

Readers Catalogue



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KEY TO SYMBOLS



Titles in accordance with the Common European Framework (CEFR)



American English



British English



Express Digibooks:
Educational learning platform



MULTI-ROM (Audio CD/DVD Video/ DVD-ROM): Video, audio and exercises, accessible by audio or DVD players and computers



MULTI-ROM (Audio CD/DVD Video):
Video and audio material



DVD Video:
Video accessible by DVD players



CD-ROM/DVD-ROM:
Video, audio and exercises, accessible by computers



Audio CD:
Audio material



Teacher's CD-ROM:
Audio material and additional exercises or test booklets



Digital Material:
Cross-platform application

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FICTION READERS

Level Chart

Fiction Readers		Common European Framework Reference Levels					
Series		A1	A2	B1	B2	C1	C2
(Early) Primary	Early Primary						
	Primary						
Storytime Christmastime	Stage 1						
	Stage 2						
	Stage 3						
Graded	Level 1						
	Level 2						
	Level 3						
	Level 4						
	Level 5						
Classic	Level 1						
	Level 2						
	Level 3						
	Level 4						
	Level 5						
	Level 6						
Illustrated	Level 1						
	Level 2						
	Level 3						
	Level 4						
Showtime	Level 1						
	Level 2						
	Level 3						
	Level 4						
	Level 5						
	Level 6						
Favourite Classics	Level 1						
	Level 2						
	Level 3						

(EARLY) PRIMARY READERS

(EARLY) BEGINNER LEVEL

Young learners will be captivated by these popular children's stories, which are designed as an introduction to reading.

Some of the stories are told in rhyme to aid young learners in their ability to memorise while also improving their auditory skills.

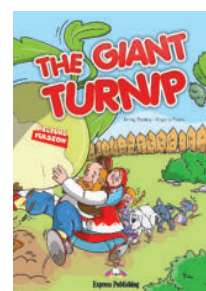
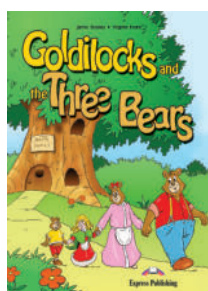
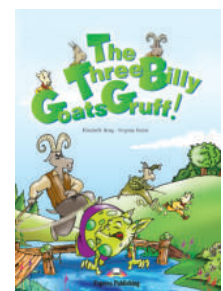
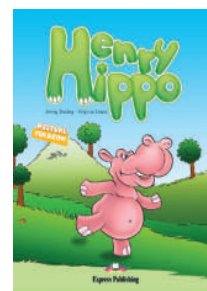
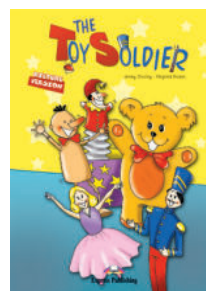
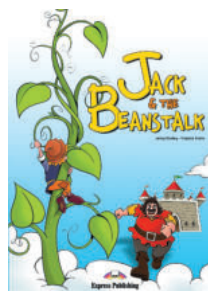
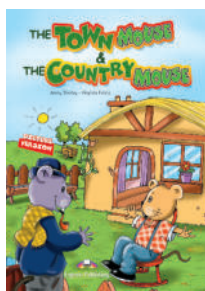
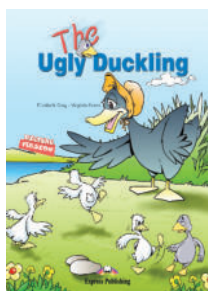
The stories are accompanied by a picture dictionary to assist young learners in their acquisition of new vocabulary.

Each (Early) Primary Reader is also presented in play form (*Let's act it out!*), allowing the pupils to dramatise the story. Bringing the stories to life enables young learners to further their comprehension and enjoyment of the stories and ensures a positive and effective introduction to reading.

All (Early) Primary Readers are accompanied by Multi-ROM disks.*

* The Multi-ROM disks contain both the Audio CD and the DVD Video of the title.

Available in both
Picture version (without text)
and Texts & Pictures version!

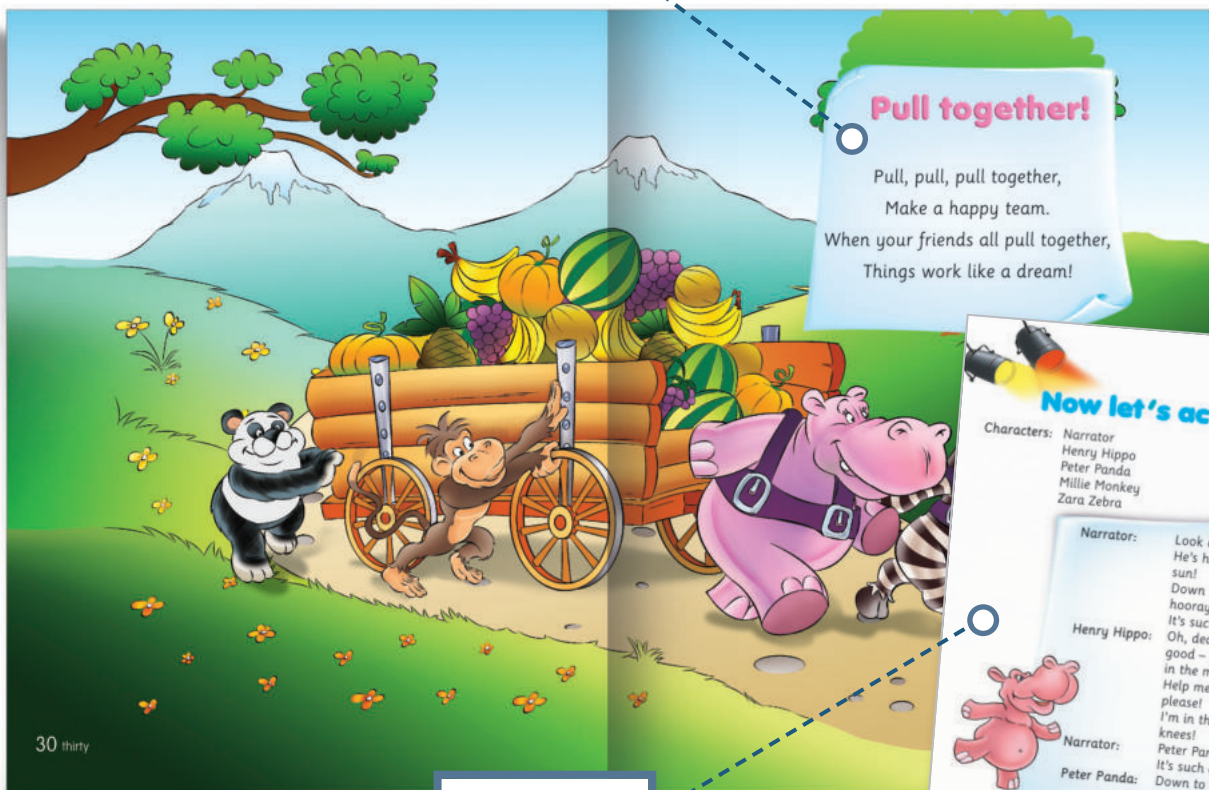


Learning English has
never been so exciting!

Sample pages from the 'Henry Hippo' Story Book



Songs



A complete script
for easy access
during rehearsals

Stage 1

Storytime

**BEGINNER TO ELEMENTARY
LEVEL STAGES 1 – 3**

These two series have been designed to supplement all English courses and have been graded in three key stages:

Stage 1



Stage 2

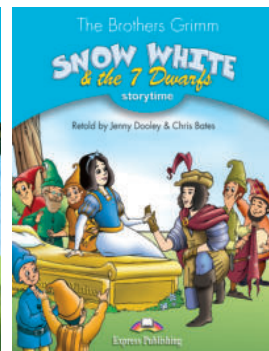
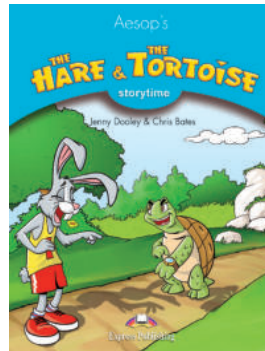
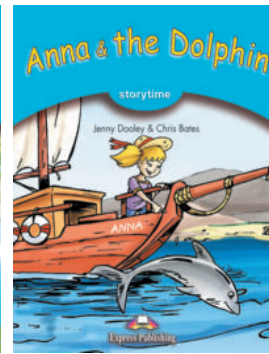
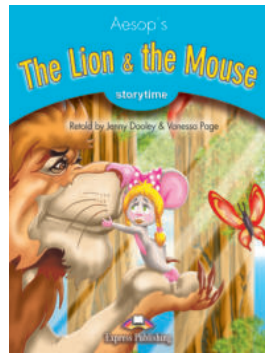


Stage 3

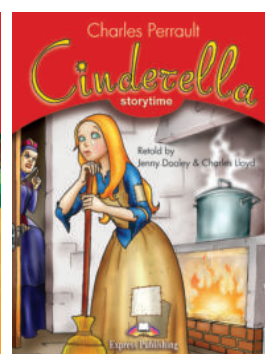
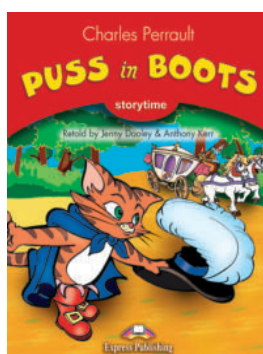
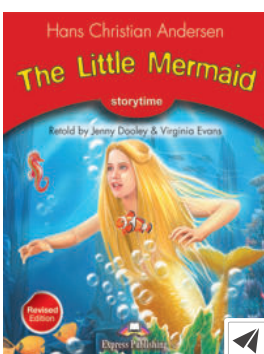
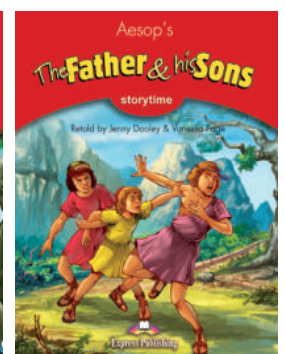
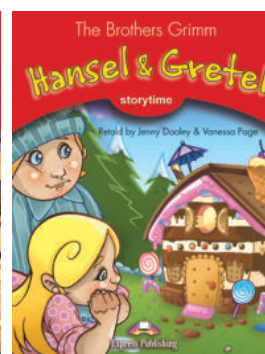
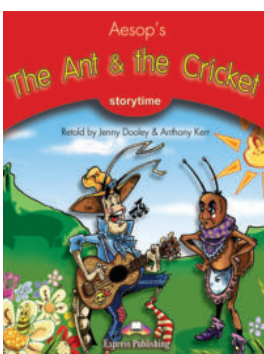


Children will love these beautifully illustrated readers and will be motivated to explore English as a foreign language. These series enhance receptive skills by reading and listening, and also gradually introduce the development of productive skills through the accompanying activities and the production of each story as a play (optional).

The selected stories present a great variety of classic and original tales, all of which have something more to teach than the language itself. The excellent illustrations, the fully dramatised audio recordings and the engaging animations stimulate learners' imaginations, while the accompanying picture dictionary items help them make the association between word and meaning.



Stage 2



Christmastime

Each Student's Pack consists of:

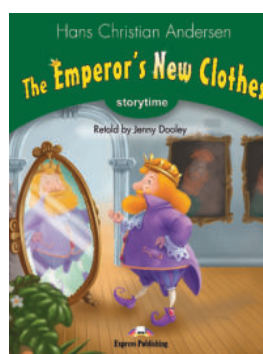
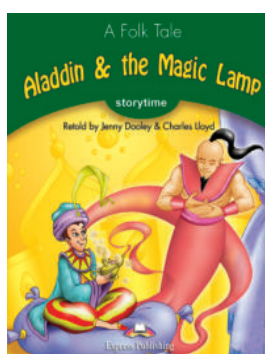
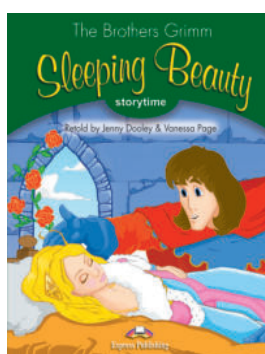
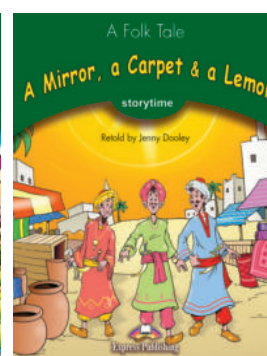
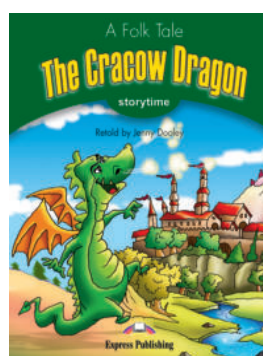
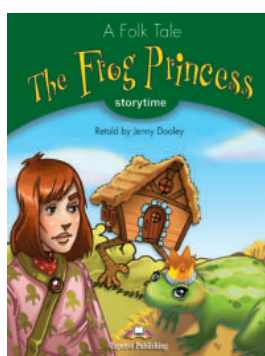
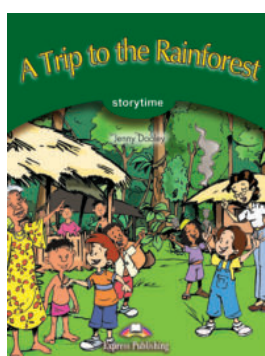
- a full-colour Pupil's Book with an activity section at the back and scripts for the play, as well as an Activation Code to download the offline cross-platform digital application
- Digital Material (cross-platform application)

The *Teacher's Edition* includes the *Pupil's Book*, directions for the staging of each story as a play, tips on how to make the props and costumes easily and cost-effectively, as well as drama activities which can be used before each rehearsal so as to prepare learners for the wonderful world of drama. The *Teacher's Edition* also includes an Activation Code to download the offline cross-platform digital application.

