

Advanced *grammar & vocabulary*

Student's Book

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1 Adjectives I (Behaviour and Traits)

Note: Adjectives with a negative connotation are followed by (-), those with a positive connotation are followed by (+), and those that are neither negative nor positive are followed by (-/+). All the adjectives below can be used before a noun or after it, often with the verb *to be*.

blunt: (-/+) if sb is blunt, they say what they really think, even if what they say is impolite and will hurt or offend someone

a blunt reply/ remark/refusal

To be blunt, I think that what he did was cowardly and pathetic.

brash: (-) if sb is brash, they are annoyingly loud, overconfident and aggressive

That TV presenter is far too noisy and brash for my liking.

calculating: (-) if sb is calculating, they get what they want by careful and clever planning, without caring about anyone else

Percy is disliked by most of his colleagues because of his sly and calculating ways of getting what he wants.

callous: (-) if sb is callous, they are cruel and heartless

His callous disregard of her feelings upset her.

cantankerous: (-) if sb is cantankerous, they are bad-tempered and tend to argue with people about insignificant things

Paul is not an easy person to have as a friend, because he is so cantankerous.

cheerful: (+) if sb is cheerful, they are happy and in a good mood

Why are you so cheerful today?

curt: (-) if sb is curt, they are very abrupt (and rude, as a result) when they talk to another person

I knew from his curt tone that he was angry.

fickle: (-) if sb is fickle, they are not faithful or loyal to their friends

How can you have trusted someone as fickle as Joan?

inquisitive: (i) (-) if sb is inquisitive, they are always trying to find out about other people's lives, often by asking a lot of questions (ii) (+) interested in many different things and always wanting to know more about them (often used about children)

She was nervous. The man in front of her was being unusually inquisitive.

He is a very inquisitive child. He's going to love school.

meticulous: (-/+) if sb is meticulous, they are very careful about what they do, paying attention to small details and making sure that everything is correct or in order

Mother was always meticulous about her appearance.

persistent: (-/+) if sb is persistent, they refuse to give up, despite difficulties or opposition

The customer was most persistent and refused to speak to anyone but the manager.

reckless: (-) if sb is reckless, they do dangerous things without thinking about the consequences of their actions (a reckless driver) [Note: **reckless driving** also used to describe actions]

That was a very reckless thing to do. Do you realise you put your own life in danger?

ruthless: (-) if sb is ruthless, they are cruel and cold and have no mercy or feelings for others [Note: also used to describe actions]

a ruthless decision/(in football) a ruthless tackle

The dictator was ruthless in silencing opposition and had the mass media strictly censored.

squeamish: (-/+) if sb is squeamish, they do not like the sight of, and are usually upset by, unpleasant things such as blood or needles

This horror film is not for people who are squeamish.

sullen: (-) if sb is sullen they are bad tempered and do not speak much

Rob sat in his room, in one of his sullen moods again.

unscrupulous: (-) if sb is unscrupulous, they are prepared to act in an immoral and dishonest way to get what they want

He's probably the most unscrupulous businessman I've ever met. He'd do anything to make a profit.

volatile: (-) if sb is volatile, they lose their temper very quickly and very easily

We need someone who is calm, patient and level-headed. Joe is far too volatile.

withdrawn: (-/+) if sb is withdrawn, they are very quiet and do not like talking to others

Katy is so withdrawn and introverted that you can hardly get a word out of her.

Practice

1. Read the text and decide whether the statements that appear below are true (T) or false (F).

Bob,

Can you arrange a meeting with Joe Figgis? I think the three of us should get together. I've just received another script from him. It's terrible. I can't believe we are paying

him to produce this kind of rubbish. Below is a copy of his character outlines, which should give you an idea of what the rest of the script is like.

Scarlet

Known as the Black Widow, she is beautiful and sophisticated. She is also poison. Driven by money and power, she will do anything to get what she wants. She lets nothing stand in her way. Everything is for the taking. Immoral, heartless and utterly unfeeling.



Vance

Scarlet's right-hand man. Cold, cruel and callous. Steel blue eyes, steel cold heart. The man in black. A man of few words and no emotion, who shows no mercy. He is meticulous, efficient and dangerously loyal to Scarlet. He can neither understand nor tolerate weakness.



D' Avila

Also works for Scarlet. Built like a truck, he is loud-mouthed, flashy and swaggeringly arrogant. He drips gold. He likes to take risks in every area of his life. Violent and volatile.

