

B2 Listening

Cambridge Masterclass

Fiona Aish and Jo Tomlinson

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Fiona Aish and **Jo Tomlinson** are directors of Target English, a consultancy that provides tailor-made solutions in content creation, course provision, training and testing. They have co-written several leading titles in English exam preparation, and create materials and assessment resources for a range of educational providers. They are DELTA-qualified and hold MAs in ELT and Applied Linguistics and Language Testing, respectively.

Introduction

Cambridge B2 First Listening

Welcome to this book on the Cambridge B2 First Listening paper. B2 First is one of the exams in the series provided by Cambridge Assessment – part of the University of Cambridge. It is the second in the range of tests they provide in General English:

A2	Key (KET)
B1	Preliminary (PET)
B2	First (FCE)
C1	Advanced (CAE)
C2	Proficiency (CPE)

The references next to each test refer to the CEFR Level (Common European Framework of Reference), and show the language level of each test. For CEFR B2 Listening, you will need to be able to:

- understand the topic or the purpose of the extract
- identify the overall meaning of the extract or specific details
- identify how speakers feel or their attitude towards a topic or situation
- understand when two speakers agree or disagree.

How does the test work?

You can take the B2 First exam on a computer or on paper. The content is the same for both forms of the test. The Listening section of the B2 First examination gives you the opportunity to show your comprehension ability by following a range of spoken materials, including news programmes, presentations and everyday conversations.

The B2 First Listening paper consists of the following:

Time allowed	40 minutes
Number of parts	4
Number of questions	Part 1: eight multiple-choice questions Part 2: ten sentence-completion questions Part 3: eight multiple-matching questions Part 4: seven multiple-choice questions

Part 1: Multiple choice

This first part of the B2 First Listening examination consists of eight short extracts, which could be monologues or dialogues. Each extract has one multiple-choice question with three options: A, B or C. There is one mark for each correct answer. You will listen to each extract twice. These questions test your ability to:

understand the topic or the purpose of the extract; identify the overall meaning of the extract or specific details; identify how speakers feel or their attitude towards a topic or situation; understand when two speakers agree or disagree.

Part 2: Sentence completion

The second part of the B2 First Listening examination consists of one longer extract of 3–4 minutes, which is a monologue. You must complete ten sentences about this extract. Complete the gaps with words you hear on the recording. There is one mark for each correct answer. You will listen to each extract twice. These questions test your ability to:

understand detail; identify specific information; identify the speaker's opinion; follow longer speech.

Part 3: Multiple matching

Part 3 of the B2 First Listening examination consists of five short monologues of about 30 seconds. All the speakers will talk about the same topic but from a different point of view. You have to match what each speaker says to a list of options. There are eight options so three are not needed. There is one mark for each correct answer. You will listen to each extract twice. These questions test your ability to:

understand detail; identify specific information; understand different speakers; identify different opinions and feelings.

Part 4: Multiple choice

The final part of the B2 First Listening examination consists of one longer extract of 3–4 minutes, which is a dialogue between two speakers. There are seven multiple-choice questions about the extract. These will follow the order of the information you hear. The questions each have three options: A, B or C. There is one mark for each correct answer. You will listen to each extract twice. These questions test your ability to:

understand main ideas and identify specific information; identify the speaker's opinion and attitude; follow longer speech.

How to use this book

The main section of this book focuses on each Listening task type individually, explaining its characteristics and providing guidance on how to plan a response to an example question. There follow several exam-styled practice tests with detailed answer keys and commentary.

Each unit contains the following sections:

- **Prepare:** This section introduces the question type, describes what you are being tested on and gives you guidance and detailed suggestions to help you do well.
- **Practise:** To prepare you for taking on an exam-styled text and questions, each unit contains a series of practice exercises with detailed answer keys that clarify how and why answers are correct. These exercises are shorter than the real exam, but follow the same format.
- **Put it to the test:** Next there are two full-length exam-styled texts with questions. Again, there are detailed answer keys. You will find these keys especially helpful as they explain why the correct answers are correct as well as point out why you may have chosen incorrect answers (such as 'distractors').

Answers and transcripts

Detailed answers to questions for each unit are provided along with full transcripts of each audio recording.

Practice tests

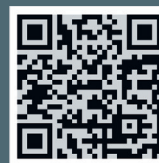
The resource contains an additional four B2 First Listening practice tests (Parts 1–4) with transcripts and answer keys.

