

**Use of English: Ten more practice tests
for the Cambridge C2 Proficiency**

Cambridge C2 Proficiency | Parts 1–4

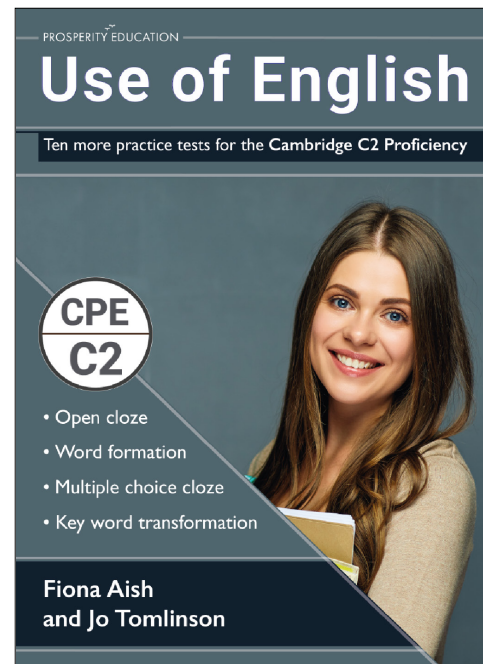
10 exam-styled practice tests

40 texts | 300 individual assessments

Answers included

ISBN: 9781913825478

Publication: 2021



These sample tests have been written to closely replicate the Cambridge C2 exam experience and so each one follows the same structure and wording as official test papers.

Write-in answer sheets, answer keys and a markscheme complete this large bank of high-quality practice material for students preparing for the Cambridge C2 Proficiency (CPE).

About the authors

Fiona Aish has co-written several titles in exam preparation and EAP, and creates materials and assessment resources for a range of educational providers. She is DELTA-qualified and holds an MA in ELT and Applied Linguistics.

Jo Tomlinson has co-written a number of books on EAP and exam preparation, and currently works full-time as an exams and materials developer. She is DELTA-qualified and holds an MA in Language Testing.

Fiona Aish and Jo Tomlinson are directors of Target English, a consultancy in Spain that provides tailor-made solutions in content creation, course provision, training and testing.



For questions 1–8, read the text below and decide which answer best fits each gap. In the separate answer sheet, mark the appropriate answer (A, B, C or D).

Symphony Hall Set to Break Records

World-renowned Macklesville Symphony Hall is set for a record \$15 million redevelopment amidst complaints from community groups. The existing symphony hall was constructed only twenty years ago and at a (1)_____ of the cost of the new proposals. However, the council has passed the new plans (2)_____ that the initiative to build a new hall will not only see a growth of interest in classical music and the arts in general, especially from younger audiences, but also serve as a recognition (3)_____ what is now the second-best orchestra in the country.

However, complaints have arisen because of a lack of (4)_____ regarding the plans. Local groups feel like their views have fallen on deaf ears and have even called this a (5)_____ misuse of public funds that cannot be justified in the current economic climate. In response, the council has insisted that a large proportion of the money for the new hall comes from private (6)_____, although they declined to state exact amounts. Further to this, the council sees its contribution as an investment towards the regeneration of the inner city, as well as an (7)_____ part of their 'Vision for Macklesville' ten-year plan. Despite these (8)_____, there is no stopping the plans, with building work commencing in the start of October and continuing until next spring.

- | | | | | | | | | |
|---|---|------------|---|---------------|---|-------------|---|--------------|
| 1 | A | fragment | B | proportion | C | fraction | D | breadth |
| 2 | A | pleading | B | implying | C | referring | D | citing |
| 3 | A | for | B | to | C | with | D | in |
| 4 | A | conjecture | B | contention | C | controversy | D | consultation |
| 5 | A | laudable | B | flagrant | C | shrouded | D | chronic |
| 6 | A | delegates | B | brokers | C | subscribers | D | donors |
| 7 | A | operative | B | indispensable | C | applicable | D | effectual |
| 8 | A | commotions | B | brawls | C | disputes | D | contrasts |

For questions 9–16, read the text below and decide which word best fits each gap. Use only one word for each gap. In the separate answer sheet, write your answers in capital letters, using one box per letter.

Uncovering the Mysteries of the Tango

The tango is undeniably one of the world's most recognisable dances, evoking romantic images of graceful dancers in city squares surrounded by classical architecture. Despite having **(9)**_____ popularised in the elegant ballrooms of Paris in the early 1900s, **(10)**_____ birthplace was in the downtown streets of the 18th-century port cities of Buenos Aires and Montevideo.

One common myth about the tango's origins is that it evolved from *flamenco*, *milonga* or *habanera*, all of **(11)**_____ have their roots in Hispanic countries. However, studying sociological changes has **(12)**_____ historians to the conclusion that it is more likely to be due to the mixing of European and African cultures that went **(13)**_____ in port cities at that time, which in turn created a distinct hybrid of music and dance.