Jansen

A rugged, handsome cop who is no longer the guy every cop wants for a partner. He keeps himself to himself, is curt and sullen. He doesn't seem to value his life anymore and often takes outrageous risks in his quest to discover the true identity of the Black Widow.

Captain Bonomi

Thirty years on the force. A big man. A blunt man. He has seen it all. Only truly happy when he is shouting. He will argue for argument's sake. Known as Captain Outburst, he is in fact fiercely protective of his men. The booming voice behind the door.

Laura Hyde

Young, blonde and beautiful. A crime reporter with the LA Mercury. Curious, and at times foolhardy. Always on the lookout for a ground-breaking story. Obsessed by the Black Widow, who is responsible for the disappearance of her brother. She will not give up until she finds the truth about the Black Widow and her story.



See what I mean? We must sort this out. Is 10 o'clock okay? Fax me to confirm.
Tony.

	T	F
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15

2. a. 🎧 Match the extracts as you hear them with the speakers (A-H).

- A a photographer Extract 1
- B a stuntman Extract 2
- C a film director Extract 3
- D a librarian Extract 4
- E a book dealer Extract 5
- F an accountant
- G an antiques dealer
- H a physician

b. 🎧 Listen to the short extracts again and match each speaker with one of the adjectives (A-H).

- A reckless Extract 1
- B meticulous Extract 2
- C blunt Extract 3
- D withdrawn Extract 4
- E cantankerous Extract 5
- F squeamish
- G persistent
- H unscrupulous

2 Adjectives II

Note: * = used before a noun, ** = used after a noun, generally with the verb to be, *** = can be used before or after a noun

Adjectives in collocations

- avid:** * very enthusiastic (for people)
an avid reader/football fan/stamp collector
- blatant:** * very obvious, done without shame or embarrassment (used to describe bad things)
a blatant lie/foul
- brehtaking:** *** very beautiful, surprising or impressive
brehtaking view/scenery
For a child of his age, his knowledge of the subject was breathtaking.
- gripping:** *** very exciting; for films and books
It was a gripping tale of murder and intrigue.
- harrowing:** *** shocking, making you feel very upset (not used to describe people)
a harrowing film/tale
- lax:** *** not strict or not careful enough (for safety measures, security, morals, discipline, laws, etc)
- lenient:** *** not strict; used to describe people in a position to punish (parents, teachers, etc)
The judge was lenient and let him off with a fine.
- meteoric:** *** very sudden and very quick (generally used with the noun *rise*)
He was unprepared for his meteoric rise to fame.
- misleading:** *** giving the wrong idea or impression
misleading information/advertisements/comments, etc
- piercing:** * loud and high-pitched (for noises)
She let out a piercing scream of terror.
- prolific:** *** producing a large number of works (for artists, composers and writers)
- sporadic:** *** happening at irregular intervals
sporadic fighting/shots/violence/outbreaks
- staunch:** * very loyal
staunch supporter/friend/ally/Democrat, etc

sweeping: * (i) too general and therefore not valid (for statements and generalisations) (ii) large and affecting everyone (for changes and reforms)

'Women are bad drivers' is a sweeping generalisation that is all too common these days.

He proposed sweeping changes to the country's electoral system.

watertight: impossible to prove wrong or argue against
watertight arguments/court case/alibi

*

Adjectives with similar meanings

dreary: *** boring and depressing
a dreary day/life/town
Her apartment was dreary and depressing.

dull: *** boring, without life, excitement or colour
dull afternoon/people/colour/weather

mundane: *** ordinary, boring, giving little satisfaction; often used to describe jobs
He had a mundane job in a local bank.

tedious: *** boring, and often frustrating
tedious journey/task/job

*

atrocious: *** extremely bad
atrocious film/mess/game, etc

dreadful: *** very bad
dreadful weather/mistakes/acting

lousy: *** (informal) very bad
lousy day/hotel/teacher/singer

*

flawless: *** perfect, with no faults
flawless complexion/performance

impeccable: *** perfect, faultless
impeccable appearance/reputation/taste in clothes

unblemished: * sth that has not been spoilt or harmed
unblemished record/reputation/character

*

arduous: *** tiring and involving a lot of effort
arduous journey/task

gruelling: *** tiring and lasting a long time

gruelling schedule/day/race

strenuous: * needing a lot of physical effort

strenuous activity/trip/effort/objection

*

bedraggled: *** untidy, dirty and wet (for people)