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Part 1: Multiple choice

Prepare

This first part of the B2 First Listening examination consists of eight short extracts, which could be monologues or dialogues. Each extract has one multiple-choice question with three options: A, B or C. There is one mark for each correct answer. You will listen to each extract **twice**. These questions test your ability to:

- understand the topic or the purpose of the extract
- identify the overall meaning of the extract or specific details
- identify how speakers feel or their attitude towards a topic or situation
- understand when two speakers agree or disagree.

Suggestions to help you do well in this task

Before you listen

- Read the questions carefully. They will tell you the contexts of the listening extracts and what information you are listening for.
- Focus on the options. When you read the options, underline the key words and notice the differences between each option.
- Be prepared to hear some or all the options, either directly or indirectly.

While you listen

- Choose the option (A, B or C) that you think is correct. Check your answer by trying to rule out the other two options. You will have a second chance to listen to the extracts and check your answer.
- Move on to the next question. If you find one question very hard, don't spend too much time thinking about it.
- Don't be distracted by the other options. Remember, extracts will contain **distractors** – pieces of information that may lead you towards choosing the wrong answer. The way to avoid becoming distracted or 'tricked' is to read the questions and options very carefully and listen for the exact information required by the question. Do not just select the first option you hear mentioned; remember, it must answer the question.

Have a go at some practice questions on the following pages.

Practise 1

You are going to hear two listening extracts. **Before** you listen to the audio, read the questions below and underline the key words in the questions and options.

Ask yourself:

- How are the questions and options in Questions 1 and 2 different?
- Can you think of any other ways of saying these options?

1. You hear two friends talking about going to a theme park. What is the woman annoyed about?

- A the prices
- B the rides
- C the queues

2. You hear a man talking about traffic in the city. He thinks that the council should:

- A extend the area covered by public transport.
- B charge car drivers to enter the city centre.
- C limit the city centre to pedestrians only.

Practise 2



Now listen to the audio and read the extracts for Questions 1 and 2. Select the correct answer A, B or C. Then:

- **highlight** the part of the extract where you identified the answer
- underline parts of the extracts connected to the distracting options.

Extract 1

Man You went to Splash World at the weekend, didn't you? Did you have a good time? My kids love it there.

Woman We normally love a theme park too, but it could have been better to be honest. We decided to go as it's low season and we thought the queues would be smaller. Well, that was true, but only half the rides were working! The ones my eldest wanted to go on were all under maintenance.

Man Really? You'd think they'd reduce the ticket prices for that!

Woman Well, any theme park is pretty expensive these days. We still made the best of it.

Extract 2

The council really needs to take action on the traffic – it's awful these days. I know some city councils have introduced those systems where people pay if they're coming into the city centre, but I'm not sure that would work personally. I'd rather have a completely traffic-free zone, even for the buses. I don't see why the council can't make this happen. Especially as it's cheap compared to other options. The issue for me, of course, is that I can't get a bus from where I live. It's about five kilometres from the city, but I tend to cycle most places so it's not a big problem.

Practise 3

Now you are going to listen to four more extracts. For Questions 3–6, choose the correct answer A, B or C.

3. You hear part of a conversation between two friends. What are they talking about?
 - A Moving house
 - B A family celebration
 - C Going on holiday

4. You hear a woman leaving an answerphone message. Why is she calling?
 - A To confirm some details
 - B To postpone something
 - C To ask for assistance

5. You hear two people discussing what they did at the weekend. What do they both say about the campsite?
 - A The management was impressive.
 - B The setting was picturesque.
 - C The facilities were adequate.

6. You hear two people talking about a concert. They agree that:
 - A the sound quality was poor.
 - B the venue was too crowded.
 - C the band were disappointing.

Answers and transcripts on pages 32–35

Put it to the test 1



You will hear people talking in eight different situations. For Questions 1–8, choose the correct answer, A, B or C.

1. You hear two parents talking about their children's football match. How does the woman feel about the match?
 - A The final result was unfair.
 - B One team played badly.
 - C It was an exciting match.

2. You hear a news story on local radio. What is the purpose of the announcement?
 - A To promote an event
 - B To recommend an activity
 - C To support a proposal

3. You hear part of a conversation between a customer and a tourist office assistant. What does the woman want to know about?
 - A Train times
 - B Airport transfers
 - C Bus tours

4. You hear a station announcement about a delayed train. Passengers who want to go to Manchester should:
 - A wait for information.
 - B buy a new ticket.
 - C take another train.

