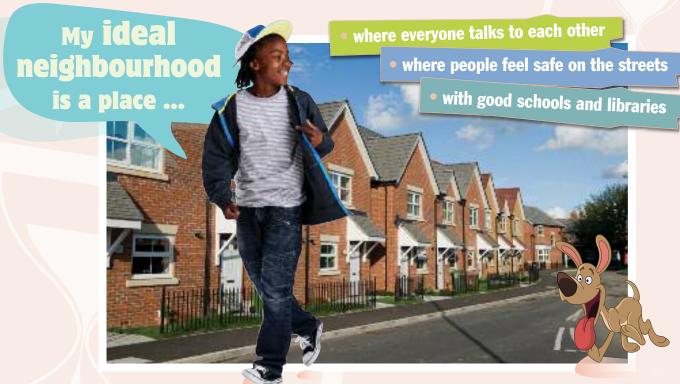
- raise awareness
- recycled art
- recyclable material
- breathe

- Think of another title for the advert.
- Match the phrasal verbs in bold to their synonyms in the list. Write in your notebook.
 - collect look at take something somewhere and leave it there reduce
- Think Think of one more environmental thing to do during this event.
- 5 Imagine that it is Green Neighbourhood Saturday. Research online for other suggestions about what people can do to make their neighbourhood green. Think about: using less electricity - saving water - avoiding food with packaging. Make a leaflet with your ideas and display it in the classroom.

Flash Time • 1

Project Time

What is your ideal neighbourhood like? Think about: streets – buildings – parks – transport – facilities. Draw a map of the area and tell the class.



2 Signature 1) Listen to two people presenting their ideal neighbourhoods and make notes in your notebook. Were the features of their neighbourhoods the same as yours?

Presentation skills

3 Use your ideas in Ex. 1 to present your ideal neighbourhood to the class.

VALUES

Cooperation

4 a) Read the statements. Which do you agree with? Which do you disagree with? Talk with your partner.

Working together ...

- 1. is fun.
- 2. brings people together.
- 3. leads to more mistakes.
- 4. takes more time.



- 5. encourages people to talk.
- means everyone makes decisions.
- 7. makes the work easier.
- b) Think Why should people work together? Tell the class.

Progress-Check

Vocabulary

- Choose the correct word. Write in your notebook.
 - We are going on a boat tour in a cave/ desert in Greece.
 - 2. You can see lots of colourful fish at the lighthouse/aquarium.
 - 3. Jake loves swimming at the sandy lake/beach in front of the hotel.
 - Tom is going to the factory/bank to take out some money.
 - 5. The big **rectangular/strange** windows let a lot of light in.

5 x 2 = 10

- **2 Fill in:** transport, population, neighbourhood, path, traffic. **Write in your notebook**.
 - 1. I'm late because of the heavy
 - 2. Poland has got a ... of 38 million people.
 - 3. Paul always uses public ... to get to school.
 - 4. My has got a library and a small shop.
 - 5. We walked along a ... through the forest.

 $5 \times 2 = 10$

Grammar

- 3 Put the verbs in the brackets into the correct present tense. Write in your notebook.
 - 1. Max (never/walk) to school.
 - 2. ... (you/need) anything from the supermarket?
 - 3. She (always/talk) on the phone. It's so annoying!
 - 4. We ... (stay) with my grandparents this week.
 - 5. Tom ... (think) about moving to a new flat.

 $5 \times 2 = 10$

- 4 Choose the correct item. Write in your notebook.
 - 1. Julia's/Julias' house is in the city centre.
 - The building's windows/windows of the building are rectangular.
 - 3. Sue and Tim's/Sue's and Tim school is near the park.
 - 4. The mens'/men's office is on the 3rd floor.
 - 5. Tom's bike/The bike of Tom is outside his house.

 $5 \times 1 = 5$

- Put the verbs in brackets into the correct form, -ing or (to-)infinitive. Write in your notebook.
 - 1. I don't mind ... (cook) dinner tonight.
 - 2. We can (hire) a car once we get to Paris.
 - 3. Simon suggests ... (go) abroad this summer.
 - 4. You should ... (take) more photos when you go on holiday.
 - 5. They are planning ... (visit) the museum this Saturday.