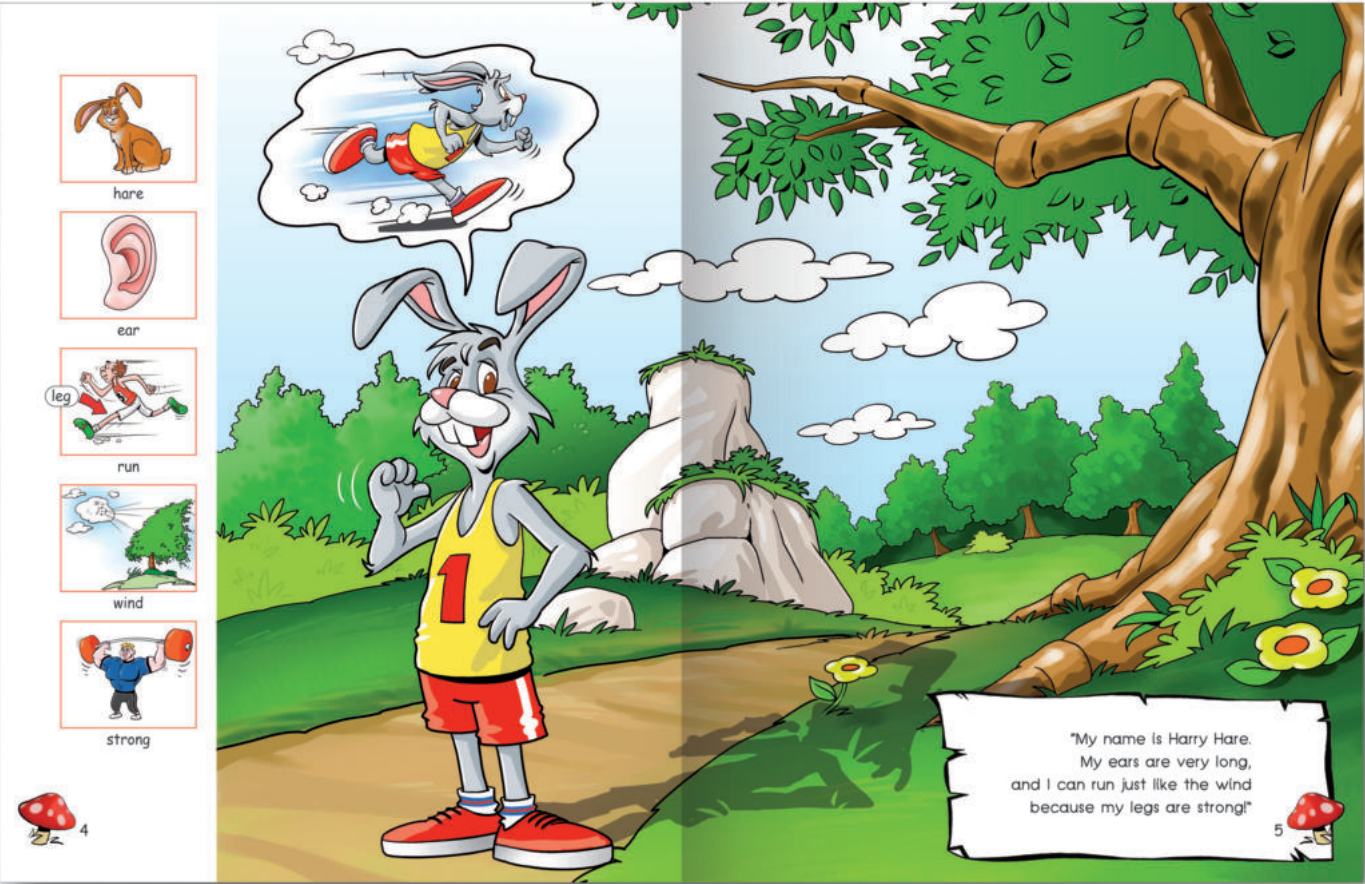
Free OFFLINE CROSS-PLATFORM APPLICATION

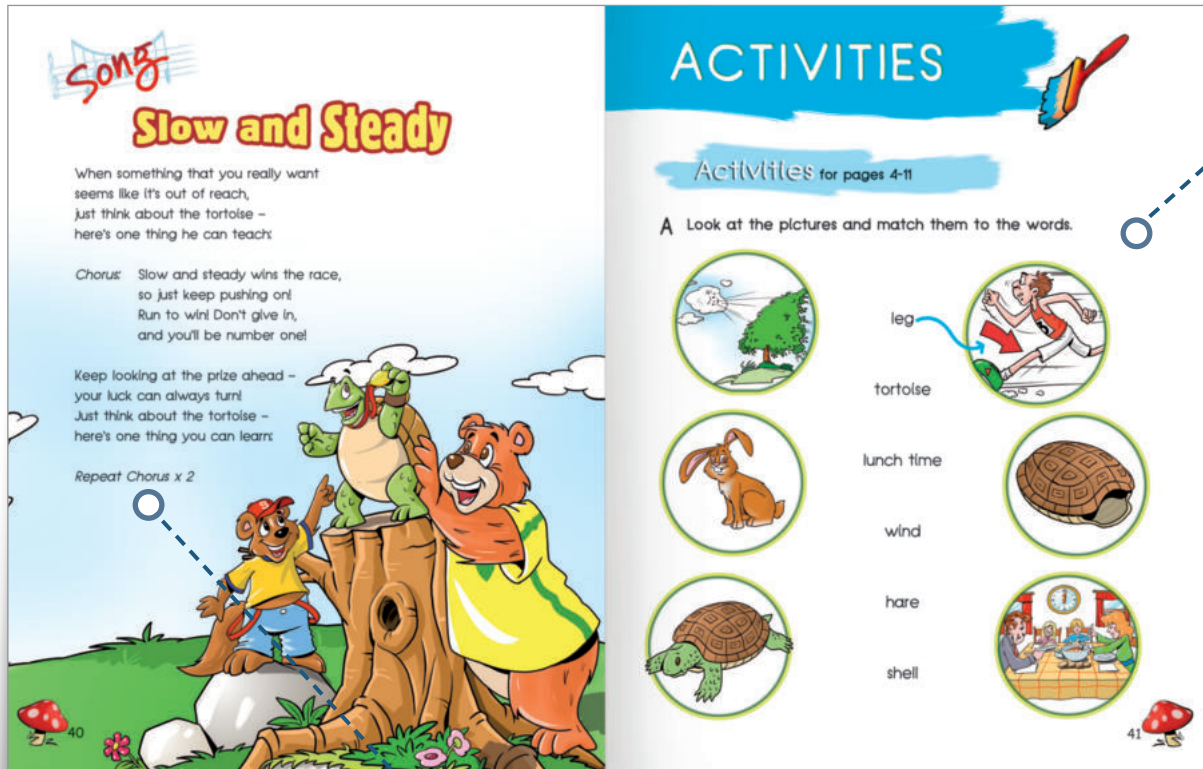


Stage 3



Sample pages from *'The Hare & the Tortoise'* Pupil's Book





Vocabulary practice

Roles allocation

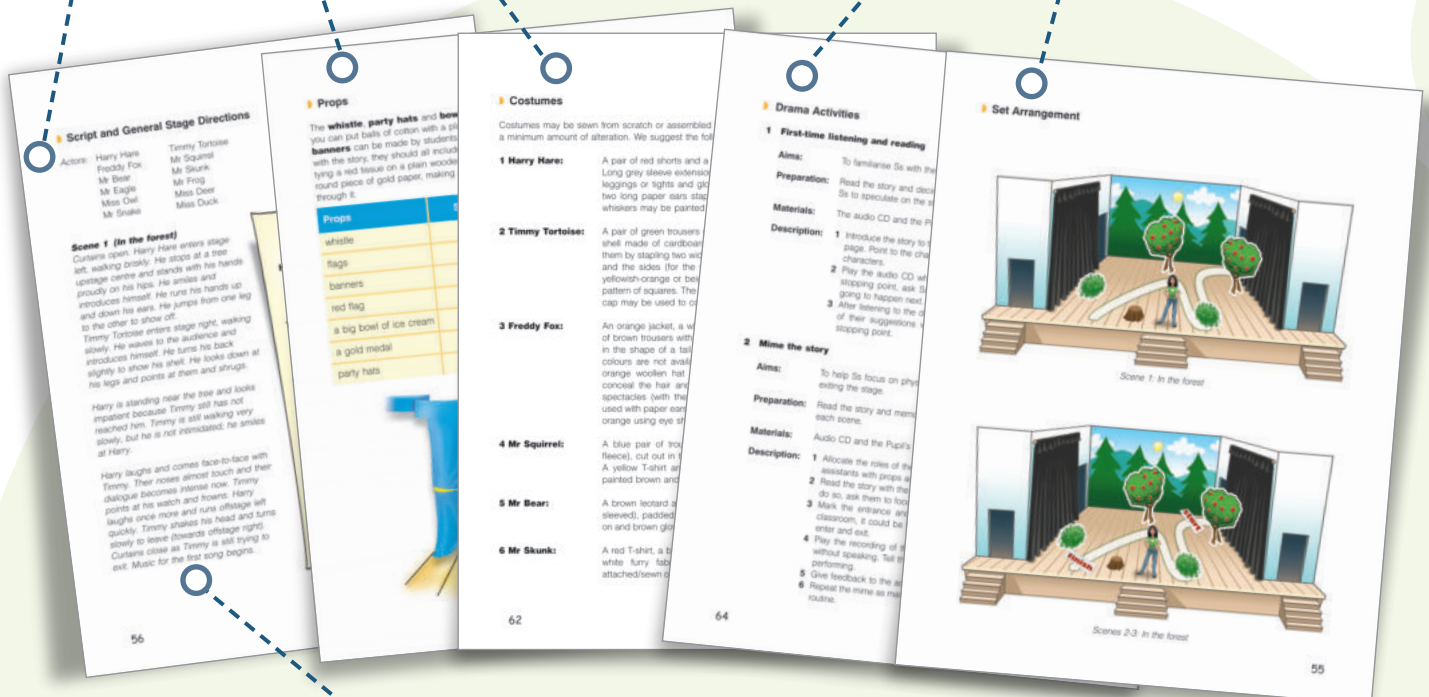
Props

Suggestions for costumes

Songs that emphasise the morals of the story

Drama activities

Suggestions for set arrangement



Stage directions for the play

GRADED READERS

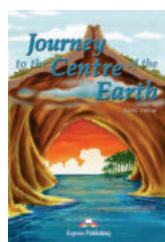
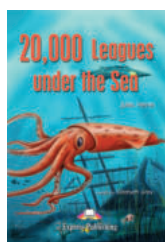
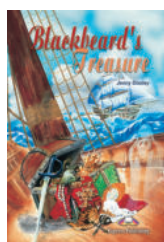
BEGINNER TO UPPER INTERMEDIATE LEVEL LEVELS 1 – 5

Give learners the chance to extend their English language skills with the **Express Publishing Graded Readers** by reading retold myths, legends and classic stories, as well as original stories, in language adapted to their level. A wonderful variety of science-fiction, mystery, action and ghost stories cater to the needs of the most avid reader and stimulate learners' imagination. The full-colour illustrations in the *Reader* and the dramatised recordings of the *Audio CD* guide learners to incredible learning adventures. The *Activity Book* provides further practice in all four language skills (listening, speaking, reading and writing) as well as extends their vocabulary and use of English. The *Teacher's Book* includes a suggested lesson plan, a key to all activities and two versions of a final test along with keys and a marking scheme. Multilingual glossaries are available for download at the 'Teacher's Corner' at www.teacher's-corner.co.uk.

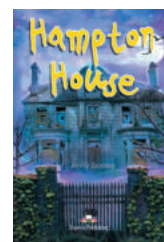
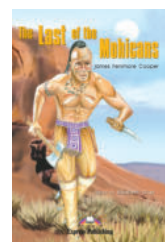
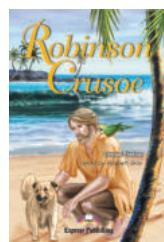
Each Student's Pack contains:

- a full-colour Reader
- an Audio CD or a Multi-ROM disk containing both the recording and video of a title
- an Activity Book

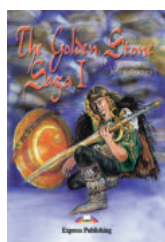
LEVEL 1 (300 HEADWORDS)



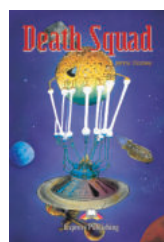
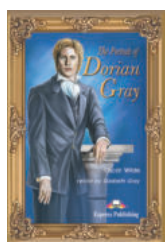
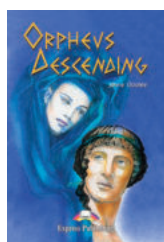
LEVEL 2 (600 HEADWORDS)



LEVEL 3 (1,200 HEADWORDS)



LEVEL 4 (1,700 HEADWORDS)



LEVEL 5 (2,300 HEADWORDS)



Chapter 4

The Dream

Beauty stood at the window and watched her father as he left the castle. She waved as he rode out of the garden, and into the forest. She watched him as he got further and further away. When he was only a tiny spot of colour in between the trees, she left the window and looked around the room. She was completely alone and very scared. She lay down on the bed, hid her head in the pillows, and cried herself to sleep.

In her sleep, Beauty had a dream. She dreamed that she was in the hall of the castle, and that she saw a handsome young man. She walked up to him. His eyes were deep blue, with a beauty that was not of this world. She saw that he was not an ordinary man, but a Prince. There was something magical about him. When he spoke, his voice went straight to her heart. She looked at him and she was filled with love for him. He spoke to her.

"Beauty don't be sad. Things are not the way they seem. Please find me, and save me from my misery. I am very unhappy."

"But Prince, how can I help you?"

"Don't trust your eyes. Just listen to your heart."

Then a clock striking softly twelve times, woke her up. Beauty remembered where she was. She remembered the wonderful Prince of her dream, and she was calm and happy. She remembered that in the dream the Prince was in the hall, so she decided to go there.

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Comprehension and language activities for every chapter

Lesson 4
Chapter 4

The Dream

I. Listening

Listen to the recording and write who said it.

- "Beauty, don't be sad. Things are not the way they seem."
- "Did you find things to make you happy today?"
- "You are kind, but I don't love you."
- "Why don't you love me? Am I so ugly?"

