

Aesop's

The Shepherd Boy & the Wolf

storytime

Retold by Jenny Dooley & Anthony Kerr



Express Publishing



a shepherd



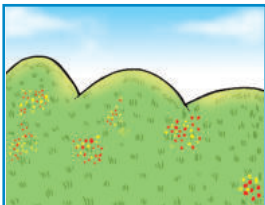
play



laugh



sheep

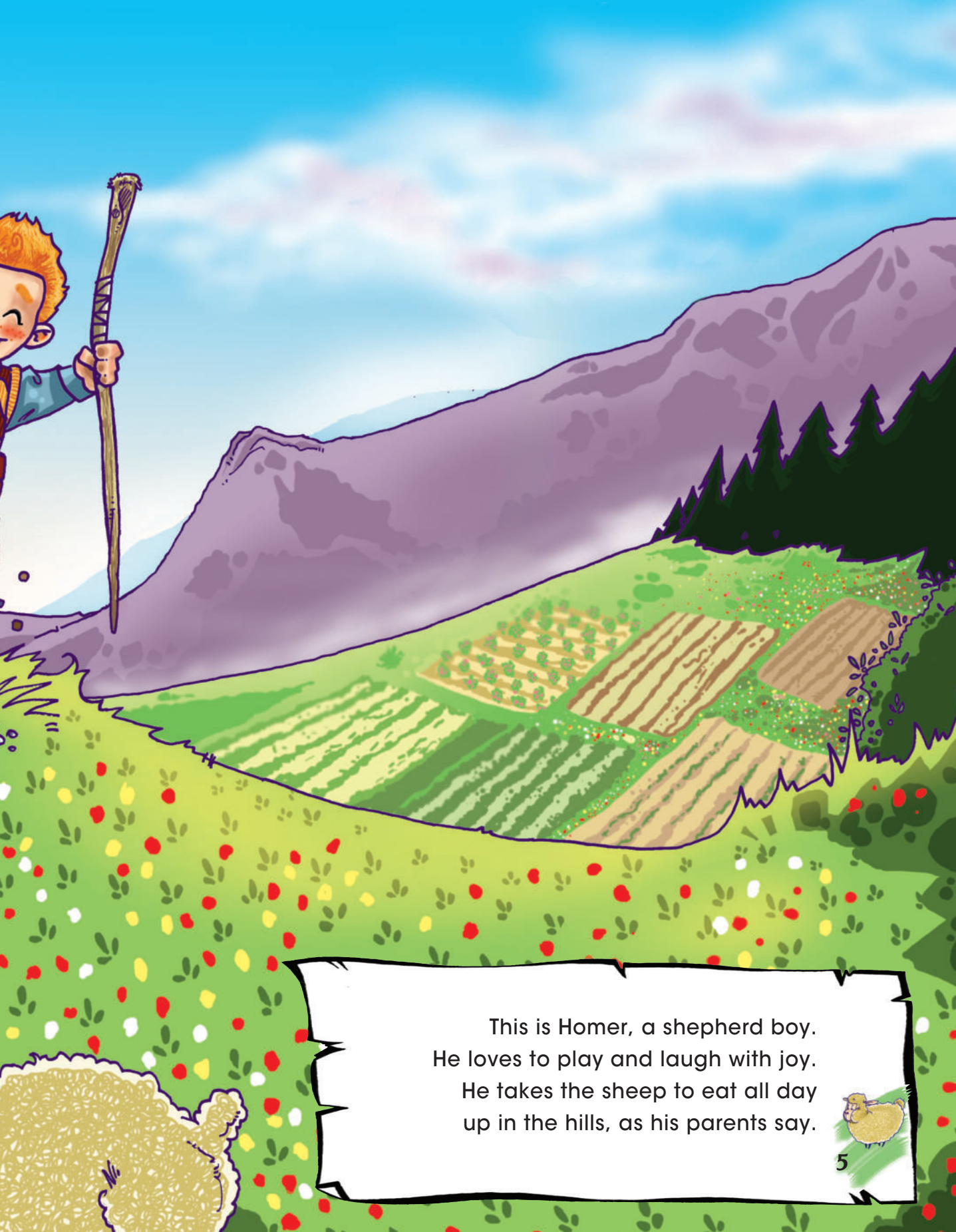


hills



parents





This is Homer, a shepherd boy.
He loves to play and laugh with joy.
He takes the sheep to eat all day
up in the hills, as his parents say.





Don't Cry 'Wolf'!

Sometimes you don't
want to go to school.
You say you're ill,
when it isn't true.

Your mother may
just feel very sad
if you're not ill,
but **say** you feel bad.

Chorus: It isn't fun
to play a game
with people who
don't feel the same.