The two bedraggled children trudged into the house.

dishevelled: *** untidy

dishevelled clothes/hair/appearance/man

scruffy: *** untidy (for people/places) old and worn out (for clothes)

scruffy pair of jeans/flat/boy

*

astute: *** clever at understanding people and situations

astute politician/decision

crafty: *** clever and good at using deception to achieve success

crafty man/plan/look

shrewd: ** clever and showing good judgement of other people and situations

shrewd businessman/investment/eyes

wily: * clever, experienced at deceiving people and not easily deceived (for people/behaviour)

wily businessman/manoeuvring

*

conventional: *** ordinary, normal
conventional people/opinions/ideas

mainstream: *** ordinary, conventional, neither strange nor extreme

mainstream beliefs/ideas / organisations/politics

middle-of-the-road: *** ordinary, not extreme

middle of the road ideas/beliefs/music, etc

run-of-the-mill: * ordinary, nothing special

run-of-the-mill computer/supermarket

Practice

1. Match the nouns with the adjectives.

- | | |
|------------------|---------------------------------------|
| 1 a breathtaking | a view |
| 2 a blatant | b fighting |
| 3 a prolific | c documentaries on animal experiments |
| 4 a gripping | d judge |
| 5 misleading | e lie |
| 6 a piercing | f novelist |
| 7 sporadic | g reader |
| 8 a sweeping | h security |
| 9 a staunch | i Republican |
| 10 a watertight | j information |
| 11 harrowing | k generalisation |
| 12 a lenient | l rise |
| 13 a meteoric | m alibi |
| 14 an avid | n film |
| 15 lax | o scream |

2. Group the adjectives in the box into categories by putting them next to the appropriate heading.

flawless – arduous – dreadful – dreary – impeccable – disbevelled – middle-of-the-road – dull – tedious – strenuous – astute – mainstream – gruelling – mundane – shrewd – wily – run-of-the-mill – lousy – atrocious – unblemished – crafty – scruffy – bedraggled – conventional

Boring:

Difficult:

Untidy:

Bad:

Clever:

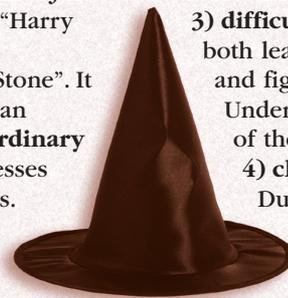
Ordinary:

Perfect:

3. Read the following review and replace the adjectives in bold with more sophisticated ones from exercise 2.

SPELLBINDING HARRY

For an entertaining evening, I highly recommend the film version of the first J.K. Rowling book, "Harry Potter and the Philosopher's Stone". It is the story of an otherwise 1) **ordinary** boy who possesses magical powers. Orphaned as a baby when his parents were killed by an evil wizard, Harry is brought up by his 2) **bad and unpleasant** relatives, the Dursleys. Everything changes, however, when an untidy stranger turns up on his doorstep. His name is Hagrid and he happens to be the keeper



of keys at Hogwart's School for magicians. So begins Harry's education at the school and the 3) **difficult** task of both learning magic and fighting evil. Under the tutelage of the kindly but 4) **clever** Professor Dumbledore and with the help of his two faithful friends, Ron and Hermione, Harry achieves his goal. Daniel Radcliffe (as Harry) and his co-stars give 5) **perfect** performances in this refreshing new film in which there's never a 6) **boring** moment.

4. Decide whether the following adjective-noun combinations are possible or not. If you think that the combination is possible, tick the box that follows it. If not, correct it replacing the noun with an appropriate one. Then use the correct combinations in sentences.

- | | |
|---------------------------|--------------------------|
| 1 a gruelling shirt | <input type="checkbox"/> |
| 2 a staunch enemy | <input type="checkbox"/> |
| 3 a flawless performance | <input type="checkbox"/> |
| 4 a scruffy pair of jeans | <input type="checkbox"/> |
| 5 a crafty plan | <input type="checkbox"/> |
| 6 a shrewd businessman | <input type="checkbox"/> |
| 7 strenuous exercise | <input type="checkbox"/> |
| 8 a tedious room | <input type="checkbox"/> |
| 9 an atrocious driver | <input type="checkbox"/> |
| 10 an astute look | <input type="checkbox"/> |
| 11 an arduous journey | <input type="checkbox"/> |
| 12 impeccable taste | <input type="checkbox"/> |
| 13 mainstream politics | <input type="checkbox"/> |
| 14 a mundane job | <input type="checkbox"/> |
| 15 a dreary journey | <input type="checkbox"/> |