II. Comprehension questions

- What did Beauty do when her father left?
- Who did she see in her dream?
- What did the voice say to her?
- Where did she go to look for the Prince?
- What was in the first room she went into?
- What was in the next room?
- What was in the third room?
- What was in Beauty's room when she woke up?
- What did the Beast ask Beauty?
- What was Beauty's reply?

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III. Topics for discussion

- Where do you think the Prince was?
- What's your favourite room in your house? Why?
- Have you ever had an unusual dream? What was it?
- Can you play a musical instrument? Which one?

IV. Activity

Imagine Beauty writes a letter to her father. Complete the letter.

Dear Father,
Please don't worry about me. I had a nice dream
in the palace today. I

Your loving daughter,
Beauty

17

Chapter 4

Vocabulary Exercises

1. Fill in the gaps with the correct words from the box.

- | | | | | |
|--------------------|----------------------|------|------|------|
| stuffed | musical | tiny | roar | have |
| 1 a spot. | 4 instruments. | | | |
| 2 to a dream | 5 a of anger. | | | |
| 3 animals. | | | | |

2. Fill in the gaps with the correct words from the box.

- | | | | | |
|--|-------|--------|---------|------|
| paws | waved | pillow | decided | real |
| 1 He put his head on his | | | | |
| 2 We goodbye to our friends. | | | | |
| 3 The lion's were very big. | | | | |
| 4 They to go to the cinema instead of the party. | | | | |
| 5 This is a toy! It's not a animal. | | | | |

3. Find the words related to the ones in the list.

- | | | | | |
|-------------|--------|--------|---------|------------|
| beautiful | scared | lamp | pretty | chandelier |
| small | sheet | little | blanket | frightened |
| 1 terrified | | | | |
| 2 handsome | | | | |
| 3 candle | | | | |
| 4 tiny | | | | |
| 5 pillow | | | | |

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CLASSIC READERS

BEGINNER TO ADVANCED LEVEL LEVELS 1 – 6

Enhance your ELT programme with culture and history through classic stories of mystery, action, legend, suspense and romance! The **Express Publishing Classic Readers** series is a comprehensive package with a focus on literary expression.

The best-loved classics of English and American Literature are brought to life with activities, games and tasks that encourage learners to delve deeper into literature and to use their own creative and artistic skills. The stories are retold in language which is easy to understand and are beautifully illustrated in full colour. The Teacher's Pack includes the *Classic Reader*, the *Teacher's Book*, the *Audio CD* and the *Classic Readers Board Game*.

Components:

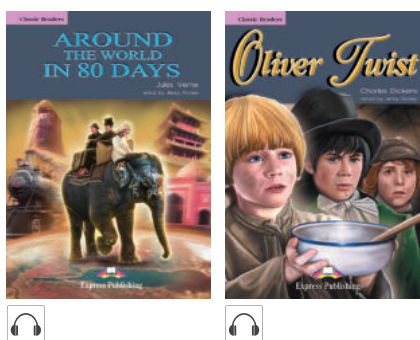
- Classic Reader
- Teacher's Book
- Audio CD
- Classic Readers Board Game Poster

Multilingual glossaries to Classic Readers can be downloaded from the 'Teacher's Corner' at www.teachers-corner.co.uk.

LEVEL 1 (300 HEADWORDS)



LEVEL 2 (600 HEADWORDS)



LEVEL 3 (1,200 HEADWORDS)



LEVEL 4 (1,700 HEADWORDS)



LEVEL 5 (2,300 HEADWORDS)



LEVEL 6 (3,500 HEADWORDS)



Chapter 5

Kidnapped

When Jack and Charley went home without Oliver, Fagin was very angry. He was shouting and beating the boys with his big stick when a man and a woman came in. They were Bill Sikes and his wife, Nancy. Bill was about thirty-five, tall and well-built, and Nancy had rosy cheeks and long, curly hair. Bill's dirty white dog followed them in.

"What's all this noise? What's going on in here?" asked Bill.

Fagin explained the problem.

"These stupid boys have lost Oliver and I'm afraid he will tell the police we're thieves. We must find him before he talks!"

"Nancy can help us. The police don't know she works with us."

Fagin cheered up.

"Yes, Nancy, my dear, you can go to the police station! Tell them you've lost your little brother Oliver, and find out where he is."

So, Nancy put on a clean, white apron and a straw bonnet and pretended to cry. She wiped her eyes with the corner of her apron and they all laughed. Then, Nancy left to see what she could find out. Soon she was back with some news.

"Oliver fell down in the street and an old gentleman took him home. This old man likes reading and buys lots of books."

"Well done, my dear!" cried Fagin. "Bill and Nancy! Watch the bookshop and sooner or later we'll find Oliver!"

So, on the evening that Oliver went to the bookshop, Bill and Nancy were waiting for him. As soon as they saw him, Nancy started shouting.

"Oliver, you bad boy! Where have you been? Our mother is so worried!"

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Chapter 5

"You young devil! Aren't you ashamed? And what have you got there? Stolen books, eh? And money! That's mine!"

Bill snatched the money out of Oliver's hand and put it in his pocket. Oliver cried for help and tried to escape, but it was no use. Bill and Nancy held both his hands tightly and dragged him along the street, while the dog ran behind, growling.

Soon they arrived at Fagin's house.

"Oliver, my dear! You're looking very well ... what have you got for us - books?"

"I don't care what you do to me, but please send the books back to Mr Brownlow! He's waiting for me and he'll think I've stolen them!"

Fagin laughed.

"That's right! He'll think you're a thief! Excellent!"

This was too much for Oliver. He rushed towards the door shouting.

"Help! Help!"

"Not so fast, young man!"

Fagin grabbed Oliver and picked up his stick. He was very angry.

"So, you want to run away again ... you want to go to the police, eh? I'll teach you not to do that!"

He raised the stick to hit Oliver but Nancy jumped forward, snatched it out of his hand and threw it into the fire. She was angry, too.

"You've got the boy back, Fagin, but I won't let you hurt him!"

For the next few days, Fagin told Oliver terrible stories about the things that happened to boys who tried to run away or go to the police for help. Oliver was scared.

35

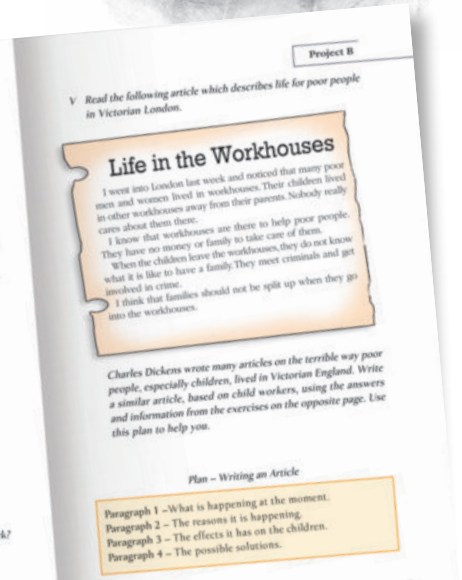
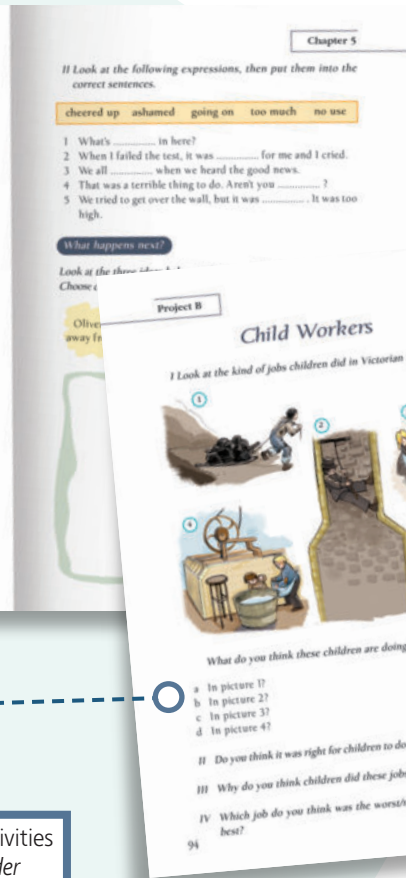
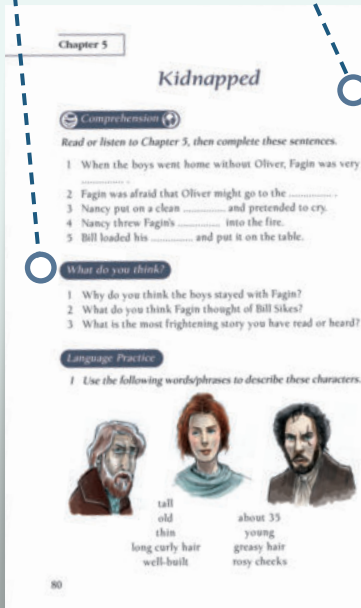


Fiction Readers

Sample pages from the **'Oliver Twist' Classic Reader**

Development of critical thinking

Comprehension and language activities for every chapter



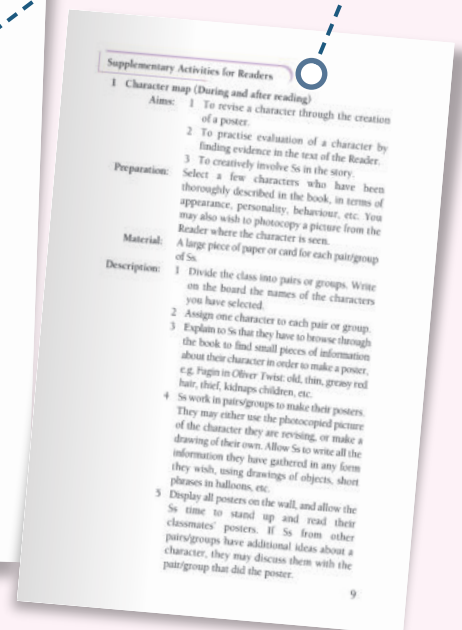
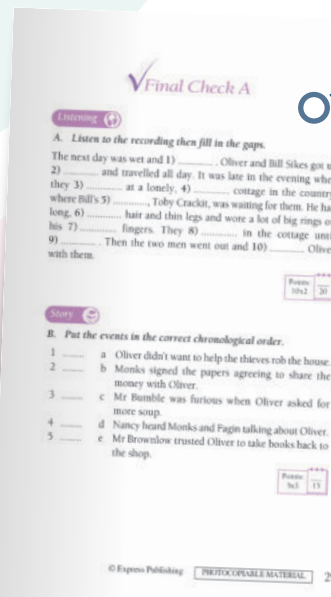
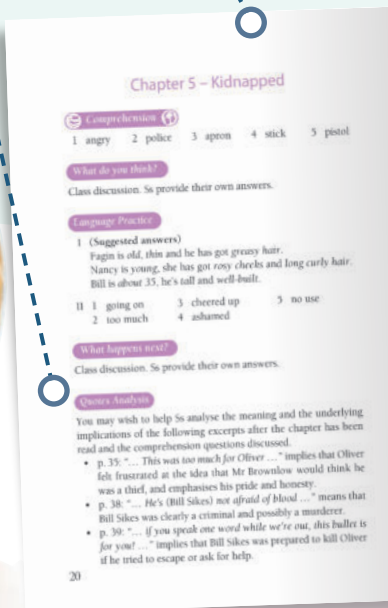
Two class projects at the end of the book

Key to the activities in the Reader

Quotes analysis

Two versions of a final check

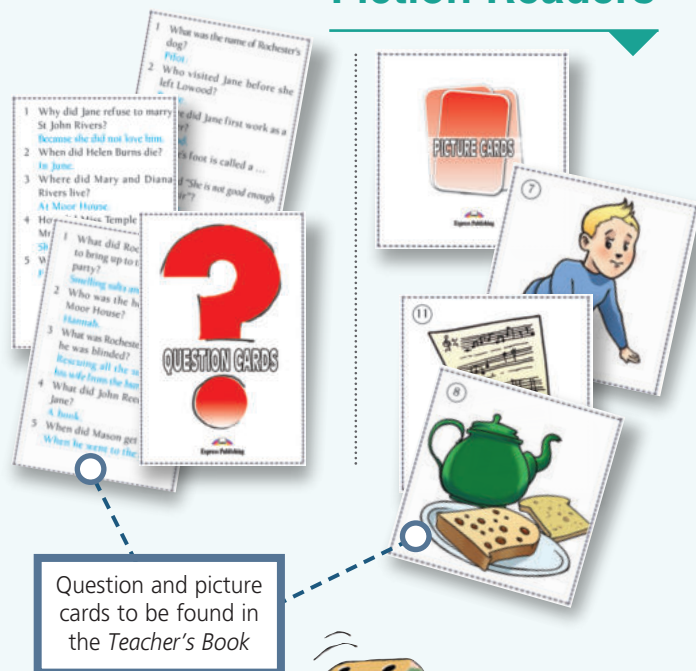
Optional supplementary activities



Sample pages from the **'Oliver Twist' Classic Teacher's Book**

The **Classic Reader** series
now makes learning English
even more fun
with the easy-to-play
**Classic Readers
Board Game!**

Included in every Teacher's Pack



Students have read the story and completed the activities and projects. Now, it's time to further strengthen their comprehension and vocabulary, and stimulate their creativity with fun for the whole class. Included with the Teacher's Pack, the play surface folds out into a full poster-size game. Picture cards, question cards and additional questions and suggested answers are provided in the Teacher's Book.

***It's easy ... it's fun ... it's Express Publishing's
newest way to help you make your learners love to learn more!***

SHOWTIME READERS

BEGINNER TO UPPER-INTERMEDIATE LEVEL LEVELS 1 – 6

Heighten your students' interest in the English language through drama by using the Express Publishing Showtime Readers!

From the page ...

Enjoy the story as a reading text divided into several beautifully illustrated episodes, each of which is accompanied by language activities designed to help comprehension and consolidate learning.



... to the stage!

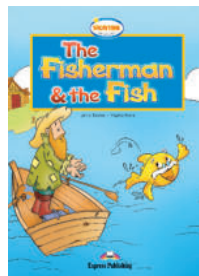
Bring the story to life as a musical play. At the end of the school year, the students can perform it themselves, or they can use finger puppets.