 $5 \times 2 = 10$

- 6 Choose the correct item. Write in your notebook.
 - 1. The Gherkin is a building **on/in/at** London.
 - We learned a lot about/for/with the tower during our tour.
 - 3. This hotel is perfect on/for/with families.
 - We booked a room on/at/with a fantastic view of the city.
 - 5. We are staying from/at/on a beautiful resort near the sea.

5 x 1 = 5



Progress Check •

Listening

7 Listen and fill in the gaps. Write in your notebook.

THE **LEANING TOWER** OF **PISA**

- Located on the 1) ... coast of Italy
- Height of about 2) ... metres with 3) ... steps
- Get information about when it's open on the 4) of the city
- Children under 5) not allowed

5 x 2 = 10

Reading

Read the blog entry and decide if the statements (1-5) are R (right), W (wrong) or DS (doesn't say). Write in your notebook.



Poppy's Blog

Hi readers.

I'm back! I know my last entry was over a month ago, but I've got a good reason. Let me tell you all about it.

I don't live in Utrecht now; we've got a new house in Haarzuilens. It's a village in the Netherlands. There aren't many people here. In fact, it has a population of just 224! They say that it is one of the quietest villages in the Netherlands. I can believe it! There isn't a lot to do, but it is very beautiful. I love going for long walks in the woods near my house. It makes such a change to be able to breathe fresh air! Also, there's no heavy traffic here. In fact, the only sounds come from the cows and sheep in the fields. There's a castle nearby that's the biggest in the country. There are some great views of the countryside from the top.

I really like living here. Why don't you leave a comment below and say what the place you live in is like? Bye for now!



- 1. This is Poppy's first blog entry.
- 2. Haarzuilens is a very small village.
- 3. Poppy's parents haven't got a car.
- 4. The castle is in the centre of the village.
- 5. Poppy enjoys living in Haarzuilens.

5 x 2 = 10

Everyday English

Match the exchanges. Write in your notebook.

- 1. We always have a great time there.
- 2. What are you doing on Saturday?
- 3. What about London?
- 4. Where do you want to go?
- 5. Let's go to the countryside.
- O Not a lot.
- **6** We could go to the seaside.
- O I'd prefer somewhere more exciting.
- (i) It's got such a lot of heavy traffic.
- That's true.

 $5 \times 2 = 10$

Writing

You moved from the countryside to the city last month. Write a blog entry describing your new neighbourhood. Write in your notebook. Write: its name – where it is – what activities you do there. Use the blog entry in Ex. 8 as a model.

20 points

TOTAL: 100 points

Competences

Good





Now I can ...

Vocabulary & Grammar

- talk about geographical features
- · talk about shapes & types of buildings
- talk about places to live: features of the countryside/city

Reading

- read for specific information (multiple matching)
- read for detail (R/W/DS)

Listening

• listen for specific information (gap fill)

Speaking

make plans

Writing

- · write about a famous building
- · write an article about a city

- Vocabulary practice

Module 1 Geographical features

Label the pictures. Write in your notebook.

• river • beach • cave • lake • desert • valley







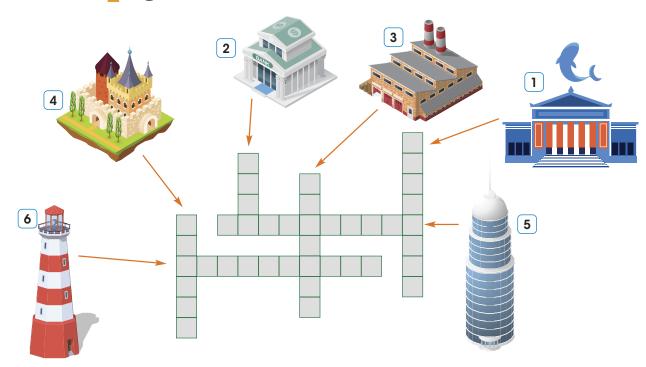






Types of buildings

2 Complete the crossword in your notebook.



Places to live: features of countryside/city

- 3 List the features of places to live under the headings. Write in your notebook.
 - theatres & cinemas quiet pollution no public transport
 - friendly people
 heavy traffic
 clean air
 lots of services
 - not much entertainment tall buildings little traffic lots of jobs
 - · lots of schools & universities · not many jobs · good public transport · fresh food
 - lots of shops & malls not close to shops crowds of people

Count	ryside	С	ity
Positive	Negative	Positive	Negative

Vocabulary practice •

Module 2 Materials

Label the pictures. Write in your notebook.