3 Adjectives III (Word formation)

accessible: sth that can be easily reached/entered/obtained/used; accessibility (n) **Opp:** inaccessible, inaccessibility (n)

The northern part of the park is virtually inaccessible unless you have a four-wheel drive.

accurate: precise/correct; accuracy (n) **Opp:** inaccurate, inaccuracy (n)

It is not always easy to give accurate measurements for the strength of an earthquake.

apologetic: to say or show you are sorry for doing sth

Audrey was extremely apologetic for having kept us waiting so long.

arguable: debatable, may be questioned [Note: **it is arguable that:** it can be argued that]

Whether or not this is the way forward is arguable.

It is arguable that education leads to higher income.

argumentative: quarrelsome; always ready to disagree

I've never met anyone more argumentative than Jenny; she will tell you that black is white.

coherent: well-planned, clear and sensible; coherence (n) **Opp:** incoherent, incoherence (n)

This is a clear and coherent explanation of the workings of the internal combustion engine.

decisive: able to make quick decisions in a difficult situation; decisiveness (n) **Opp:** indecisive, indecision (n)

Winston Churchill's decisive policies rallied the country round him at a difficult and dangerous time.

discreet: careful in order to avoid embarrassing or offending sb; discretion (n) **Opp:** indiscreet, indiscretion (n)

Try to be as discreet as possible as he's very sensitive and easily upset.

excessive: more or higher than is necessary or reasonable

Don't you think that a 25% price increase is excessive, even allowing for inflation?

knowledgeable: well-informed

Malcolm is knowledgeable about computer hardware and will tell you everything you want to know.

legible: clear enough to read; legibility (n) **Opp:** illegible, illegibility [(n)-not common]

I can't possibly read this; her handwriting is illegible.

logical: reasonable/sensible; logic (n) **Opp:** illogical

There is no logical explanation for his behaviour.

loyal: faithful; loyalty (n)

Opp: disloyal, disloyalty (n)

A loyal friend will stand by you through good and bad times.

normal: usual/ordinary; normality (n)

Opp: abnormal, abnormality (n)

It's not abnormal for boys of his age to want to join the army.

obedient: sb who does what they are told to do; obedience (n)

Opp: disobedient, disobedience (n)

Jo is a very disobedient child and refuses to do what she is told.

official: approved by sb in authority

Opp: unofficial

This is the only official biography of the author currently on the market.

orthodox: accepted or used by most people; orthodoxy (n)

Opp: unorthodox, unorthodoxy (n)

He always gets outstanding results, despite his unorthodox teaching methods.

plausible: likely to be true, valid; plausibility (n) **Opp:** implausible, implausibility (n)

The special effects in the film were excellent but I didn't think the plot was very plausible.

polite: with good manners, courteous; politeness (n) **Opp:** impolite, impoliteness (n)

Timothy was a polite young man with impeccable manners.

practical: down-to-earth (for people); effective/likely to be successful; practicality (n) **Opp:** impractical, impracticality (n)

(im)practical person/idea/plan

Banning all vehicles from the city centre is a lovely idea but I don't think it's practical at all.

precise: exact; precision (n)

Opp: imprecision (n)

This machine has brought an unprecedented degree of precision to the business of dating trees.

preferential treatment: (to be) treated better than other people

Harry gets preferential treatment at work, with an office all to himself, just because he is the boss's nephew.

replaceable: disposable;

Opp: irreplaceable

Many of the paintings lost in the fire were irreplaceable old masters.

responsible: behaving sensibly and properly; responsibility (n)

Opp: irresponsible, irresponsibility (n)

Sharon is the perfect employee; hardworking and responsible.

ripe: fully grown, ready to eat (fruit, grain); ripeness (n), ripen (v) **Opp:** unripe, unripeness [(n)-not common]

I'm not buying these tomatoes; they're unripe.

scrupulous: sb who takes great care to do what is fair, honest or morally right; scruples (n)

Opp: unscrupulous

Socrates was known for his scrupulous adherence to the truth and his refusal to compromise.