Components

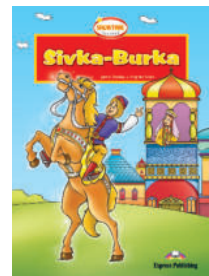
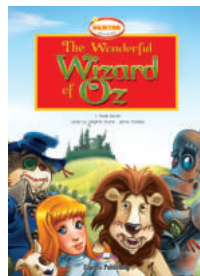
- Each *Reader* includes all the necessary features that will enhance both the reading and dramatic aspects of the story. These include an author's biography, a brief summary of the plot, character descriptions and a picture dictionary.
- The accompanying *Audio CD* reinforces the experience of both the reading of the story as well as its staging through the inclusion of two fully-dramatised recordings (the reading text and the play), all songs and any incidental music or sound effects in the order they will be needed for a staged production.
- The *Teacher's Book* includes the necessary teaching tools and ideas for staging a production of the story, such as a key to activities, a script with full stage directions, sheet music and lyrics of the songs, as well as suggestions for choreography, set design and construction, costumes and more.

Full colour puppets can be downloaded, printed and cut out from www.expresspublishing.co.uk.

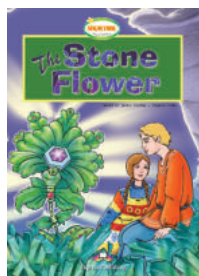
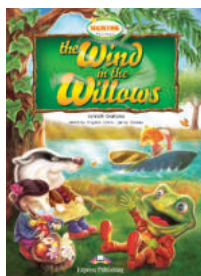
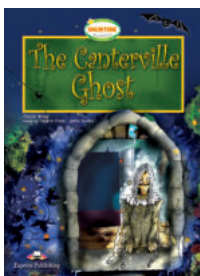
LEVEL 1 (500 HEADWORDS)



LEVEL 2 (800 HEADWORDS)



LEVEL 3 (1,400 HEADWORDS)



LEVEL 4 (1,800 HEADWORDS)



LEVEL 5 (2,400 HEADWORDS)



LEVEL 6 (3,700 HEADWORDS)





1. The White Rabbit

Alice was hot, bored and sleepy. She didn't have anything to do. She sat by the river, waiting for teatime. Her older sister was also there, reading a book. Alice looked at the book. It was very boring, because there weren't any pictures in it.

Just then, a white rabbit with pink eyes ran past Alice, and she heard it say, "Oh dear! I'm very late!" The rabbit took a watch out of its waistcoat pocket, looked at it and started to run even faster.

"A rabbit with a waistcoat and a watch!" thought Alice. "That's very strange."

She stood up and followed the rabbit. It ran across a field and went through a little door in a tree. Alice went through the door, too.

8



door. It went straight down, like a deep well, and Alice fell down and
or a very long time.
the earth," she thought. Suddenly she landed on some sticks and dry
and. She saw the white rabbit running down a tunnel, so she ran after
so late!" said the rabbit.
r. Alice followed, but when she turned the corner the rabbit wasn't
om with doors all around it. She tried to open the doors, but they
he thought. "How am I going to get out of here?"

9

Activities for
each episode

Episode 1

Before Reading

1 Which of these things can you see in the pictures?

- a rabbit • a tree with a door
- a dog • a river • flowers • a hole
- some cakes • a clock • a watch
- some candles • a pink dress
- a hat • playing cards
- a tunnel • a waistcoat

2 Look at the title and the pictures. Where is the rabbit going? Why is Alice following him? Listen and read to find out.

While Reading

3 Read or listen to the episode and mark the sentences (True) or (False).

- 1 Alice and her sister are by the river.
- 2 Alice doesn't like the book.
- 3 The rabbit is in a hump.
- 4 The rabbit asks Alice to follow him.
- 5 The rabbit goes down the river.
- 6 The rabbit disappears.

After Reading

4 Discuss in pairs:

- Why do you think Alice follows the rabbit?
- Where is Alice at the end of the episode?
- How do you think Alice is going to get out of the room?
- What do you think is going to happen in the next episode?

Episode 2

Before Reading

1 Look at the pictures and the title. Where is Alice? What is she holding in each picture? What is she going to do with these things?

2 Look at the pictures and the words below. What do you think is going to happen in this episode? Listen, read and check.

- glass table • gold key • tiny door
- bottle • drink • become small
- glass box • cake • grow
- hit ceiling • too tall

While Reading

3 Answer the questions.

- 1 What does Alice find behind the curtain?
- 2 Why can't Alice go into the beautiful garden?
- 3 What happens when Alice drinks from the bottle on the table?
- 4 What happens when Alice eats the cake?
- 5 Why does Alice cry?

After Reading

6 Discuss in pairs:

- Do you think it is a good idea to eat and drink strange things? Why (not)?
- How do you think Alice feels when she is very small?
- What is good/bad about being very small/tall?
- Can you think of a different title for this episode?
- What do you think is going to happen in the next episode?

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Picture Dictionary

1	river		2	glass table		angry		
	rabbit			key			climb up	
	watch			bottle			mouse	
	waistcoat			garden			duck	
	field			cake			dodo	
	hole			floor			eagle	
	stick		3	cry (cried)			shoe	
	leaf (leaves)			tears		4	net	
	ear			post			circle	
	whiskers			fan			swimmer	
	door			gloves			prize	

37

Picture
dictionary



Drama activities

Downloadable
puppets

Script – Stage Directions – Scenery – Set Arrangement

The number of roles in this play can easily be adapted to fit the number of students available or willing to take part. For example, where fewer students are available, students can play more than one character. Where more students are available, the longer parts can be divided by the teacher between more than one S, provided they all wear the same costumes. The narrator(s) should be dressed in a way suitable for the theme of the play. In this instance, they could be dressed as playing cards. Narrators should always stand on the left or right of the stage in such a way that they do not interfere with the action or obstruct the view of the audience.

Characters: Alice (A), Small Alice (SA), Big Alice (BA), Edith (E), White Rabbit (WR), Mouse (M), Dodo (D), Duck (DK), Pat (Guinea Pig) (P), Bill (Lizard) (B), Fish Man (FM), Frog Man (FR), Duchess (DS), Cook (CK), (Cheshire) Cat (C), March Hare (MH), Hatter (HT), King of Hearts (KH), Queen of Hearts (QH), Playing Cards (2 gardeners) (PG), Gryphon (G), (1 soldier) (PS), Mock Turtle (MT).

For the purpose of this production, Alice's role may be divided between three students: a very tall one, an average one and a small one:

Scenery

The countryside (daytime). Blue sky, trees, bushes, flowers and a stream painted on the backdrop. On the backdrop, a painted hole/door near the roots of the tree (stage left). This will help the audience perceive the illusion of White Rabbit and Alice getting into the 'hole' when they exit stage left. Around the stage, free-standing trees and bushes made from coat-stands or of cardboard supported by a stand. The branches of the trees can be made from wire or cardboard wrapped with brown crepe paper/cloth, and paper leaves can be made by the students themselves and attached. A blanket for Alice and Edith downstage left.

Scene 1 (The countryside)

Set Arrangement



Actors

- Alice (A)
- Edith (E)
- White Rabbit (WR)
- Narrator(s) (N)

Prop



book
blanket
pocket watch

Comprehensive script with stage directions, and ideas on scenery, set arrangement and props

Choreography

1 - A WORLD FULL OF MAGIC

Formations



The entire cast enters while the introductory music is played. Boys enter stage right and girls stage left. They all take the positions as shown in this floor plan.



During the first verse, the couples upstairs (B) simply sway while singing. The couples at the front (A) will be doing a simple dance routine while singing. After the first verse and chorus, A couples go upstairs and sway, while B couples go downstairs and perform the dance routine.

- | | |
|--------------------------------|--|
| (Sings music) | 1 Children take their positions. |
| 3 We can show you magic things | 2 Closes like each other, and hold hands. They raise their hands in the direction of the audience until their arms are above their heads and then they turn so that they are back-to-back and then they complete the first circle as they go back into their original positions. |
| 3 We can make you smile | 2 Children face the audience and place their index fingers at their lips and move them in their own circle (in their own hands). |
| 4 Join us in a wonderful | 4 They beckon to the audience. |
| 5 Stay here for a while! | 4 They take a step back so the audience can see centre stage and they point/indicate towards centre stage (handbeats with open palms). |
| CHORUS: | |
| 6 A world full of magic | 4 Wiggle their fingers, they move their hands from their hearts down towards the stomachs and then out. They continue the movement until their hands are level with their heads. |
| 7 So wonderful and new | 4 Repeat their hands to their right hands and then in a sudden movement, they extend their palms outward, on either side of their heads. |
| 8 A world full of magic | 4 Repeat steps 1-4. |
| 9 A world full of magic | 4 They point to the floor with their right hands and to the audience with their left. |

Propose

The blanket, book, pocket watch, bottles, keys, glass (clear plastic) beer glasses, fan, cakes, Wendy's house, pepper pot, wooden spoon, toy pig, (toy) telescopes, (toy) tea set, plate of rats, trumpet and playing cards can all be brought in by St. Other props, such as the paper-mâché stones, the line and the "flamingo" croquet mallets can be made of cardboard by students in arts and crafts lessons. The cauldron can be a metal bucket or a plastic one covered in foil. The huge envelope can be a large piece of cardboard or a large piece of paper folded in three and sealed with a plain round red sticker.

[illegible]

84

Costumes



Alice:
A pink dress with a white apron with pockets in it. White or brown shoes. Alice should have long, straight hair, and she should wear a pink hair-band.

Edith:
A blue dress.

White Rabbit:
White leotard/T-shirt and leggings, with paper/cloth rabbit ears attached to a hair-band and a white cotton-wool tail. Whiskers and a pink nose may be painted using eye liner and lipstick. The rabbit should also wear a coat with a pocket watch.

Mouse:
Brown leotard/T-shirt and leggings, with paper/cloth mouse ears attached to a hair-band and a long, brown, thin tail. Brown boots or shoes. Whiskers may be painted on the actor's face using eyeliner.

Dodo:
Grey leotard/T-shirt and leggings, and a matching ski mask, with an orange paper beak stapled over its opening. Grey or brown boots or shoes.

Duck:
White leotard/T-shirt and leggings, and a matching ski mask, with a round orange paper beak stapled over its opening. Yellow boots or shoes.

Animals and birds:
Brown or grey leotards/T-shirts and leggings, with ears attached on hair-bands, ski masks and tails (where applicable). Brown or grey boots or shoes.

Pat:
Tan leotard/T-shirt and leggings. Whiskers and nose painted on the actor's face using eyeliner and lipstick. Tan boots or shoes.

Narrator(s):
Playing card costume. Black leotard/T-shirt and leggings under a cardboard playing card. Black shoes. Face paints can be used to draw hearts, diamonds, spades or clubs on the narrator's face (according to the suit of the playing card they are wearing).

Ideas on how to make costumes

Sheet music for the songs

Sheet music

A world full of magic



We can show you ma-gic things We can make you smile

Join us in a won-der-land Let's all go there now

A world full of ma-gic So wonder-ful and new

A world full of ma-gic Is wait-ing here for you A world full of ma-gic So wonder-ful and new

A world full of ma-gic Is wait-ing here for you

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ILLUSTRATED READERS

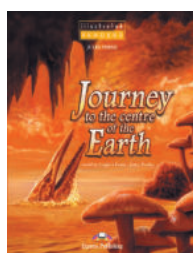
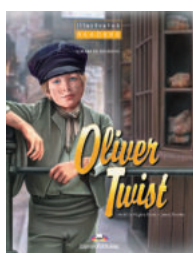
BEGINNER TO INTERMEDIATE LEVEL LEVELS 1 – 4

Let the beautiful illustrations and the clear student-friendly layout of the **Express Publishing Illustrated Readers** introduce your learners aged 11+ to the cultures and histories of English-speaking countries through a collection of classic stories, legends and plays. The stories are developed in two-page episodes accompanied by a page of activities designed to help learners with comprehension and develop their language skills. Each *Reader* includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. Besides the fully-dramatised recording, the *Audio CD(s)* include a Word file with the *Activities Key*. The series is ideal for use in class, home or holiday study.

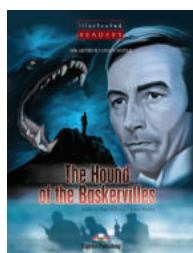
Each Student's Pack contains:

- a full-colour Reader
- an Audio CD or a Multi-ROM disk containing both the recording and *Activities Key* of the title

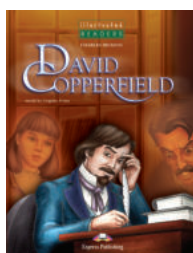
LEVEL 1 (200 HEADWORDS)



LEVEL 2 (300 HEADWORDS)



LEVEL 3 (400 HEADWORDS)



LEVEL 4 (500 HEADWORDS)



Sample pages from 'The Snow Queen' Illustrated Reader

3. Kay and the Snow Queen

There was a piece of the goblins' mirror in Kay's heart, so his feelings turned to ice.



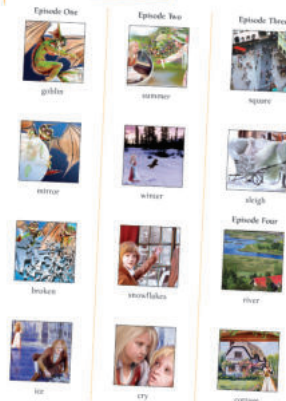
Activities for each episode

3. KAY AND THE SNOW QUEEN activities

- Before Reading**
- Look at the title and the pictures. Which pictures show the Snow Queen? What do you think happens in this episode?
 - Find the first picture which shows:
 - Kay with a sled
 - a boy tying his sled to a sleigh
 - two white horses
 - the full moon
 - a person lying
- While Reading**
- Read or listen to the episode and put the events in the correct order:
 - The Snow Queen puts her cloak around Kay.
 - Kay sees his sled behind a white sleigh.
 - Kay goes to the town square to play with Gerda.
 - Kay says he doesn't want to play with Gerda.
 - When the sleigh stops, Kay sees the Snow Queen is driving it.
 - The sleigh pulls Kay around the square, then out of the town.
 - Say who the words in bold refer to: Kay, Gerda or the Snow Queen.
 - She asks where he is going.
 - He doesn't want to play with her.
 - He is cold.