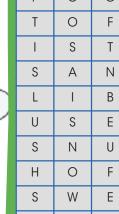
· concrete · brick · stone · metal · marble



Weather

Find the 8 weather words in the grid. Write in your notebook.





А	D	Е	R	T	I	L	0	Р	А	T
S	I	М	0	Н	А	М	Е	R	W	U
F	0	G	Е	U	В	R	Е	А	K	М
T	0	F	А	N	L	Е	D	I	0	0
1	S	T	А	D	0	R	I	N	I	N
S	А	N	T	Е	R	0	N	А	L	Е
L	I	В	R	R	Е	С	D	А	S	S
U	S	Е	I	S	D	С	L	0	U	D
S	N	U	Р	T	А	R	0	I	N	А
Н	0	F	L	0	Р	Α	G	С	0	L
S	W	Е	Υ	R	Υ	F	S	Е	F	I
0	K	R	Υ	М	Е	W	I	N	D	С









Grammar Reference

Module 1

Present simple – Czas teraźniejszy prosty

Czasu Present simple używamy do opisywania:

- czynności powtarzających się lub wykonywanych regularnie. Joe does his homework every day after dinner.
- stanów i sytuacji mających charakter stały. Lyn lives in London.
- czynności wykonywanych według harmonogramu. The train leaves at 8:30 every morning.
- prawd uniwersalnych i praw przyrody. The sun sets in the west.

Tworzenie

Forma twierdząca	Forma przecząca			
	Pełna	Skrócona		
I/you walk	I/you do not walk	I/you don't walk		
he/she/it walks	he/she/it does not	he/she/it doesn't		
nersner wants	walk	walk		
we/you/they	we/you/they do not	we/you/they don't		
walk	walk	walk		
Forma pytająca	Krótkie odpowiedzi			
Do I/you walk?	Yes, I/you do./ No, I/you don't.			
Does he/she/it walk?	Yes, he/she/it does./ No, he/she/it doesn't.			
Do we/you/ they walk?	Yes, we/you/they do./ No, we/you/they don't.			

Zdania twierdzące z orzeczeniem wyrażonym czasownikiem w 3. os.
 I. poj. tworzymy w następujący sposób: podmiot (rzeczownik lub zaimek osobowy) + czasownik w podstawowej formie + końcówka -s/-es/-ies.
 He plays football every day.

Zdania twierdzące z orzeczeniem wyrażonym czasownikiem w pozostałych osobach tworzymy w następujący sposób: podmiot + czasownik w podstawowej formie. We play football every day

- Zdania przeczące z orzeczeniem wyrażonym czasownikiem w 3. os. l. poj. tworzymy w następujący sposób: podmiot + czasownik posiłkowy does not / doesn't + czasownik w podstawowej formie (bez końcówki -s/-es/-ies). He doesn't play football every day.
 - Zdania przeczące z orzeczeniem wyrażonym czasownikiem w pozostałych osobach tworzymy w następujący sposób: podmiot + czasownik posiłkowy do not / don't + czasownik w podstawowej formie (bez końcówki -s/-es/-ies). I don't play football every day
- Zdania pytające z orzeczeniem wyrażonym czasownikiem w 3. os. l. poj. tworzymy w następujący sposób: czasownik posiłkowy does + podmiot + czasownik w podstawowej formie (bez końcówki -s/-es/-ies).
 Does he play football every day?

Zdania pytające z orzeczeniem wyrażonym czasownikiem w pozostałych osobach tworzymy w następujący sposób: czasownik posiłkowy do + podmiot + czasownik w podstawowej formie (bez końcówki -s/-es/-ies). Do you play football every day?

Pisownia czasowników w formie 3. os. l. poj.

- Do większości czasowników dodajemy końcówkę -s. I read he reads
- Do czasowników zakończonych na -ss, -sh, -ch , -x lub -o dodajemy końcówkę -es. I miss - he misses, I rush - he rushes, I touch - he touches, I fix - he fixes, I do - he does
- Jeśli czasownik jest zakończony spółgłoską + samogłoską y, opuszczamy
 y i dodajemy końcówkę -ies. | fly he flies, | cry he cries
- Jeśli czasownik jest zakończony samogłoską + y, dodajemy końcówkę -s.
 I buy he buys

Uwaga: Czasownik *have* w 3. os. l. poj. w czasie *Present simple* ma formę *has.* **He has** lunch at school.