Practice

1. Make the opposites of the adjectives below by adding one of the following prefixes: **un-, dis-, ir-, il-, ab-, im-, in-**

- | | | | |
|----|-------------|---|-------------------|
| 1 | plausible | → | plausible |
| 2 | polite | → | polite |
| 3 | scrupulous | → | scrupulous |
| 4 | ripe | → | ripe |
| 5 | decisive | → | decisive |
| 6 | accessible | → | accessible |
| 7 | normal | → | normal |
| 8 | orthodox | → | orthodox |
| 9 | logical | → | logical |
| 10 | replaceable | → | replaceable |
| 11 | practical | → | practical |
| 12 | accurate | → | accurate |
| 13 | discreet | → | discreet |
| 14 | obedient | → | obedient |
| 15 | loyal | → | loyal |
| 16 | precise | → | precise |
| 17 | coherent | → | coherent |
| 18 | legible | → | legible |
| 19 | responsible | → | responsible |
| 20 | official | → | official |

2. Complete the sentences by using the word that appears at the end of each line to form an appropriate adjective. Remember that you may have to add a prefix from exercise 1 or a suffix from the following: **-ish, -ial, -ed, -able, -ive, -less, -ible, -ic**

- | | | |
|---|---|--------------------|
| 1 | I may be related to the Managing Director, but believe me, I don't get treatment. | PREFER |
| 2 | You are 25 years old and you are acting like a spoilt schoolboy. Stop being so | CHILD |
| 3 | Ben hated it, but I thought it was a very interesting and | INFORMATION |
| 4 | This is the worst crisis that this country has had to face in over 100 years. | ECONOMY |
| 5 | Why are you being so? You're disagreeing with everything I say. | ARGUE |
| 6 | Appearances can be He might look aggressive but really he is as gentle as a lamb. | DECEIVE |

- | | | |
|----|--|------------------|
| 7 | with the money he was receiving, Sid decided to leave the company. | SATISFY |
| 8 | For some reason, she gave up her job, sold everything she owned and went to live on a desert island. | EXPLAIN |
| 9 | All the judges gave her ten out of ten. She had given a performance. | FLAW |
| 10 | He looked terrible. Too much work and too many nights. He had to get away. | SLEEP |
| 11 | He can be very when he wants to. He can talk you into anything. | PERSUADE |
| 12 | The best man was very embarrassed and very about forgetting the time that the wedding was to take place. | APOLOGISE |

3. Read the text below. Use the word given in capitals at the end of some of the lines to form an adjective that fits the space in the same line.

What kind of **0) educational** experience and background should we be giving our children? In a **1)** western economy, they need to be well-informed and In a complex ever-changing modern world, it is **3)** that the task of preparing the next generation cannot be carried out within the **4)** classroom framework, because acquiring a proper education in this way is simply **5)** . This is where computer-aided learning steps in, providing children with the skills that they will need in tomorrow's world, in a one-to-one learner-centred environment. There are those who claim, however, that **6)** exposure to computers may prove to be harmful rather than **7)** to children and that it is more **8)** for education to take place in the classroom. They say that, although computers seem to hold a(n) **9)** appeal for some people, particularly young children, it is **10)** for children to have a person, rather than a machine, for a teacher.

EDUCATION
COMPETE
KNOW
ARGUE
TRADITION
POSSIBLE
EXCEED
BENEFIT
PRODUCE
RESIST
PREFER



4 ... and ... Pair Phrases

to arrive/turn up/leave in dribs and drabs: to arrive, etc in small numbers/quantities and at irregular intervals

We're receiving food, but it is only arriving in dribs and drabs.

bright and early: (to wake up/get up/leave) very early in the morning (has a positive connotation)

If we leave bright and early tomorrow morning, we should get there by midday.

by and large: generally

By and large, most people would prefer to have a badly paid job that they liked rather than a well paid job that they disliked.

to be few and far between: not to be very common/to be very difficult to find

Good jobs are few and far between in days of high unemployment.

to grin and bear it: to accept an unpleasant situation without complaining (probably because there is no choice)

A shorter lunch break is new company policy, so we'll just have to grin and bear it.

ins and outs: the details of a complicated situation/problem/system/proposal

We have yet to discuss all the ins and outs of his proposal.

to make a song and dance about: to complain too much about sth, in a way that seems unnecessary

I was only 10 minutes late. Why are you making such a song and dance about it?

odds and ends: small unimportant objects

Everything had been packed away in boxes except for a few odds and ends.

once and for all: definitely and finally so that you end all doubt and uncertainty

He set out to prove once and for all that Deakin's alibi was nothing but a tissue of lies.

one's own flesh and blood: a relative

We're talking about my family here, my own flesh and blood. Of course I trust them.