5. You hear two friends talking about booking tickets. They agree to:
 - A wait until later.
 - B get them in person.
 - C sit separately.

6. You hear a gardener talking about his work. What does he dislike about his job?
 - A The salary is quite low.
 - B The work is unpredictable.
 - C The schedule is exhausting.

7. You hear two friends talking about online shopping. What annoys the man?
- A Poor products
 - B Slow payment
 - C Delivery charges
8. You hear a teacher talking to her students. What is she telling them about?
- A Changes to exam dates.
 - B Arrangements for a trip.
 - C An important email.

Watch out for **distractors** – information that may lead to choosing a wrong answer!

Put it to the test 2



You will hear people talking in eight different situations. For Questions 1–8, choose the correct answer, A, B or C.

1. You hear two people talking about an art exhibition. What do they agree about?
- A The artist was brilliant.
 - B It needed more artworks.
 - C The works were confusing.
2. You hear two people talking about buying a new car. What is important for the woman?
- A Brand
 - B Size
 - C Cost
3. You hear a tour guide talking about a city. Why does he recommend the old town?
- A To hear traditional music.
 - B To eat cheaply.
 - C To see great architecture.

Answers and transcripts on pages 35–42

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4. You hear part of an interview with an actor. How did he get started in his career?
- A He met a director by chance.
 - B He was hired by an agency.
 - C He applied for a lot of roles.
5. You will hear a man leaving an answerphone message. What is the main reason for his message?
- A To promise something
 - B To blame someone
 - C To praise somewhere
6. You hear two people talking about changes in their town. What does the woman think about the art gallery?
- A It is a positive addition to the town.
 - B It will be welcomed by residents.
 - C It has changed the look of the town.
7. You hear two people talking about a trip. What are they discussing?
- A The transport
 - B The accommodation
 - C The day trips
8. You hear a student talking about finishing her university course. How does she feel about the experience?
- A It made her more realistic.
 - B It was too competitive.
 - C It changed her work goals.

Answers

Part 1: Multiple choice | pages 32–42

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Part 2: Sentence matching | pages 42–48

Practise	42
Put it to the test 1	44
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Part 3: Multiple matching | pages 48–53

Practise	48
Put it to the test 1	51
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Part 4: Multiple choice | pages 54–61

Practise	54
Put it to the test 1	57
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Part 1: Practise 1 | Answers**(page 10)**

1. You hear two friends talking about going to a theme park. What is the woman annoyed about?

- A the prices
- B the rides
- C the queues

Question 1 is a direct question. The options are all short.
prices – money to get in, cost, entrance fee, pay, amount
rides – attractions
queues – waiting times, lines

2. You hear a man talking about traffic in the city. He thinks that the council should:

- A extend the area covered by public transport
- B charge car drivers to enter the city centre
- C limit the city centre to pedestrians only.

extend – increase, spread, make bigger
area – zone, space
public transport – buses, trains, trams
charge – ask for money, pay
car drivers – motorists, vehicle owners
limit – stop, reduce,
pedestrians – people walking, people on foot

Question 2 requires you to complete the sentence with an option. The options are all longer and parts of a complete sentence.

Part 1: Practise 2 | Answers**(pages 10–11)**

1. You hear two friends talking about going to a theme park. What is the woman annoyed about?

- A the prices
- B the rides**
- C the queues

Transcript

- Man* You went to Splash World at the weekend, didn't you? Did you have a good time? My kids love it there.
- Woman* We normally love a theme park too, but it could have been better to be honest. We decided to go as it's low season and we thought the queues would be smaller. Well, that was true, but only half the rides were working! The ones my eldest wanted to go on were all under maintenance.
- Man* Really? You'd think they'd reduce the ticket prices for that!
- Woman* Well, any theme park is pretty expensive these days. We still made the best of it.

2. You hear a man talking about traffic in the city. He thinks that the council should:

- A extend the area covered by public transport.
- B charge car drivers to enter the city centre.
- C limit the city centre to pedestrians only.**

Transcript

The council really needs to take action on the traffic – it's awful these days. I know some city councils have introduced those systems where people pay if they're coming into the city centre, but I'm not sure that would work personally. I'd rather have a completely traffic-free zone, even for the buses. I don't see why the council can't make this happen. Especially as it's cheap compared to other options. The issue for me, of course, is that I can't get a bus from where I live. It's about five kilometres from the city, but I tend to cycle most places so it's not a big problem.