Typowe określenia czasu stosowane w *Present simple*: every hour/day/week/month/summer/yearitp., usually, always, every morning/afternoonitp., in the morning/afternoonitp., at noon, at nightitp.

Adverbs of frequency - Przysłówki częstotliwości

Przysłówków częstotliwości używamy, aby poinformować, jak często coś się dzieje. Mark usually has a snack after school. (Jak często? Zazwyczaj.)

Wybrane przysłówki częstotliwości

always (100%) sometimes (25%) never (0%)

usually (75%) occasionally (10%) often (50%) seldom/rarely (5%)

Przysłówki częstotliwości stawiamy **przed czasownikiem głównym**, ale **po** czasownikach posiłkowych (*have*, *do* i *be*) oraz modalnych (*can*, *will*, *should*, *must* itd.). You should always eat breakfast in the morning.

Present continuous - Czas teraźniejszy ciągły

Czasu Present continuous używamy do opisywania:

- czynności, które odbywają się w momencie mówienia. Ben is sleeping.
- czynności tymczasowych odbywających się obecnie, ale niekoniecznie w momencie mówienia. We're taking the bus to school these days.
- zachodzących zmian lub trwających procesów. The days are getting cooler.
- irytacji z powodu czegoś, co dzieje się zbyt często. He is always using my laptop.

Tworzenie

Forma twierdząca				
Pełna	Skrócona			
I am playing	I'm playing			
you are play ing	you' re play ing			
he/she/it is play ing	he/she/it's playing			
we/you/they are play ing	we/you/they're playing			
Forma przecząca				
Pełna	Skrócona			
I am not play ing	I'm not playing			
you are not play ing	you aren't play ing			
he/she/it is not playing	he/she/it isn't play ing			
we/you/they are not playing	we/you/they aren't playing			
Forma pytająca	Krótkie odpowiedzi			
Am I playing?	Yes, I am./ No, I'm not.			
Are you playing?	Yes, you are./ No, you aren't.			
Is he/she/it play ing ?	Yes, he/she/it is./			
. , •	No, he/she/it isn't.			
Are we/you/they playing?	Yes, we/you/they are./			
· · · · · · ·	No, we/you/they aren't.			

Zdania w czasie **Present continuous** tworzymy, używając osobowej formy czasownika **to be** (am, are lub is) i czasownika głównego, do którego dodajemy końcówkę **-ing**.

Pisownia czasowników z końcówką -ing

- Do większości czasowników dodajemy końcówkę -ing. drink drinking
- Jeśli czasownik jest zakończony literą -e, opuszczamy -e i dodajemy końcówkę -inq. take - taking
- Jeśli czasownik jest zakończony akcentowaną sylabą, w której samogłoska znajduje się między dwiema spółgłoskami, podwajamy ostatnia spółgłoskę i dodajemy końcówkę -ing. begin – beginning
- Jeśli czasownik jest zakończony literą -I, podwajamy -I i dodajemy końcówkę -ing. travel - travelling
- Jeśli czasownik jest zakończony cząstką -ie, opuszczamy -ie i dodajemy końcówkę -ying. lie – lying

Typowe określenia czasu stosowane w *Present continuous***:** *now, at the moment, at present, tonight, these days* itp.

- Grammar Reference

Stative verbs - Czasowniki wyrażające stany

Do grupy czasowników, które wyrażają raczej stan niż czynność, należą m.in.: want, love, like, prefer, enjoy, believe, think, imagine, know, feel, taste. I know Eric very well. (NIE: I'm knowing Eric very well.)

Czasowniki wyrażające stany zwykle nie występują w czasach ciągłych. Niektóre z nich mogą być używane w takich czasach, ale wtedy zmienia się ich znaczenie. This cake tastes sweet. (Ciastko ma słodki smak.) The chef is tasting the soup. (Szef kuchni próbuje, jaki smak ma zupa.)

(to-) infinitive – Bezokolicznik z to i bez to

Bezokolicznik to podstawowa forma czasownika, która może występować ze słowem *to* i bez tego słowa.

Bezokolicznika z to używamy:

- po czasownikach, takich jak: agree, ask, decide, hope, manage, need, offer, plan, promise, want. I need to go to the bank.
- po wyrażeniach would love, would like i would prefer. I would love to visit the Louvre.

Bezokolicznika bez to używamy m.in. po czasownikach modalnych, czyli can, could, should, must itp. Julie could swim when she was two.