an out-and-out lie: a complete lie (used in reply to sb who has accused you of sth)

That is an out-and-out lie; you've made it all up!

to be part and parcel of: a basic and fundamental part of (life/a job/a problem)

Having your private life splashed across the front pages of newspapers and glossy magazines is part and parcel of being a celebrity.

peace and quiet: calm and tranquillity

We took a couple of days off and went to the country for a bit of peace and quiet.

pride and joy: sth/sb that a person is very proud of and which/who is very important to them

His car/daughter/garden is his pride and joy.

prim and proper: very conservative and easily offended (used to describe people)

She's far too prim and proper to have written anything as scandalous as that.

pushing and shoving: pushing (used with reference to crowded places)

After a lot of pushing and shoving, I finally made it to the counter where everything had been reduced by 50%.

safe and sound: safe and unharmed (used when sb has not been harmed despite being in a potentially dangerous situation)

The two children, who had been missing for three days, were found safe and sound hiding in an abandoned mine shaft.

spick and span: very clean

When I get back, I want this place looking spick and span.

touch and go: doubtful (used with reference to important or life-threatening situations)

It was touch and go whether they would allow us to leave the country.

up-and-coming: sb who shows a lot of promise and will probably be very successful in the future

up-and-coming artist/tennis player/pianist/writer

The government has introduced a scheme whereby up-and-coming young athletes will receive financial support.

to have ups and downs: to have good times and bad times

What family doesn't have its ups and downs?

wear and tear: damage caused to furniture/clothes/equipment, by daily use

Even allowing for wear and tear, these chair covers should last for at least fifteen years.

well and truly: completely (often used with *lost* and *beaten*)

After walking for three hours, we realised that we were well and truly lost.

As we had been well and truly beaten the Saturday before, the manager decided to make wholesale changes to the team.

to win fair and square: to win fairly (often used when you have been accused of cheating)

What do you mean I cheated? I won fair and square, and you know it.

Practice

1. a. Complete the sentences with an appropriate word from the box below.

downs – early – quiet – sound – tear – outs – joy –
blood – drabs – square – span – shoving

- 1 He won **fair and**
- 2 She got up **bright and**
- 3 We need some **peace and**
- 4 The guests arrived in **dribs and**
- 5 They got there **safe and**
- 6 There was a lot of **pushing and**
- 7 She's **their pride and**
- 8 That's **wear and**
- 9 Like any couple, they have **their ups and**
- 10 He's your own **flesh and**
- 11 We'll soon have this place looking **spick and**
- 12 I don't know the **ins and**

- b. Make up appropriate responses to the following using pair phrases from exercise 1a, as in the example.

- 0 A: You cheated in the competition!
B: **No, I won fair and square!**
- 1 A: Your garden looks wonderful!
B:
- 2 A: So, how are things between you?
B:
- 3 A: What was the rock concert like?
B:
- 4 A: How about a weekend in the countryside?
B:

2. In the sentences below, the bold parts of the pair phrases have been jumbled. Swap them around so as to form correct pair phrases.

- 1 I know it's not fair, but you'll just have to grin and **dance** it.
- 2 These carpets last for many years, even allowing for everyday wear and **bear**.
- 3 There was nothing in her bag but a few **outs** and ends.
- 4 As you can imagine, he's devastated. That Ferrari was his pride and **go**.

- 5 By and **once**, typed essays are much easier to read than hand-written ones.
- 6 She's far too prim and **parcel** to agree to anything as outrageous as that.
- 7 It's annoying, I know, but do you really have to make such a song and **far** about it?
- 8 Players of his calibre are few and **large** between, so keep him happy.
- 9 Making mistakes is part and **joy** of the learning process.
- 10 I don't know all the ins and **odds** of the situation, but the fact remains that the wrong diagnosis killed her.
- 11 Let's get this clear, **proper** and for all. I did not say that you hated Jane.
- 12 The doctors said it was touch and **tear** whether he would survive the operation.



3. Rewrite the following sentences using a pair phrase from the two exercises above.

- 1 How could you have said such a thing to him? He is your brother.
.....
- 2 You're just going to have to put up with it.
.....
- 3 I want this room looking spotless when I get back.
.....
- 4 He loves his tomato plants.
.....
- 5 Cheap hotels are pretty hard to find in this neighbourhood.
.....
- 6 She didn't cheat.
.....
- 7 There is no need to make such a fuss about it.
.....