Part 1: Practise 3 | Answers

(page 11)

3. You hear part of a conversation between two friends. What are they talking about?

- A Moving house**
- B A family celebration
- C Going on holiday

Transcript

Woman You know, I could really do with a holiday, but I don't think that'll happen any time soon.

Man Oh, I know the feeling! But what's wrong?

Woman I'm just so exhausted after all the preparations for our move. It's taken ages for all the paperwork to be completed, and this last week I've had to help the children pack up all their belongings.

Man You know, moving is such a big life event for all the family that I'm not surprised you feel like you need a break. Hopefully you can celebrate when you've unpacked.

4. You hear a woman leaving an answerphone message. Why is she calling?

- A To confirm some details
- B To postpone something**
- C To ask for assistance

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Transcript

Hi there, Tom. I hope you haven't left the house already. I just wanted to let you know that the match has been called off because Andy's broken down on the motorway and he's got all the equipment with him. He's called the mechanic for help, but who knows how long that will take, so, we've got nothing to play with! I'm sure everyone will be disappointed, but there's just nothing we can do. Hopefully, we'll be able to play at the same time tomorrow instead, as long as the pitch is free and it doesn't rain. Does tomorrow at ten thirty work for you?

5. You hear two people discussing what they did at the weekend. What do they both say about the campsite?

A The management was impressive.

B The setting was picturesque.

C The facilities were adequate.

Transcript

Woman Would you go back to that campsite, Tony?

Man Oh, absolutely. I mean, it was worth it just for the sunsets over the hills. They've chosen a great spot there, although the showers would benefit from an upgrade.

Woman I thought they were acceptable, but I would have preferred a tent closer to the toilets. It was a bit of a trek during the night! For me, what stood out was how well organised they are. I mean, all the codes and information were on the app.

Man And the fact that there was someone at reception 24 hours was fantastic. Not every campsite is like that, you know.

6. You hear two people talking about a concert. They agree that:

A the sound quality was poor.

B the venue was too crowded.

C the band were disappointing.

Transcript

Woman So, what did you think of the concert? It was so hot in there, wasn't it?!

Man Yeah, I know! I was surprised, really. I mean, it can't have been from all the people considering the place was only half full.

Woman Well, I can see why that was. I mean, the group was an hour late and only played a couple of their most well-known songs.

- Man* Yeah, it's a real shame – especially since the ticket prices weren't cheap – and I couldn't hear anything other than the lead guitar!
- Woman* Really? Maybe that's because you were standing in front of that massive speaker! You should have moved somewhere else.
- Man* Oh, I hadn't even realised that might be why!

Part 1: Put it to the test 1 | Answers

(pages 12–13)

1. You hear two parents talking about their children's football match. How does the woman feel about the match?

- A** The final result was unfair.
- B** One team played badly.
- C** It was an exciting match.

Transcript

- Woman* Well, I'm glad that's over.
- Man* Me too. What a boring game! That second half was terrible. It was like most of the kids were just waiting for the final whistle to blow.
- Woman* Probably because of the rain! That usually makes everyone lose a bit of motivation. Still, I don't think the other team deserved to win really.
- Man* Why not? I thought they played pretty well.
- Woman* Oh yes, I'm not saying that. I just think so did my son's team – and we had more chances – but that's life, I suppose.

2. You hear a news story on local radio. What is the purpose of the announcement?

- A** To promote an event
- B** To recommend an activity
- C** To support a proposal

Transcript

And in local news, the mayor's office has just announced that the new leisure centre will be officially opened in May, just in time for summer. This will be welcome news for all parents out there who've suffered two summers without any swimming facilities in the town. As well as two pools, the leisure centre includes tennis courts and a number of pitches for football and other sports. The mayor herself will attend the opening, and there will be music from local bands and a chance for people to take a look around. Entry will be free all day for residents to go and see what they think.

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3. You hear part of a conversation between a customer and a tourist office assistant. What does the woman want to know about?

A Train times

B Airport transfers

C Bus tours

Transcript

Woman Hi again! I hope you remember me!

Man Yes, I do! How was the tour? I hope you enjoyed it!

Woman I had a great time, but it rained a bit, so the open-top bus wasn't ideal. Thanks so much for your recommendation, though. In fact, I wondered if I could bother you again.

Man Of course, what can I help you with?