Picture dictionary

Picture Dictionary



Hans Christian Andersen

Hans Christian Andersen is one of the world's most famous storytellers. Children all over the world love his fairy tales as much today as they did 150 years ago. Andersen was born in Odense, Denmark, on 2 April 1805. His father was a poor shoemaker who died when Hans was 11 years old. Hans went to a school for poor children for a few years, then he left Odense, at the age of 14, and went to Copenhagen. He hoped to make a career as an actor, singer and dancer, but he had no success. A man called Jonas Collin helped him finish his education, and he went to university.

He started writing plays and novels, then in 1835 he published the first of his fairy tales. These tales became more and more popular, and by the time he was 40 Andersen was famous. He travelled around Europe, and his friends included many other famous people. But Andersen's life was not a very happy one. Even when he was rich and famous, he felt as if he didn't really belong. None of the women he loved wanted to marry him, so this writer of children's stories never had any children of his own.

Hans Christian Andersen died on 4 August 1875 in Copenhagen.

Author's biography

Important information for the story

Plot and character summaries

Read the biography of Hans Christian Andersen, then answer the questions:

- When and where was Andersen born? When and where did he die?
- What was Hans Andersen's father? When did he die?
- What did Andersen want to be?

The Snow Queen

The Snow Queen was published in a collection of fairy tales in 1844. It is one of the most famous fairy tales in the world. The story has been made into several films and plays and is enjoyed by people of all ages. The story is about the journey of a little girl called Gerda to find her best friend, Kay, who has been taken away by the Snow Queen. On her journey, Gerda meets a wonderful variety of magical characters, including talking animals and birds, a prince and a princess, a woman who can do magic and guards made of snowflakes. It is a story of good against evil, and it is a story of love. Brave little Gerda fights the powerful, evil Snow Queen for Kay, the boy she loves, and of course love wins. Gerda finds Kay and brings him back, and her love helps him to see that the world really is a beautiful place. The story begins in Denmark, but Gerda's journey takes us further and further north, through Lapland and Finland, to the icy home of the Snow Queen. Gerda travels through wind, ice and snow to find her friend and bring him home, where it is summer again.

Plot
The goblins have a mirror that makes everything ugly. When the mirror breaks, the pieces fly all over the world. Some pieces go into people's eyes, and those people hate everything around them. Kay and Gerda are two young friends who love each other very much. They are happy, until one day Kay gets a piece of the broken mirror in his eye, and another in his heart. He starts being unkind to Gerda and sees only bad things around him. Then the Snow Queen comes and takes him away to her castle in the far North. Gerda is very sad. She tries to find him, and she has a lot of adventures on the way.



FAVOURITE CLASSICS

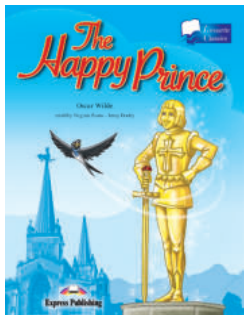
BEGINNER TO INTERMEDIATE LEVEL LEVELS 1 – 4

Introduce the most well-loved children's stories to your students with the **Express Publishing Favourite Classics** series. The stories are presented in lively illustrated episodes, each of which is accompanied by activities designed to aid comprehension and develop critical thinking. Each *Reader* includes a short author's biography, a plot summary, character descriptions and a picture dictionary of the most important lexical items in each episode. Besides the fully-dramatised recording, the *Audio CD(s)* include a Word file with the *Activities Key*. Visit the *Favourite Classics Microsite* to discover more free online resources, play, and learn even more: www.expresspublishing.co.uk.

LEVEL 1 (500 HEADWORDS)



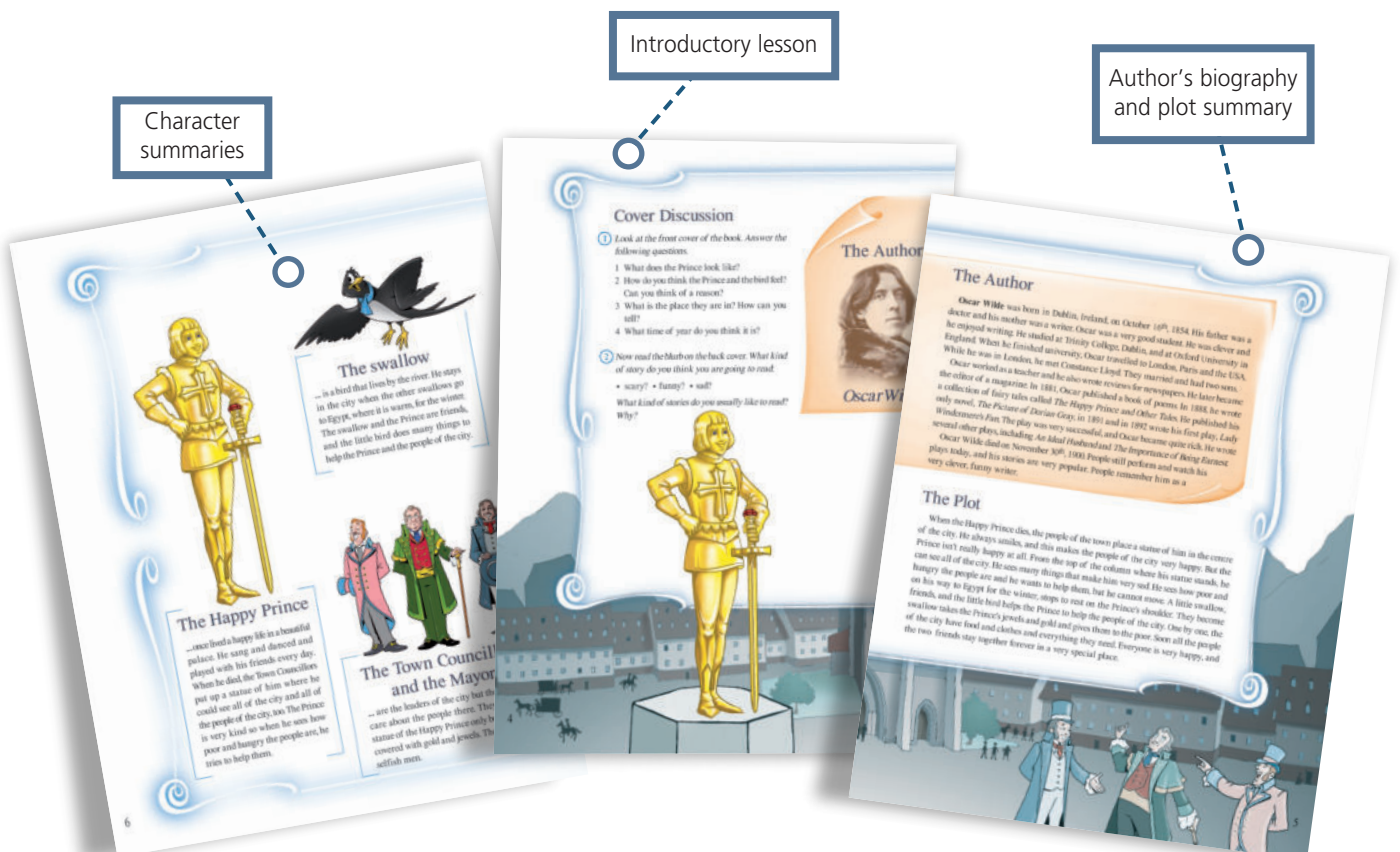
LEVEL 2 (600 HEADWORDS)



LEVEL 3 (800 HEADWORDS)



Sample pages from **'The Happy Prince'** Favourite Classic Reader





3 | The Prince Cries

The little swallow tried to sleep but, suddenly, a large drop of water fell on him.
 "Oh! What was that? Is it raining?"
 The swallow looked around.
 "There are no clouds in the sky, and the stars are bright. How can it be raining?"
 Then another drop fell. The swallow was not happy.
 "This is not a good place to sleep. I must find a dry place."
 The swallow prepared to fly away. Just then, a third drop of water fell. The swallow looked up at the statue's face. The statue's eyes were full of tears, and tears ran down his golden cheeks. His face was so beautiful and so very sad that the little swallow felt very sorry for him.
 "You poor thing, who are you?"
 "I am the Happy Prince."
 "But why are you crying? Look at me! I am very wet now!"
 "I'm sorry, but I am very sad."
 "Why are you sad? You are beautiful and you can see all of the city. You are lucky and you should be happy."

12

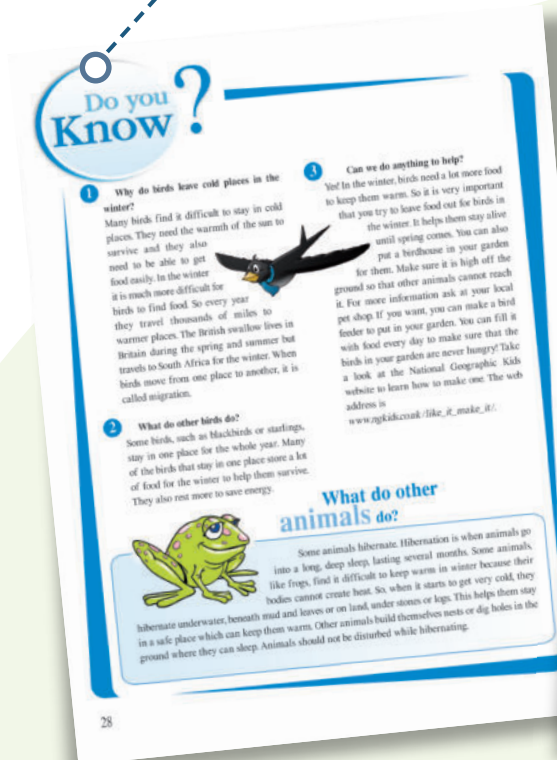


The Prince looked at the little bird and began to tell his story.
 "When I was alive, I lived in a wonderful palace. I did not know what tears were. I had a very happy life. I did not know what was outside the palace and I did not want to know. Everything inside the palace was perfect! I played with my friends, I sang and I danced. People called me the Happy Prince."
 The little swallow did not understand.
 "So, why are you sad now?"
 "When I died, the people put my statue high above the city. Now I can see all the sadness in people's lives. The things I see make me very unhappy. My city is a terrible place."
 "What is wrong with your city?"
 "There are people who are poor and hungry and lonely. I have a metal heart in my chest but I still cry when I see people suffer."
 "Why don't you help the people?"
 "I can't. I am stuck here and I can't move."
 The Prince began to cry again, and the swallow felt very sad. He wanted to help the Prince but he didn't know what to do.

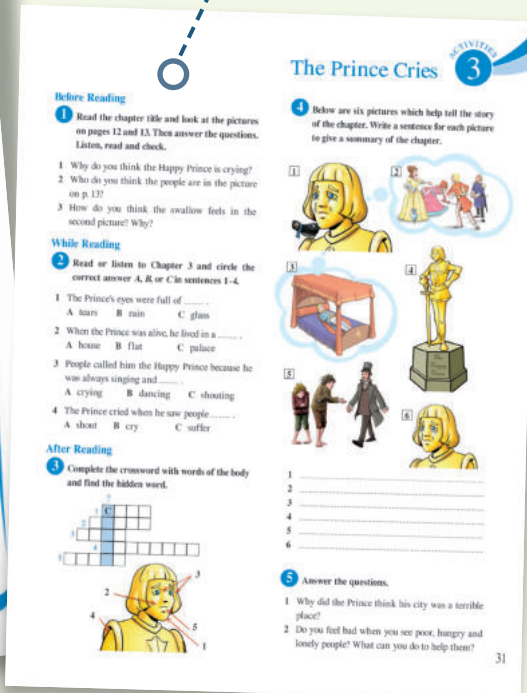
13

Section to raise awareness and trigger students' curiosity

Language activities and development of critical thinking




28

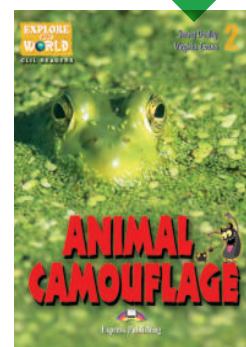
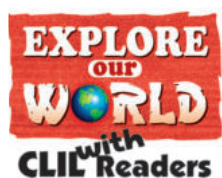


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NON-FICTION (CLIL) READERS

Level Chart

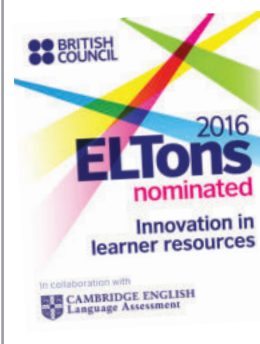
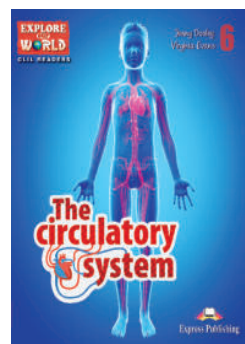
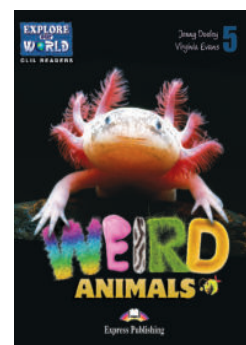
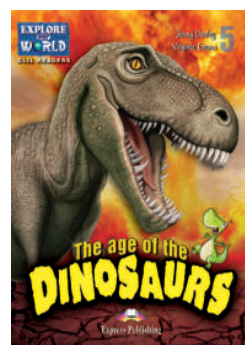
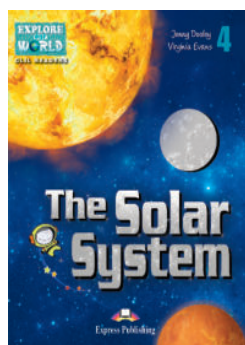
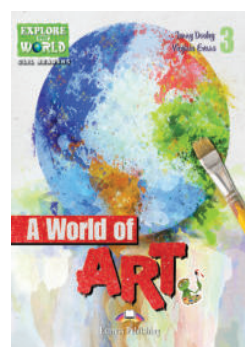
CEFR Level	A1	A1+	A2	A2+	B1	B1+	B2
Explore Our World							
Level 1 							
Level 2 							
Level 3 							
Level 4 							
Level 5 							
Level 6 							
Discover Our Amazing World							
							
							
							



Carefully graded readers with attractive themes to amaze and engage at the turn of every page!