-ing form - Forma -ing

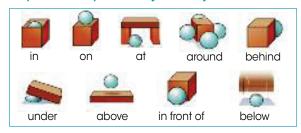
Formę -ing tworzymy, dodając do podstawowej formy czasownika końcówkę -ing.

Formy -ing używamy:

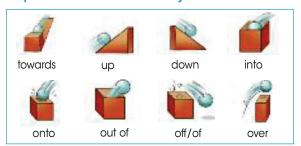
- po takich czasownikach jak avoid, consider, continue, imagine, suggest itp. Alan considered studying abroad.
- po czasownikach fancy, dislike, enjoy, hate, like, love, prefer, gdy mówimy ogólnie, co lubimy robić lub czego robić nie lubimy. Bob likes reading.
- po wyrażeniach be busy, can't stand, look forward to, (not) mind itp.
 I don't mind helping my mum with dinner.
- po czasowniku go, gdy mówimy o czynności, która jest celem wyjścia lub wyjazdu. Ed goes skiing every winter.

Module 2

Prepositions of place – Przyimki miejsca



Prepositions of movement – Przyimki kierunku



Past simple (revision) – Czas przeszły prosty (powtórka)

Czasu Past simple używamy do opisywania:

- czynności, które wydarzyły się w określonym momencie w przeszłości (czas jest podany albo możemy się go domyślić). I travelled to the USA last month.
- czynności, które w przeszłości odbywały się regularnie. I rode my bike to school when I was ten.
- czynności, które w przeszłości następowały jedna po drugiej. Bill got up, took his bag and left the room.

Tworzenie

Forma twierdząca	Forma przecząca	
I/you/he/she/it/we/you/they visited/fell	I/you/he/she/it/we/you/they didn't visit/fall	
Forma pytająca	Krótkie odpowiedzi	
Did I/you/he/she/it/we/you/ they visit/fall?	Yes, I/you/he/she/it/we/you/ they did./ No, I/you/he/she/it/we/you/ they didn't.	

- Zdania twierdzące z czasownikami regularnymi tworzymy w następujący sposób: podmiot + czasownik + końcówka -ed. I walk – I walked Czasowniki nieregularne tworzą formę czasu przeszłego (Past) w inny sposób (patrz: lista czasowników nieregularnych na końcu książki).
- Zdania przeczące tworzymy w następujący sposób: podmiot + czasownik posiłkowy did not / didn't + czasownik w podstawowej formie.
 I didn't walk.
- Pytania mają następującą konstrukcję: did + podmiot (rzeczownik lub zaimek osobowy) + czasownik w podstawowej formie. Did you walk?

Pisownia (czasowniki regularne)

- Do czasowników zakończonych samogłoską -e dodajemy końcówkę -d.
 I create I created
- W czasownikach zakończonych spółgłoską + samogłoską y, opuszczamy
 y i dodajemy końcówkę -ied. | carry | carried, | dry | dried
- W czasownikach zakończonych samogłoską + y, dodajemy końcówkę -ed.
 I stav I staved
- Jeśli czasownik jest zakończony sylabą zawierającą akcentowaną samogłoskę między dwiema spółgłoskami, podwajamy ostatnią spółgłoskę i dodajemy końcówkę -ed. I shop – I shopped
- W czasownikach zakończonych literą -I, podwajamy -I i dodajemy końcówkę -ed. | cancel - I cancelled

Typowe określenia czasu stosowane w *Past simple*: yesterday, last week/month itp., two hours/days/weeks itp. ago, a week/month ago, in 2005 itp.

Subject/Object questions - Pytania o podmiot/dopełnienie

Jeśli chcemy się dowiedzieć, kto coś zrobił, zadajemy pytanie o podmiot. Rozpoczyna się ono zwykle od zaimka **who** (= kto) albo **what** (= co). Szyk wyrazów w pytaniu o podmiot jest taki sam, jak w zdaniu oznajmującym.

Jim read a book.



Who read a book?

Jeśli chcemy się dowiedzieć czegoś więcej o tym, co ktoś zrobił, zadajemy pytanie o dopełnienie. Zaczynamy je od zaimka **who** (= kogo, komu, kim) lub **what** (= czego, czemu, co, czym). W pytaniach o dopełnienie czasownik posiłkowy stawiamy przed podmiotem.

Jim read a book

What did Jim read?