Woman Well, my flight home leaves tomorrow at 8am, and I wondered if it was best to take the train, bus or taxi?

Man Hmm. It's a tricky time, to be honest. The trains won't be running so early, but there's a shuttle bus that goes every hour on the hour – let me give you a leaflet.

4. You hear a station announcement about a delayed train. Passengers who want to go to Manchester should:

A wait for information.

B buy a new ticket.

C take another train.

Transcript

This is an announcement for all passengers on platform 6 who are waiting for the ten forty-seven train to Manchester. Unfortunately, this train is delayed by approximately 45 minutes. This is due to the fact that it is currently behind a broken-down train on the same track. We will provide updates as soon as we have more information. However, at the moment we advise all passengers wanting to go to Manchester to board the next train on platform 6 and change at Birmingham. If you need to change your ticket, please go to the information desk and they will exchange it for you for no charge.

5. You hear two friends talking about booking tickets. They agree to:

A wait until later.

B get them in person.

C sit separately.

Transcript

- Woman* I keep refreshing the page, but I still can't find seats for us all together.
- Man* Keep looking, though. I don't think we'll find anything better if we leave it any longer.
- Woman* Do you think it might be better if we go down to the ticket office and ask?
- Man* I don't think so. After all, surely their screens are showing the exact same thing as ours.
- Woman* Hmm. Maybe you're right.
- Man* Look, I think we should just get what's available, even if we're in two different blocks. After all, we're there to hear the music!
- Woman* Yes, you're right. I suppose there's no use waiting!

6. You hear a gardener talking about his work. What does he dislike about his job?

- A The salary is quite low.
- B The work is unpredictable.
- C The schedule is exhausting.

Transcript

You know, I do feel extremely lucky because I get to spend my working days out in nature rather than sitting at a computer all day long – I can't imagine being stuck inside all day, to be honest. But don't get me wrong, there are some downsides as well. Sometimes we have to work long hours, especially in the spring when there's so much planting to be done, but the main issue is that it's seasonal work. I worry about the months when there's far less work, and it means I have to budget carefully throughout the year and make sure I save money for when work is more limited.

7. You hear two friends talking about online shopping. What annoys the man?

- A Poor products
- B Slow payment
- C Delivery charges

Transcript

- Woman* I picked up a great bargain online last night – a coffee table for only 50 pounds!
- Man* Well, let's hope it's what you want.
- Woman* What do you mean?

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- Man* Obviously it depends on the site, but I find lots of these things are not as good as they first appear.
- Woman* Really?
- Man* Yes. I bought some bedside tables that were basically full of scratches and dents – and it took about three weeks for them to arrive.
- Woman* That's terrible, but I suppose I just find it far more convenient to shop online. Even dealing with a slow website is quicker than going to the shops.
- Man* No doubt it's quicker, but you can sometimes pay for it in the end by choosing speed over quality.

8. You hear a teacher talking to her students. What is she telling them about?

- A** Changes to exam dates.
- B** Arrangements for a trip.
- C** An important email.

Transcript

Okay everyone – sit down and pay attention. I need to give you some important information about the trip we're going on next week. Because it's after your final exams at the end of the month, we've decided you should get to choose where we go. Your parents will receive a message from the principal with all the options, and you'll need to reply with your first and second choices by Friday. Please remind your parents that they have to tick the box saying they agree. We need their permission, otherwise you won't be able to take part in the trip and I don't want that to happen to anyone.

Part 1: Put it to the test 2 | Answers

(pages 13–14)

1. You hear two people talking about an art exhibition. What do they agree about?

- A** The artist was brilliant.
- B** It needed more artworks.
- C** The works were confusing.

Transcript

- Woman* I can't believe the artist was at her own exhibition!
- Man* Yes, it was brilliant! Great to get some idea of what was going through her head when she made the pieces.
- Woman* Absolutely. Without that I would have been completely lost.

- Man* You're not the only one! I think it's always a bit difficult to work out what is going on in an abstract piece.
- Woman* Still, considering she's only been painting for seven years, she's done an impressive amount of paintings.
- Man* Well, I thought there might have been some more to be honest, but I still really enjoyed what I saw. We should go to more things like this!