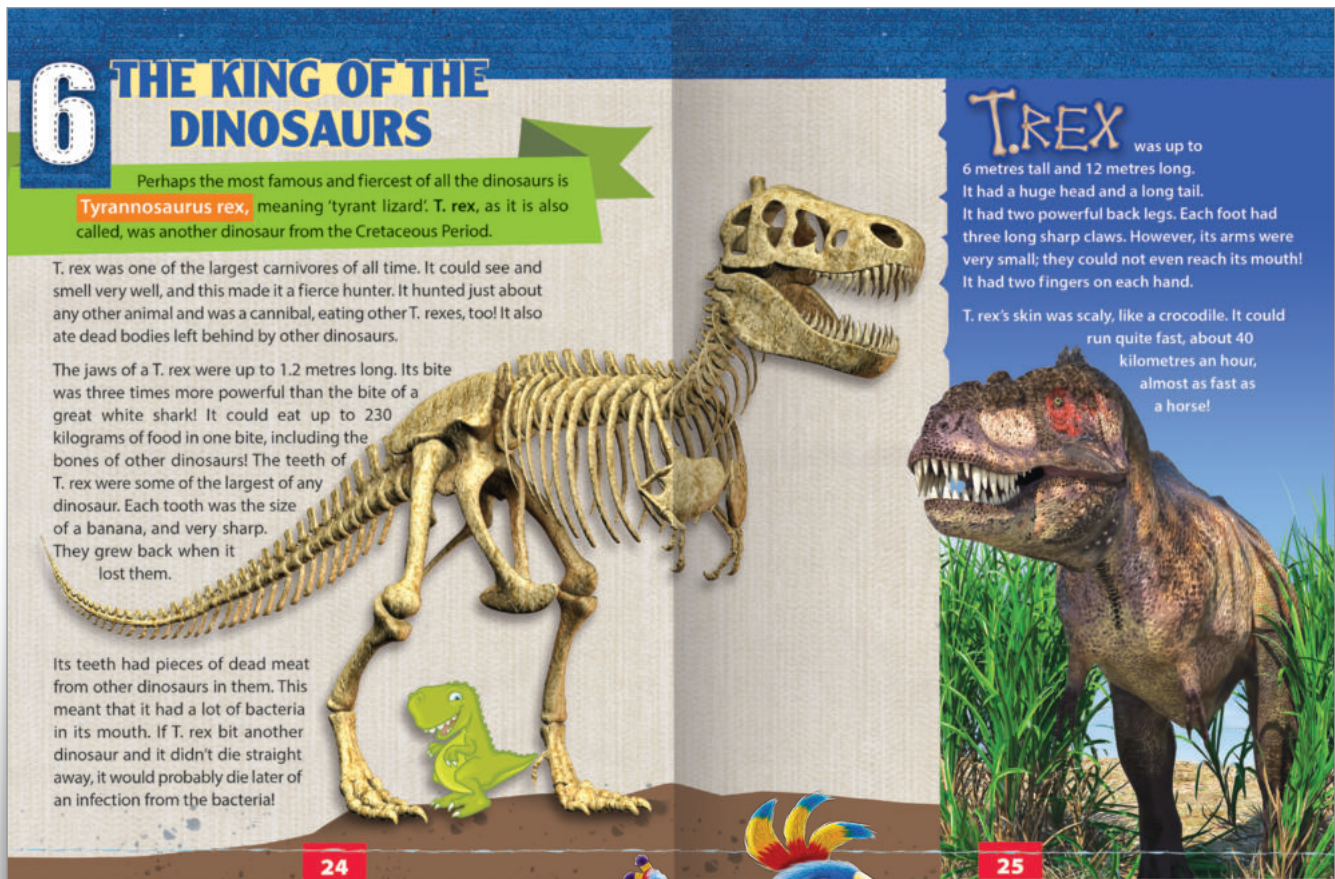
An innovative series of non-fiction readers in six levels for ages 7 and over. They are ideal for reading together in class or reading alone at home. They are in line with the National Curriculum for Key Stages 1 and 2. Drawing on the authors' extensive experience, classroom practice and a genuine understanding of what excites learners, the series unlocks the doors to literacy and engages pupils in a fun and educational way!

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- Appealing activities, portfolios and projects at the end of each reader that consolidate and extend the pupils' language and content learning.
- Clear and visually appealing explanation of the main vocabulary through either a *Picture Dictionary (Levels 1 – 4)* or a *Word Bank (Levels 5 – 6)*.



The WORLD is MINE

Sample pages from 'The age of the Dinosaurs' Reader



Each Reader contains:

- an Activation Code to download the offline cross-platform digital application

Each Teacher's Pack consists of:

- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the offline cross-platform digital application



**Teacher's
CD-ROM**

A helpful tool for the teacher that includes **general guidelines** on how to use the readers, additional photocopyable **cross-curricular material**, **show and tell/presentation skills** section, the **key to the activities** in the reader as well as the **audio recordings**.

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Sample pages from 'The age of the Dinosaurs' Reader

READ MORE

The Loch Ness Monster

The world first heard about the Loch Ness Monster, or Nessie, in 1933. Loch Ness is a huge lake in Scotland. It is about 37 kilometres long and 230 metres deep. There is more water in Loch Ness than in all the lakes in England and Wales together!

Not many people lived in the area around Loch Ness. In early 1933, they built a road along the lake. This brought more tourists to the area. Soon, people began to talk about a creature in the lake!

One day, George Spicer was near the lake in his car with his wife. Suddenly they saw a huge creature cross the road in front of them. George Spicer said it looked like a big dragon, and it was carrying a small animal in its mouth. The creature then disappeared, probably into the deep water of the lake.



Then, in 1963, someone filmed the creature, but it was about four kilometres away. It was difficult to see exactly what was in the water. Since then, there have been many sightings of Nessie as well as photos and videos. Scientists, too, have visited the lake, but still no one knows what exactly is down there.

Most people describe the creature as 6 to 9 metres long with a long neck and a small head. Some people say it is a plesiosaur from the days of the dinosaurs. They believe that some of them survived and that they live in the lake. Because the lake is so big, it is easy for them to hide! Other people say that all the photos and videos are not of a monster at all, but just a piece of wood, or another animal, such as a seal.

Yet, today, hundreds of people visit Loch Ness, hoping to get a look at one of the most mysterious creatures in the world!

Myths, stories and legends linked to the topic of the reader

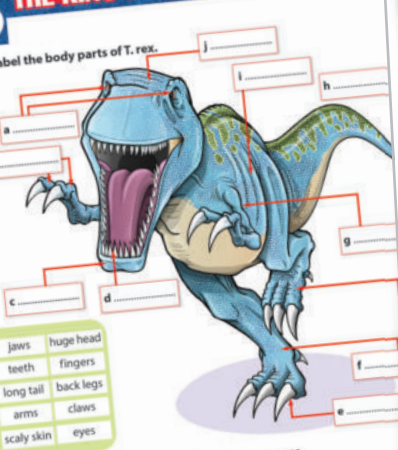
Language activities consolidating subject matter

Portfolio activities promoting personalisation in language learning

A Picture Dictionary (levels 1 – 4) or a Word Bank (levels 5 – 6) sections presenting core vocabulary

6 THE KING OF THE DINOSAURS

1 Label the body parts of T. rex.



jaws	huge head
teeth	fingers
long tail	back legs
arms	claws
scaly skin	eyes


2 Use words from Ex. 1 to complete the sentences.

- T. rex had _____, like a crocodile.
- Its _____ were more powerful than the ones of a great white shark.
- Each of its _____ was the size of a banana.
- Each foot had three long sharp _____.
- Its _____ could not _____ its mouth.
- It had two _____ on each _____.

After-Reading Portfolio A

1 Look at the information and complete your report.

BE A PALEONTOLOGIST!



1 Ankylosaurus
2 Brachiosaurus
3 Eoraptor

Fossil number 1 is a(n) _____ skeleton. It is from the _____ Period and it is about _____ years old.

Fossil number 2 _____

Fossil number 3 _____

WORD BANK

2 _____

fossil = taken out from under the ground

trace = a small amount of something

organism = a form of life such as a plant or an animal

remain = to stay behind

mud = large land area of the Earth, such as Africa

continent = something that makes you feel very enthusiastic

information = news or knowledge about something

skeleton = a person who is an expert in one of the Sciences, e.g. Physics

paleontologist = a scientist who studies fossils

scientist = a person who is an expert in one of the Sciences, e.g. Physics

prehistoric = the time before recorded history

jigsaw puzzle =

shell =

likely = probable

hard = not easily broken

Mesozoic Era = a period in history from 250 million years ago to 65 million years ago

human = a man, a woman, or a child

landmass = a large area of land

break into pieces = to become smaller parts of something big

slowly = not quickly

form = to take shape

timeline = a line showing the time of events

divide = to make smaller parts from a big part

evolve = to develop gradually

longer exist = to no longer exist

worm =

long =

high =

huge = very big

covered in = having something all over

plate =

armour =

bite =

DISCOVER OUR AMAZING WORLD

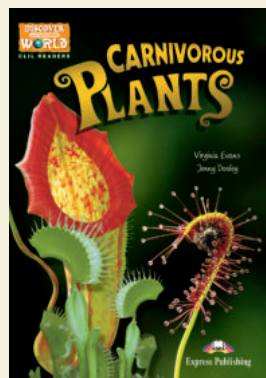
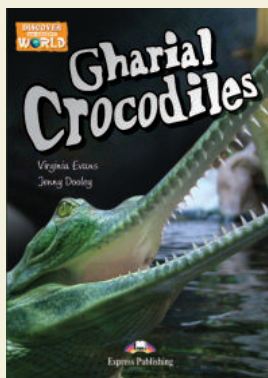
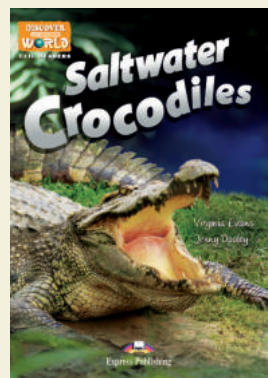
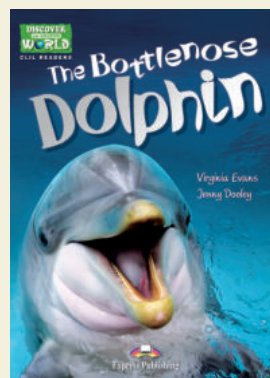
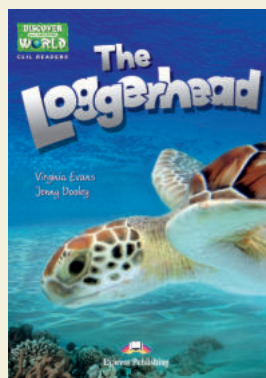
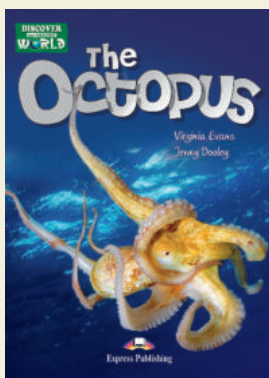
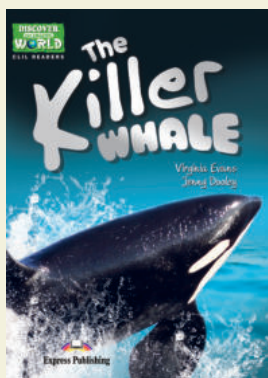
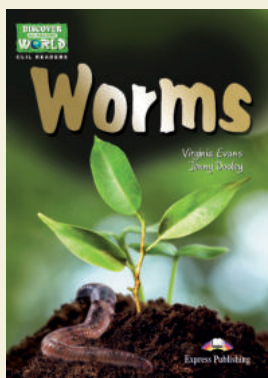
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APPLICATION