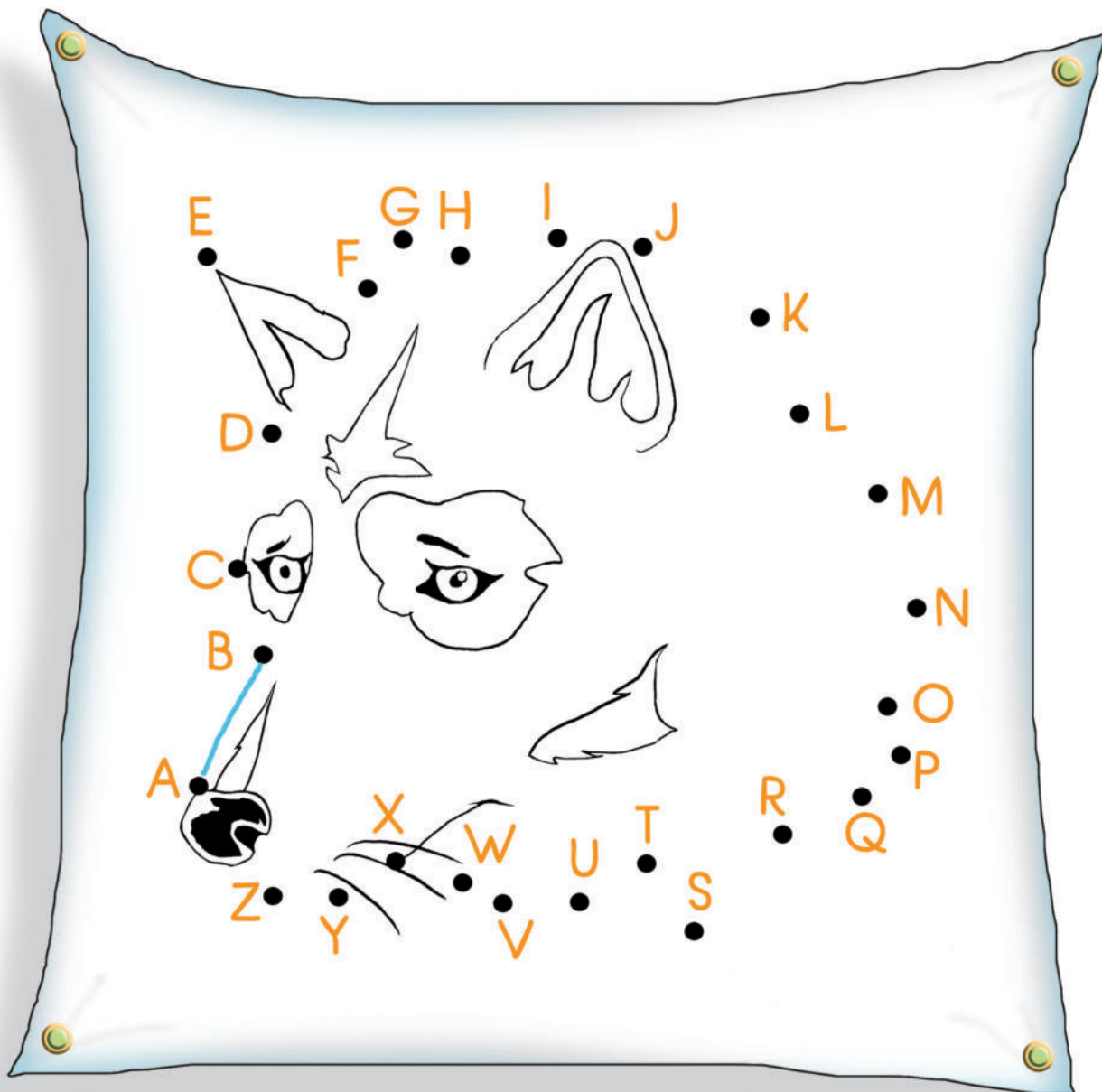
She'll be angry and
not trust you the same
because you lied—
trust is not a game!

Then one day
if you are really sick,
who'll believe you?
They'll think it's a trick!

Repeat chorus



P Join the dots (A - Z) to complete the picture. What is it?



It's a !

► Now, let's act it out!

Actors: Homer
(Homer's) Mother
(Homer's) Father
Farmers
Sheep
Wolf

Narrator: One, or as many students as necessary, dressed as farmers.

Scene 1

Narrator: This is Homer,
a shepherd boy.
He loves to play
and laugh with joy.
He takes the sheep
to eat all day
up in the hills,
as his parents say.

But as he goes
to work one day,
he feels so bored
and wants to play.

Homer: What can I do?
Nobody's here.
How can I play?
No one is near!

Narrator: He looks around
and tries to see
the other shepherds.
Where can they be?

Homer: U-huh! I know
what I can do!
I'll play a game
and scare them, too!





Stage 1



Stage 2



Stage 3

The Shepherd Boy & the Wolf



Storytime Readers is a series of storybooks especially designed to provide easy and enjoyable reading practice. They have been carefully graded into three stages and have been written in a way that will help teachers to use them as plays, thus providing an early introduction to drama as a means of learning.

Storytime Readers tell tales of friendship, trust, family loyalty, kindness and love using colourful illustrations, dramatised audio recordings and engaging animations to stimulate the imagination of the pupils and encourage them to explore the wonderful world of the English language through literature, poetry and drama.

Storytime Readers – Components

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Express Publishing

ISBN 978-1-84325-761-5



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