2. You hear two people talking about buying a new car. What is important for the woman?

- A Brand
- B Size**
- C Cost

Transcript

- Woman* I've been having real difficulties trying to find a new car.
- Man* Well, they're pretty expensive nowadays, even the second-hand ones.
- Woman* Yes, but that's not really the issue. I'd be happy to spend quite a lot, but finding something suitable is proving to be tricky.
- Man* But I thought you were happy with your car?
- Woman* Well, it used to be fine but now that I've got a dog I feel like I need something with more boot space. However, many of the ones I've looked at don't look like they would fit much in.
- Man* Hmm. That's a shame. Perhaps you should ask around to see if anyone has any suggestions for good car companies.

3. You hear a tour guide talking about a city. Why does he recommend the old town?

- A To hear traditional music.**
- B To eat cheaply.
- C To see great architecture.

Transcript

If you've only got a few days in this city, make sure you go and see the old town. Well, we call it 'old' but actually a lot of it has been rebuilt over the years, so it isn't that great for fans of traditional architecture. However, the old town is absolutely THE place for seeing local people singing the tunes that have been the heart and soul of this city for hundreds of years. There are plenty of cafés and restaurants there, and they're very popular with tourists. Because of this, the prices aren't as reasonable as other areas in town, but the experience more than makes up for that.

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4. You hear part of an interview with an actor. How did he get started in his career?

- A He met a director by chance.
- B He was hired by an agency.
- C He applied for a lot of roles.**

Transcript

Woman You've been in quite a few movies recently, but I'm sure people are keen to know how you got started.

Man Okay. Well, my story is rather dull actually.

Woman Oh, really? I thought perhaps you were spotted by a talent agent at acting school.

Man No, nothing like that. For me it was just all hard work. After acting school, I spent three years trying to get acting job parts. It was quite depressing to get rejected a lot, but finally I got a small part in a movie that was a box office hit. I know lots of people have stories where they were working in a restaurant and served a director lunch one day, but not me.

5. You will hear a man leaving an answerphone message. What is the main reason for his message?

- A To promise something
- B To blame someone**
- C To praise somewhere

Transcript

Hi there. It's John Sanders here, marketing director in head office. I'm just calling to talk about the work event we had last week at the Royston Centre. I'm not sure who booked it, but it was completely unsuitable for a company event. It's more like a community centre! That might be fine for some groups of people, but not for a world-leading manufacturer like us. Whoever it was who booked this needs to be spoken to, as far as I'm concerned. I mean, it's your department's job to get these kinds of things right. I'd also like you to guarantee that places are checked more carefully in the future. Thank you.

6. You hear two people talking about changes in their town. What does the woman think about the art gallery?

- A It is a positive addition to the town.**
- B It will be welcomed by residents.
- C It has changed the look of the town.

Transcript

- Woman* I visited the new art gallery in the town centre the other day, and I was really impressed. I mean, the design is not really to my taste but that's not the point. I think the gallery space works well and it'll attract tourists too.
- Man* I'm not sure local people want even more tourists in the town centre, but I actually like the building. I think having something a bit more modern is a nice contrast to all the historical buildings there.
- Woman* Well, I'm sure it'll be popular with the younger generation, especially the current exhibition all about the history of street art.

Check your answer by trying to rule out the other two options. You will have a second chance to listen to the extracts and check your answer.

7. You hear two people talking about a trip. What are they discussing?

- A The transport
- B The accommodation**
- C The day trips

Transcript

- Man* Hmm. I'm not sure we should stay in the middle of nowhere.
- Woman* Why not? The city will be full of tourists out on trips, and I'd rather avoid the crowds.
- Man* Yes, I understand that, but we only have one car and there's eight of us. It'll be impossible for us all to get there as there'll be no public transport that reaches that far out.
- Woman* Hmm... I suppose you have a point there. It's disappointing though.
- Man* Maybe we can find a compromise and get somewhere in a village not too far away from the nearest bus, and we'd still be able to go on trips easily.
- Woman* Okay, let's have a look on the web for more options.

8. You hear a student talking about finishing her university course. How does she feel about the experience?

- A It made her more realistic.**
- B It was too competitive.
- C It changed her work goals.

Transcript

I can't believe it's all over really. The course was very intense, and we all had to work extremely hard, but everyone was really supportive – it wasn't like some courses where the students are always trying to do better than each other. The assignments were tough, but they gave me real insight into the world of fashion design and I'm grateful for that. I think before, my understanding of the industry was too innocent, but at least now I know what to expect. Overall, I really enjoyed the course and I'd recommend it to anyone who is passionate about getting into fashion.