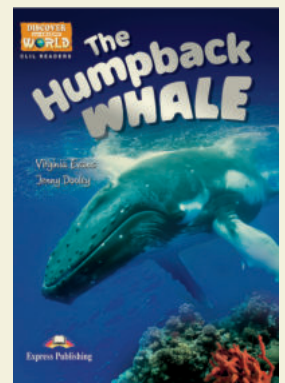
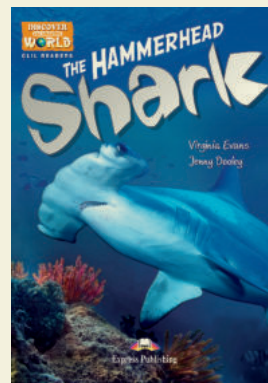
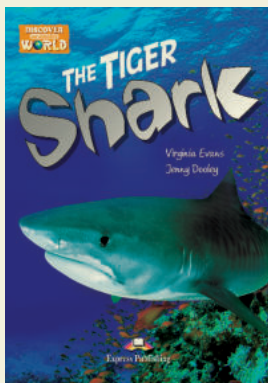
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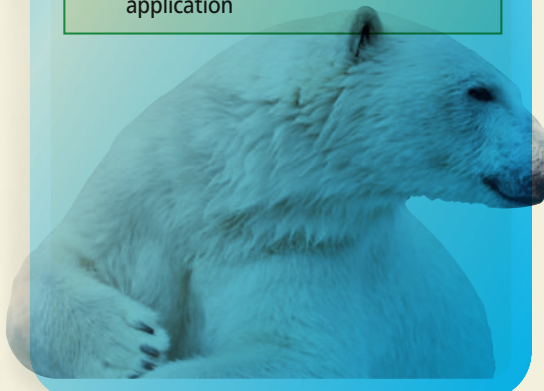
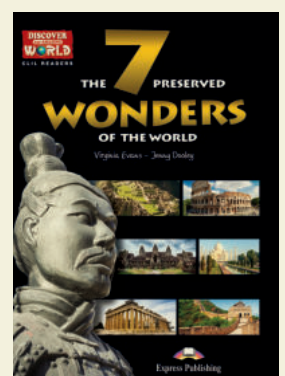
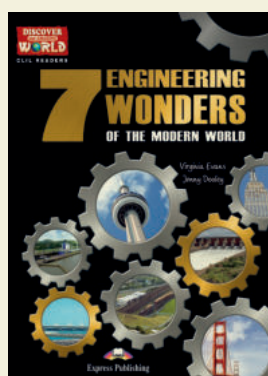
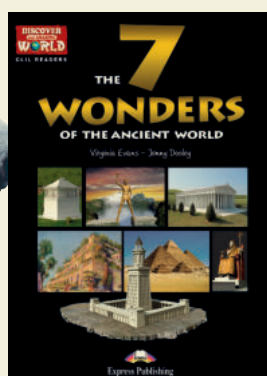
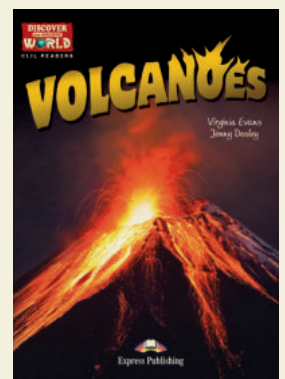
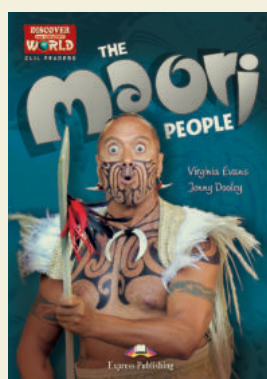
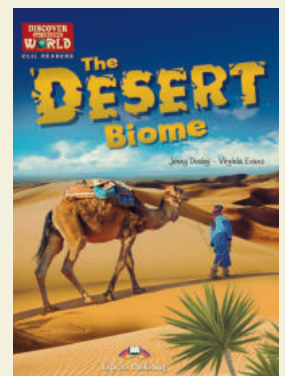
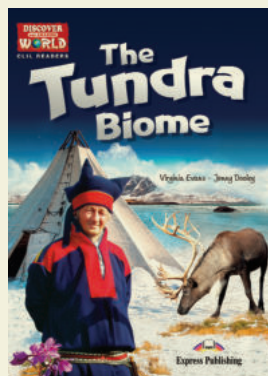
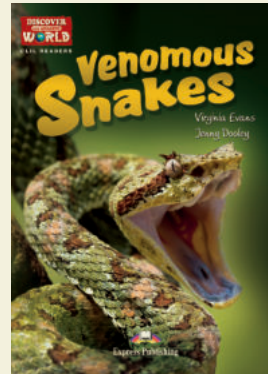
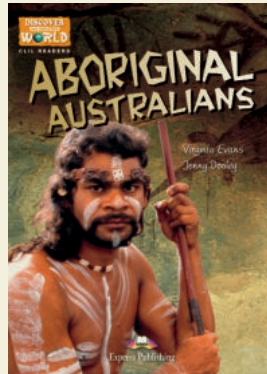
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Each Reader contains:

- an Activation Code to download the offline cross-platform digital application

Each Teacher's Pack consists of:

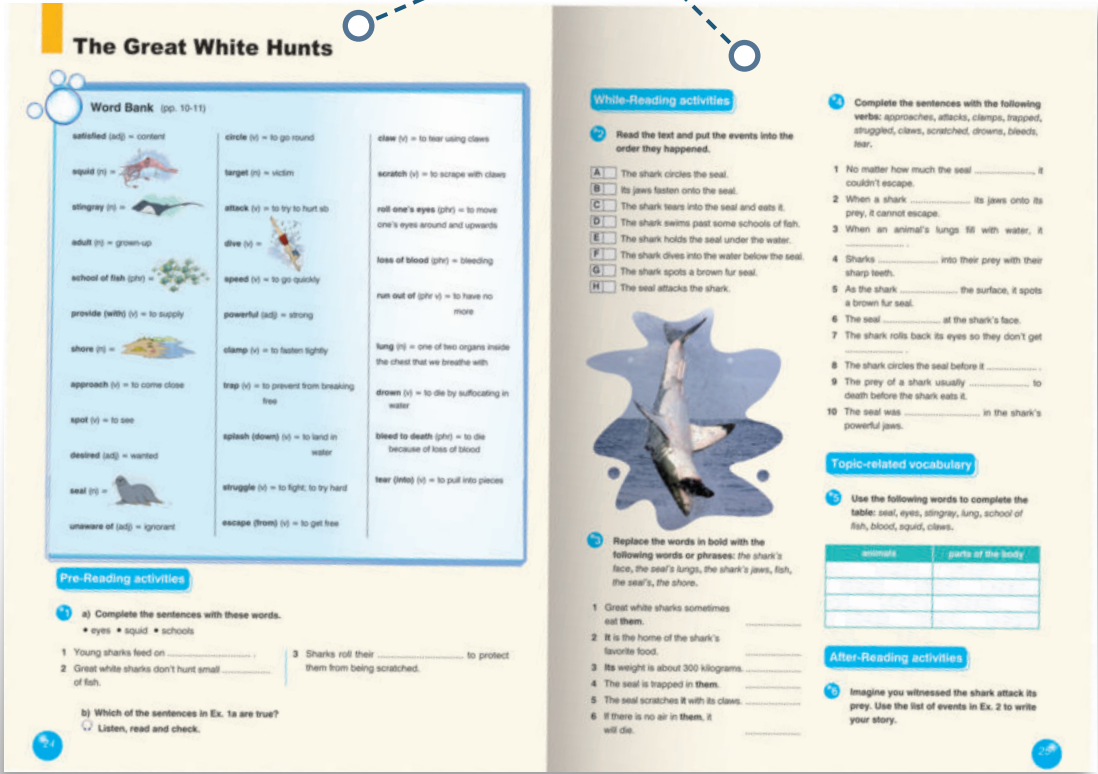
- a Reader
- a Teacher's CD-ROM (containing the Audio CD & Key to the Activities)
- an Activation Code to download the offline cross-platform digital application



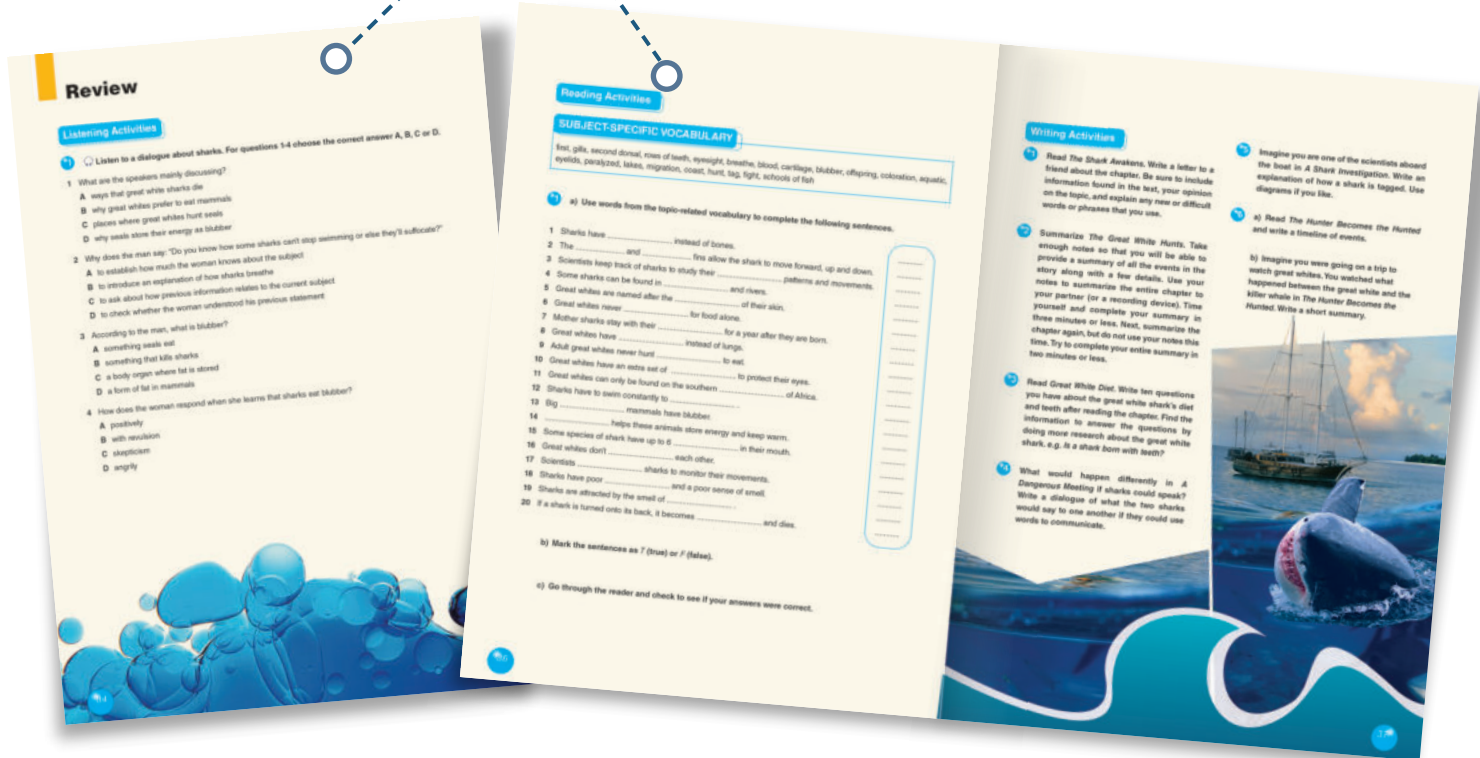
Sample pages from 'The Great White Shark' Reader



Word bank and language activities with special emphasis on subject-specific vocabulary

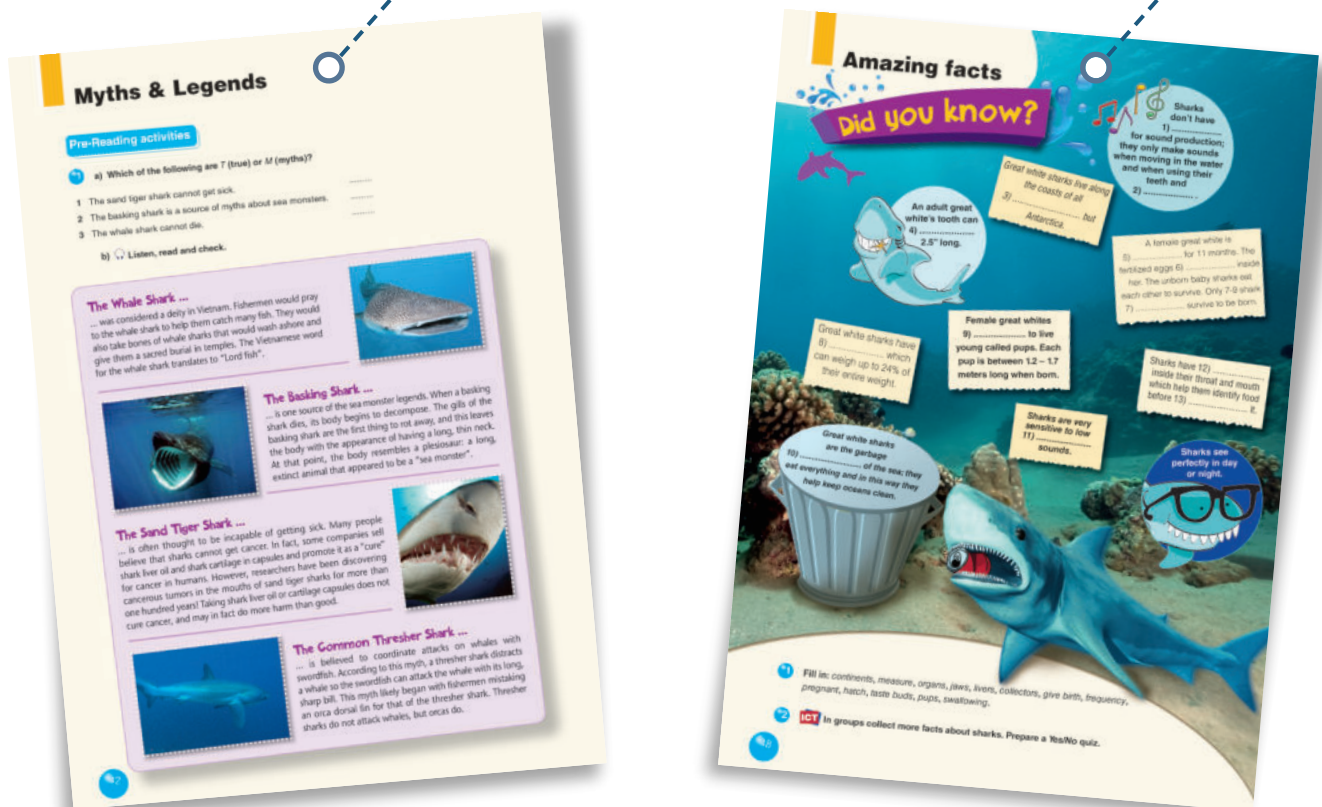


Review activities to consolidate the content of the reader



Myths, stories and legends linked to the topic of the reader

Bite-size facts linked to the topic of the reader



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READERS

Digital cross-platform application

A unique feature that accompanies each title. It is a digital version of the reader (eBook) that also contains a digital audio-visual dictionary, a collection of additional cross-curricular activities as well as captivating videos that support and extend the topic of the reader.