As well as its historical origins, another controversial area that stimulates a lot of heated discussions about the tango is **(14)**_____ of its symbolic meaning. Contrary to popular belief, although **(15)**_____ first glance the dancers appear to represent a loving couple, the dance actually symbolises love that is not returned. The moves communicate ideas of nostalgia, despair and tales of loss, and **(16)**_____ such the dancers perform the moves with slow, precise movements so as to transmit these feelings to the audience.

For questions 17–24, use the stem word on the right to form the correct word that fills each gap. In the separate answer sheet, write your answers in capital letters, using one box per letter.

NEW KID ON THE BLOCK

The new Bantam Sunrise is the car that everyone is talking about. A new Sport Utility Vehicle with a (17)_____ exterior and spacious interior, the Sunrise is set to take on leaders in the top-selling SUV market. But can it live up to (18)_____ in an already overcrowded market? Our reviewers are in two minds.

SENSE

EXPECT

This trendy SUV is geared towards the urban market, meaning that it's great for fuel efficiency, but it's far from a (19)_____ experience when taken off-road. This is all down to the fact that it is the only SUV on the market to lack a four-wheel-drive option, but this is the only surprising (20)_____ in its otherwise excellent offering.

FAULT

OMIT

When we take a look inside, it's clear that this car is well-built and user friendly. It doesn't feel cramped due to the clever (21)_____ of the cabin, which includes colour splashes to break up the interior. Best of all, it (22)_____ beats all other SUVs in terms of luggage space, which often is a bone of contention in this section of the market.

COMPOSE

CONCLUDE

This vehicle certainly does have its benefits. While it might not be suited to off-road (23)_____, this car has a lot to offer the general driver. With some tweaks to later models, the Sunrise could make for an (24)_____ choice for those looking for a reasonably priced SUV.

ENTHUSE

AWE

For questions 25–30, complete the second sentence, using the word given, so that it has a similar meaning to the first sentence. Do not change the word provided and use between three and eight words in total. In the separate answer sheet, write your answers in capital letters, using one box per letter.

25 You have left it very late to start looking for work.

HIGH

It's _____ for work.

26 The jury finally returned a guilty verdict after five days of discussion.

WERE

Only after five days of discussion, _____ a guilty verdict.

27 Simon couldn't take part in the tennis tournament due to the seriousness of his injury.

HIM

Simon's serious injury _____ in the tennis tournament.

28 You can also request a credit card with this type of account, but it is completely optional.

APPLY

You are _____ for a credit card with this account.

29 I would quite like to spend my holidays at home, although I know it seems dull.

SOUNDS

As _____, I'd quite like to spend my holidays at home.

30 In my opinion, we absolutely cannot change the wedding date now.

QUESTION

Changing the wedding date _____ I'm concerned.

Name _____

Date _____

Part 1: Multiple choice

8 marks

Mark the appropriate answer (A, B, C or D).

0	A	B	C	D	
	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

1	A	B	C	D	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

5	A	B	C	D	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

2	A	B	C	D	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

6	A	B	C	D	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

3	A	B	C	D	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

7	A	B	C	D	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

4	A	B	C	D	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

8	A	B	C	D	
	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Part 2: Open cloze

8 marks

Write your answers in capital letters, using one box per letter.

0	B	E	C	A	U	S	E				
---	---	---	---	---	---	---	---	--	--	--	--

9											
---	--	--	--	--	--	--	--	--	--	--	--

10											
----	--	--	--	--	--	--	--	--	--	--	--

11											
----	--	--	--	--	--	--	--	--	--	--	--

12											
----	--	--	--	--	--	--	--	--	--	--	--

13											
----	--	--	--	--	--	--	--	--	--	--	--

14											
----	--	--	--	--	--	--	--	--	--	--	--

15											
----	--	--	--	--	--	--	--	--	--	--	--

16											
----	--	--	--	--	--	--	--	--	--	--	--

Part 3: Word formation

8 marks

Write your answers in capital letters, using one box per letter.

17											
18											
19											
20											
21											
22											
23											
24											

Part 4: Key word transformation

12 marks

Write your answers in capital letters, using one box per letter.

25																				
26																				
27																				
28																				
29																				
30																				

Part 1: Multiple choice					
1	C	fraction	5	B	flagrant
2	D	citing	6	D	donors
3	A	for	7	B	indispensable
4	D	consultation	8	C	disputes

Part 2: Open cloze			
9	been	13	on
10	its	14	that
11	which	15	at
12	led	16	as

Part 3: Word formation			
17	sensational	21	composition
18	expectations	22	conclusively
19	faultless	23	enthusiasts
20	omission	24	awesome

Part 4: Key word transformation		
25	high time	you started looking
26	were the jury	able to return
27	prevented him	from taking part/participating
28	under no obligation	to apply/ask
29	dull as	it sounds
30	is out of the question,	as far as