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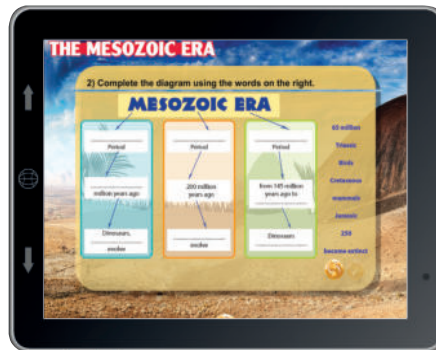


Available on the
App Store





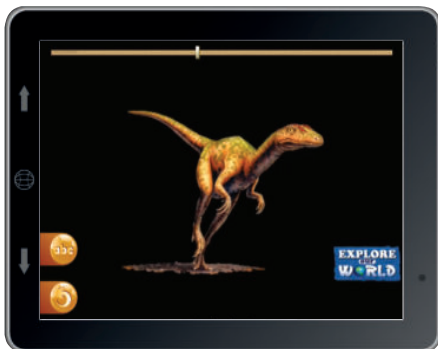
A digital version of the reader (eBook) to help learners improve their reading skills



Fully interactive activities to consolidate and practise content learning



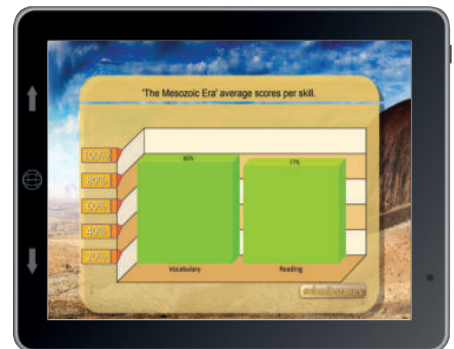
Extra Cross-Curricular Activities to extend learners' language learning



Captivating authentic videos support and extend the topic of the reader.



A digital audiovisual dictionary



Progress menu to promote self-evaluation






FICTION READERS:

(Early)Primary Story Books	Story Book	Story Book Pack 1 (Story Book, Audio CD/ DVD PAL)	Story Book Pack 2 (Story Book, Audio CD/ DVD NTSC)
The Ugly Duckling	978-1-84679-640-1	978-1-84974-170-5	978-1-84974-171-2
The Little Red Hen	978-1-84558-292-0	978-1-84974-176-7	978-1-84974-177-4
The Toy Soldier	978-1-84862-520-4	978-1-84974-182-8	978-1-84974-183-5
The Town Mouse & The Country Mouse	978-1-84862-535-8	978-1-84974-188-0	978-1-84974-189-7
The Three Billy Goats Gruff	978-1-84558-027-8	978-1-84974-194-1	978-1-84974-195-8
The Little Engine That Could	978-1-4715-3015-9	978-1-4715-3701-1	978-1-4715-3702-8
Henry Hippo	978-1-84679-560-2	978-1-84974-200-9	978-1-84974-201-6
Goldilocks and the Three Bears	978-1-84466-090-2	978-1-84974-206-1	978-1-84974-207-8
Jack & the Beanstalk	978-1-84466-989-9	978-1-84974-212-2	978-1-84974-209-2
The Giant Turnip	978-1-78098-792-7	978-1-78098-861-0	978-1-78098-862-7

Storytime	Pupil's Book with app	Teacher's Edition with app
Stage 1		
The Lion & the Mouse	978-1-4715-6429-1	978-1-4715-6430-7
Anna & the Dolphin	978-1-4715-6393-5	978-1-4715-6394-2
The Shepherd Boy & the Wolf	978-1-4715-6433-8	978-1-4715-6434-5
The Wild Swans	978-1-4715-6439-0	978-1-4715-6440-6
Little Red Riding Hood	978-1-4715-6401-7	978-1-4715-6402-4
The Hare & the Tortoise	978-1-4715-6427-7	978-1-4715-6428-4
Snow White & the 7 Dwarfs	978-1-4715-6413-0	978-1-4715-6414-7
Chicken Licken	978-1-4715-6395-9	978-1-4715-6396-6
Stage 2		
The Ant & the Cricket	978-1-4715-6415-4	978-1-4715-6416-1
New Patches for Old	978-1-4715-6405-5	978-1-4715-6406-2
The Father & His Sons	978-1-4715-6421-5	978-1-4715-6422-2
The Little Mermaid	978-1-4715-6757-5	978-1-4715-6758-2
Hansel & Gretel	978-1-4715-6399-7	978-1-4715-6400-0
Puss in Boots	978-1-4715-6407-9	978-1-4715-6408-6
Rapunzel	978-1-4715-6409-3	978-1-4715-6410-9
The Wolf & the Little Kids	978-1-4715-6441-3	978-1-4715-6442-0
Cinderella	978-1-4715-6397-3	978-1-4715-6398-0
Stage 3		
The Nightingale & the Rose	978-1-4715-6431-4	978-1-4715-6432-1
A Trip to the Rainforest	978-1-4715-6445-1	978-1-4715-6446-8
A Mirror, a Carpet & a Lemon	978-1-4715-6443-7	978-1-4715-6444-4
The Ghost	978-1-4715-6425-3	978-1-4715-6426-0
The Frog Princess	978-1-4715-6423-9	978-1-4715-6424-6
The Cracow Dragon	978-1-4715-6417-8	978-1-4715-6418-5
Sleeping Beauty	978-1-4715-6411-6	978-1-4715-6412-3
Aladdin & the Magic Lamp	978-1-4715-6447-5	978-1-4715-6448-2
The Emperor's New Clothes	978-1-4715-6419-2	--978-1-4715-6420-8



Christmastime	Pupil's Book with app	Teacher's Edition with app
Stage 1		
Merry Christmas	978-1-4715-6403-1	978-1-4715-6404-8
Stage 2		
The Story of Santa Claus	978-1-4715-6437-6	978-1-4715-6438-3
Stage 3		
The Shoemaker & His Guest	978-1-4715-6435-2	978-1-4715-6436-9

Graded	Reader	Set 1 (Reader + Activity + Audio CD)	Set 2 (Reader + Audio CD)	Teacher's Book
Level 1				
20,000 Leagues under the Sea 	978-1-84325-756-1	978-1-84974-232-0	978-1-84466-768-0	978-1-84325-371-6
Journey to the Centre of the Earth 	978-1-84216-390-0	978-1-84974-240-5	978-1-84974-241-2	978-1-84216-391-7
Simon Decker & the Secret Formula	978-1-84216-620-8	978-1-84216-154-8	978-1-84466-772-7	978-1-84216-974-2
Beauty and the Beast	978-1-84216-653-6	978-1-84216-150-0	978-1-84466-774-1	978-1-84216-853-0
Blackbeard's Treasure	978-1-84216-900-1	978-1-84216-152-4	978-1-84466-776-5	978-1-84325-363-1
Level 2				
Swan Lake 	978-1-84216-902-5	978-1-84974-246-7 (PAL) 978-1-84974-245-0 (NTSC)		978-1-84216-876-9
Hampton House	978-1-84216-904-9	978-1-84216-156-2	978-1-84466-780-2	978-1-84325-056-2
A Christmas Carol	978-1-84325-645-8	978-1-84679-460-5	978-1-84466-790-1	978-1-84325-647-2
Perseus and Andromeda	978-1-84325-156-9	978-1-84216-160-9	978-1-84466-778-9	978-1-84216-875-2
Robinson Crusoe	978-1-84216-795-3	978-1-84216-182-1	978-1-84466-782-6	978-1-84216-845-5
Dr Jekyll & Mr Hyde	978-1-84216-786-1	978-1-84216-186-9	978-1-84466-788-8	978-1-84216-783-0
The Last of the Mohicans	978-1-84216-790-8	978-1-84216-184-5	978-1-84466-784-0	978-1-84216-792-2
Level 3				
The Blue Scarab	978-1-84325-157-6	978-1-84216-168-5	978-1-84466-792-5	978-1-84216-975-9
Frankenstein	978-1-84216-376-4	978-1-84216-188-3	978-1-84466-800-7	978-1-84216-378-8
The Golden Stone Saga I	978-1-84325-678-6	978-1-84216-164-7	978-1-84466-796-3	978-1-84325-055-5
Excalibur	978-1-84216-850-9	978-1-84216-162-3	978-1-84466-798-7	978-1-84216-874-5
Life Exchange	978-1-84216-611-6	978-1-84216-166-1	978-1-84466-794-9	978-1-84216-976-6
Level 4				
Orpheus Descending	978-1-84325-158-3	978-1-84216-176-0	978-1-84466-804-5	978-1-84325-058-6
The Portrait of Dorian Gray	978-1-84216-384-9	978-1-84216-190-6	978-1-84466-808-3	978-1-84216-386-3
Count Vlad	978-1-84216-618-5	978-1-84216-172-2	978-1-84466-806-9	978-960-361-066-3
Death Squad	978-1-84325-364-8	978-1-84216-170-8	978-1-84466-802-1	978-1-84325-057-9
The Golden Stone Saga II	978-1-84325-679-3	978-1-84216-174-6	978-1-84466-810-6	978-1-84325-054-8
Level 5				
The Man in the Iron Mask	978-1-84325-667-0	978-1-84325-924-4	978-1-84466-812-0	978-1-84325-669-4



Set 1 also includes a DVD.

FICTION READERS:








Classic	Reader	Set with Audio CD	Teacher's Book (+ Board Game)
Level 1			
White Fang	978-1-84466-842-7	978-1-84466-847-2	978-1-4715-2861-3
Black Beauty	978-1-84974-130-9	978-1-84974-132-3	978-1-4715-2862-0
Level 2			
Oliver Twist	978-1-84466-149-7	978-1-84466-112-1	978-1-4715-2863-7
Around the World in 80 Days	978-1-84558-572-3	978-1-84558-577-8	978-1-4715-2864-4
Level 3			
David Copperfield	978-1-84466-375-0	978-1-84466-478-8	978-1-4715-2865-1
Mowgli	978-1-84679-390-5	978-1-84679-394-3	978-1-4715-2866-8
Level 4			
Jane Eyre	978-1-84466-237-1	978-1-84466-108-4	978-1-4715-2867-5
Little Women	978-1-84862-709-3	978-1-84862-712-3	978-1-4715-2868-2
Moby Dick  	978-1-4715-6391-1	978-1-4715-2007-5 (PAL) 978-1-4715-2008-2 (NTSC)	978-1-4715-2869-9
The War of the Worlds	978-1-4715-5397-4	978-1-4715-5401-8	978-1-4715-5398-1
Level 5			
The Phantom of the Opera	978-1-84466-958-5	978-1-84466-963-9	978-1-4715-2870-5
Good Wives	978-1-84862-996-7	978-1-84974-128-6	978-1-4715-2872-9
Level 6			
A Tale of Two Cities	978-1-84558-809-0	978-1-84558-816-8	978-1-4715-2873-6
Wuthering Heights	978-1-84679-831-3	978-1-84679-835-1	978-1-4715-2874-3
Pride & Prejudice	978-1-84862-945-5	978-1-84862-949-3	978-1-4715-2871-2
The Tempest	978-1-4715-4247-3	978-1-4715-4251-0	978-1-4715-4329-6



The Set also includes a DVD.




The Reader and the Set also include a cross-platform application.

Showtime	Reader	Student's Pack 1 (Reader & Audio CD/ DVD PAL)	Student's Pack 2 (Reader & Audio CD/ DVD NTSC)	Student's Pack 3 (Reader, Audio CDs)	Teacher's Book	Teacher's Pack 1 (Teacher's & Audio CD/ DVD PAL)	Teacher's Pack 2 (Teacher's & Audio CD/ DVD NTSC)	Teacher's Pack 3 (Teacher's, Audio CDs)
Level 1								
Alice's Adventures in Wonderland 	978-1-4715-6377-5	978-1-84974-081-4	978-1-84974-082-1		978-1-4715-6378-2	978-1-84974-119-4	978-1-84974-156-9	
Peter Pan 	978-1-4715-6379-9	978-0-85777-137-7	978-0-85777-137-7		978-1-4715-6380-5	978-0-85777-148-3	978-0-85777-148-3	
The Fisherman & the Fish 	978-1-4715-6385-0	978-1-84974-159-0	978-1-84974-160-6		978-1-4715-6386-7	978-1-84974-161-3	978-1-84974-162-0	
Level 2								
The Wonderful Wizard of Oz	978-1-84679-345-5	978-0-85777-067-7	978-0-85777-067-7		978-1-84679-346-2	978-0-85777-068-4	978-0-85777-068-4	
Sivka-Burka 	978-1-4715-6381-2	978-0-85777-228-2	978-0-85777-239-8		978-1-4715-6382-9	978-0-85777-240-4	978-0-85777-241-1	
Level 3								
The Canterville Ghost 	978-1-4715-6383-6	978-1-84974-164-4	978-1-84974-164-4		978-1-4715-6384-3	978-1-84974-165-1	978-1-84974-165-1	
The Wind in the Willows	978-1-84679-659-3			978-1-84679-662-3	978-1-84679-660-9			978-1-84974-124-8
The Stone Flower 	978-1-4715-6389-8	978-0-85777-318-0	978-1-78098-837-5		978-1-4715-6390-4	978-0-85777-319-7	978-1-78098-838-2	
Level 4								
Pygmalion	978-1-84862-134-3			978-1-84862-137-4	978-1-84862-136-7			978-1-84974-125-5
Level 5								
The Merchant of Venice 	978-1-4715-6387-4	978-0-85777-195-7	978-0-85777-195-7		978-1-4715-6388-1	978-0-85777-196-4	978-0-85777-196-4	
Level 6								
Hamlet	978-1-84679-377-6			978-1-84679-380-6	978-1-84679-379-0			978-1-84974-127-9



The Reader and all Packs also include a cross-platform application.

FICTION READERS:

Illustrated	Reader	Student's Pack 1 (Reader & Audio CD)	Student's Pack 2 (Reader & Audio CD/DVD PAL)	Student's Pack 3 (Reader & Audio CD/DVD NTSC)
Level 1				
Robin Hood	978-1-84466-301-9		978-1-84974-217-7	978-1-84974-218-4
Oliver Twist	978-1-84466-214-2	978-1-84466-216-6		
Journey to the Centre of the Earth	978-1-84558-609-6		978-1-84974-222-1	978-1-84974-222-1
The Snow Queen 	978-1-4715-6392-8		978-1-84974-226-9	978-1-84974-227-6
Level 2				
The Speckled Band	978-1-84466-156-5		978-0-85777-111-7	978-0-85777-112-4
A Midsummer Night's Dream	978-1-84558-122-0	978-1-84558-121-3		
The Hound of the Baskervilles	978-1-84466-298-2		978-1-84974-052-4	978-1-84974-053-1
Treasure Island	978-1-84679-131-4	978-1-84679-130-7		
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Level 3		
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The Weather	978-1-4715-6317-1	978-1-4715-5350-9
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